



# Museum Exhibitions 1870-2011

Compiled by The Metropolitan Museum of Art Archives

The following list is a record of all special exhibitions held at The Metropolitan Museum of Art since its founding in 1870. Shows listed here include special exhibitions drawn exclusively from the Museum's own collections, shows of objects loaned by other institutions or collectors, and combinations of both. Gallery rotations or new installations of permanent holdings are not included. This list includes only exhibitions at the main Museum building and The Cloisters, and does not record information on Metropolitan-sponsored shows held at other national or international venues.

The public opening and closing dates for each exhibition have been listed when it has been possible to determine them from available archival sources. These dates may not always correspond with the dates printed in catalogues due to delayed openings, extended runs of shows, cancellations or other changes after catalogues were printed. The list is sorted chronologically by opening date and each exhibition appears only once, even if its run extended over more than one calendar year.

Please note that this is a working document. For complete accuracy, information should be verified against primary source documents in the Museum Archives or Museum publications in the Watson Library. We welcome suggestions, corrections or information regarding any Museum exhibitions that may not appear here. Please direct your comments to [archives@metmuseum.org](mailto:archives@metmuseum.org). For additional information regarding The Metropolitan Museum of Art Archives please visit our web page at <http://libmma.org/portal/museum-archives/>

The Metropolitan Museum of Art gratefully acknowledges those individuals and organizations that have supported our special exhibitions.

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
<b>2010</b>	
Drawings and Prints: Selections from the Permanent Collection	1/11/2010 - 4/11/2010
Romare Bearden's The Block	1/15/2010 -
The Drawings of Bronzino	1/20/2010 - 4/18/2010
Playing with Pictures: The Art of Victorian Photocollage	2/2/2010 - 5/9/2010
Mastering the Art of Chinese Painting: Xie Zhiliu (1910–1997)	2/6/2010 - 8/1/2010
Celebration: The Birthday in Chinese Art	2/27/2010 - 11/28/2010
The Mourners: Medieval Tomb Sculptures from the Court of Burgundy	3/2/2010 - 5/23/2010
The Art of Illumination: The Limbourg Brothers and the Belles Heures of Jean de France, Duc de Berry	3/2/2010 - 6/13/2010
Northern European Manuscript Illuminations from the Robert Lehman Collection	3/16/2010 - 6/13/2010
Side by Side: Oberlin's Masterworks at the Met	3/16/2010 - 8/29/2010
Tutankhamun's Funeral	3/16/2010 - 9/6/2010
Epic India: Scenes from the Ramayana	3/31/2010 - 10/3/2010
Drawings and Prints: Selections from the Permanent Collection	4/12/2010 - 7/4/2010
Vienna Circa 1780: An Imperial Silver Service Rediscovered	4/13/2010 - 11/7/2010
Picasso in The Metropolitan Museum of Art	4/27/2010 - 8/15/2010
Doug + Mike Starn on the Roof: Big Bambú	4/27/2010 - 10/31/2010
American Woman: Fashioning a National Identity	5/5/2010 - 8/15/2010
An Italian Journey: Drawings from the Tobey Collection, Correggio to Tiepolo	5/12/2010 - 9/19/2010
Facing the Figure: Selected Works from the Collection, 1962–2007	5/28/2010 - 9/6/2010
The Prismatic Eye: Collages by Anne Ryan, 1948–54	6/4/2010 - 9/6/2010
Hipsters, Hustlers, and Handball Players: Leon Levinstein's New York Photographs, 1950–1980	6/8/2010 - 10/17/2010
Between Here and There: Passages in Contemporary Photography	7/2/2010 - 2/13/2011
Drawings and Prints: Selections from the Permanent Collection	7/13/2010 - 10/3/2010
Howard Hodgkin: Prints from the Collection, 1987-2002	7/13/2010 - 2/13/2011
The Yuan Revolution: Art and Dynastic Change	8/21/2010 - 1/9/2011
The World of Khubilai Khan: Chinese Art in the Yuan Dynasty	9/28/2010 - 1/2/2011
The Roman Mosaic from Lod, Israel	9/28/2010 - 4/3/2011
Drawings and Prints: Selections from the Permanent Collection	10/5/2010 - 1/3/2011
Miró: The Dutch Interiors	10/5/2010 - 1/17/2011
Man, Myth, and Sensual Pleasures: Jan Gossart's Renaissance	10/6/2010 - 1/17/2011
Rugs and Ritual in Tibetan Buddhism	10/7/2010 - 3/27/2011
Italy Observed: Views and Souvenirs, 1706–1899	10/12/2010 - 1/2/2011
The Artistic Furniture of Charles Rohlf's	10/19/2010 - 1/23/2011
Katrin Sigurdardottir at the Met	10/19/2010 - 3/6/2011
John Baldessari: Pure Beauty	10/20/2010 - 1/9/2011

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
"Our Future Is In The Air": Photographs from the 1910s	11/10/2010 - 4/10/2011
Stieglitz, Steichen, Strand	11/10/2010 - 4/10/2011
Haremhab, The General Who Became King	11/16/2010 -
Annual Christmas Tree and Neapolitan Baroque Crèche	11/23/2010 - 1/6/2011
Representation/Abstraction in Korean Art	11/23/2010 - 3/27/2011
Thinking Outside the Box: European Cabinets, Caskets, and Cases from the Permanent Collection (1500–1900)	12/7/2010 - 8/21/2011
<b>2009</b>	
Drawings and Prints: Selections from the Permanent Collection	1/13/2009 - 4/12/2009
Raphael to Renoir: Drawings from the Collection of Jean Bonna	1/21/2009 - 4/26/2009
Arts of the Ming Dynasty: China's Age of Brilliance	1/23/2009 - 9/13/2009
Pierre Bonnard: The Late Interiors	1/27/2009 - 4/19/2009
Walker Evans and the Picture Postcard	2/3/2009 - 5/25/2009
Cast in Bronze: French Sculpture from Renaissance to Revolution	2/24/2009 - 5/25/2009
Art of the Korean Renaissance, 1400-1600	3/17/2009 - 6/21/2009
Broken Flowers and Grass: Nature and Landscape in the Drawings of Anselm Kiefer	3/24/2009 - 8/2/2009
Living Line: Selected Indian Drawings from the Subhash Kapoor Gift	3/25/2009 - 9/7/2009
The Lens and the Mirror: Modern Self-Portraits from the Collection	4/7/2009 - 7/12/2009
Drawings and Prints: Selections from the Permanent Collection	4/14/2009 - 7/12/2009
The Pictures Generation, 1974–1984	4/21/2009 - 8/2/2009
Roxy Paine on the Roof: Maelstrom	4/28/2009 - 11/29/2009
The Model as Muse: Embodying Fashion	5/6/2009 - 8/9/2009
Francis Bacon: A Centenary Retrospective	5/20/2009 - 8/16/2009
Pen and Parchment: Drawing in the Middle Ages	6/2/2009 - 8/23/2009
Masterpieces of Islamic Calligraphy from The Metropolitan Museum of Art	6/2/2009 - 9/1/2009
African and Oceanic Art from the Barbier-Mueller Museum, Geneva: A Legacy of Collecting	6/2/2009 - 9/27/2009
Napoleon III and Paris	6/9/2009 - 9/7/2009
Michelangelo's First Painting	6/16/2009 - 9/7/2009
Japanese Mandalas: Emanations and Avatars	6/18/2009 - 11/29/2009
Afghanistan: Hidden Treasures from the National Museum, Kabul	6/23/2009 - 9/20/2009
Highlights from the Modern Design Collection: 1900 to the Present	6/23/2009 - 6/23/2011
Augustus Saint-Gaudens in The Metropolitan Museum of Art	6/30/2009 - 11/15/2009
Drawings and Prints: Selections from the Permanent Collection	7/14/2009 - 10/4/2009
The Lens and the Mirror: Self-Portraits from the Collection, 1957–2007	7/21/2009 - 12/6/2009
Masterpieces of French Art Deco	8/4/2009 -
Cinnabar: The Chinese Art of Carved Lacquer	8/6/2009 - 2/21/2010
Silk and Bamboo: Music and Art of China	9/5/2009 - 2/7/2010

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Vermeer's Masterpiece The Milkmaid	9/10/2009 - 11/29/2009
Peaceful Conquerors: Jain Manuscript Painting	9/10/2009 - 3/28/2010
Surface Tension: Contemporary Photographs from the Collection	9/15/2009 - 6/13/2010
Watteau, Music, and Theatre	9/22/2009 - 11/29/2009
Looking In: Robert Frank's The Americans	9/22/2009 - 1/3/2010
Imperial Privilege: Vienna Porcelain of Du Paquier, 1718–44	9/22/2009 - 3/21/2010
Drawings and Prints: Selections from the Permanent Collection	10/6/2009 - 1/10/2010
Eccentric Visions: The Worlds of Luo Ping (1733–1799)	10/6/2009 - 1/10/2010
Pablo Bronstein at the Met	10/6/2009 - 4/18/2010
American Stories: Paintings of Everyday Life, 1765–1915	10/12/2009 - 1/24/2010
Art of the Samurai: Japanese Arms and Armor, 1156–1868	10/21/2009 - 1/10/2010
The Young Archer Attributed to Michelangelo	11/3/2009 -
North Italian Drawings, 1410-1550: Selections from the Robert Lehman Collection and the Department of Drawings and Prints	11/3/2009 - 1/31/2010
Velázquez Rediscovered	11/17/2009 - 2/7/2010
Sounding the Pacific: Musical Instruments of Oceania	11/17/2009 - 1/23/2011
Contemplations on the Moon Jar	11/18/2009 - 5/23/2010
Contemporary Aboriginal Painting from Australia	12/15/2009 - 6/13/2010
Richard Hamilton: Selected Prints from the Collection, 1970–2005	12/16/2009 - 5/2/2010
5,000 Years of Japanese Art: Treasures from the Packard Collection	12/17/2009 - 6/6/2010
<b>2008</b>	
In the Light of Poussin: The Classical Landscape Tradition	1/8/2008 - 4/13/2008
Lee Friedlander: A Ramble in Olmsted Parks	1/22/2008 - 5/11/2008
Jasper Johns: Gray	2/5/2008 - 5/4/2008
Poussin and Nature: Arcadian Visions	2/12/2008 - 5/11/2008
Radiance from the Rain Forest: Featherwork in Ancient Peru	2/26/2008 - 9/1/2008
Gustave Courbet	2/27/2008 - 5/18/2008
Pop Art: Works on Paper	2/29/2008 - 8/10/2008
Krishna: Mythology and Worship	3/1/2008 - 7/28/2008
Anatomy of a Masterpiece: How to Read Chinese Paintings	3/1/2008 - 8/10/2008
Beauty and Learning: Korean Painted Screens	3/11/2008 - 6/1/2008
Photography on Photography: Reflections on the Medium since 1960	4/8/2008 - 10/19/2008
Drawings and Prints: Selections from the Permanent Collection	4/14/2008 - 7/14/2008
Jeff Koons on the Roof	4/29/2008 - 10/26/2008
Superheroes: Fashion and Fantasy	5/7/2008 - 9/1/2008
American Landscapes	5/20/2008 -

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Tiepolo Drawings from the Robert Lehman Collection	5/20/2008 - 8/10/2008
Medieval and Renaissance Treasures from the Victoria and Albert Museum	5/20/2008 - 8/17/2008
Masterpieces of Modern Design: Selections from the Collection	5/30/2008 - 10/5/2008
Framing a Century: Master Photographers, 1840-1940	6/3/2008 - 9/1/2008
Art of the Royal Court : Treasures in Pietre Dure from the Palaces of Europe	7/1/2008 - 9/21/2008
J. M. W. Turner	7/1/2008 - 9/21/2008
Drawings and Prints: Selections from the Permanent Collection	7/23/2008 - 10/19/2008
Early Buddhist Manuscript Painting: The Palm-Leaf Tradition	7/29/2008 - 3/22/2009
Provocative Visions: Race and Identity-Selections from the Permanent Collection	8/19/2008 - 3/22/2009
Landscapes Clear and Radiant: The Art of Wang Hui (1632-1717)	9/9/2008 - 1/4/2009
Giorgio Morandi, 1890-1964	9/16/2008 - 12/14/2008
Royal Porcelain from the Twinight Collection, 1800-1850	9/16/2008 - 8/9/2009
Rhythms of Modern Life: British Prints 1914-1939	9/23/2008 - 12/7/2008
New York, N. Why?: Photographs by Rudy Burckhardt, 1937-1940	9/23/2008 - 1/4/2009
Shigeyuki Kihara: Living Photographs	10/7/2008 - 2/1/2009
Drawings and Prints: Selections from the Permanent Collection	10/21/2008 - 1/11/2009
The Philippe de Montebello Years: Curators Celebrate Three Decades of Acquisitions	10/24/2008 - 2/1/2009
Raqib Shaw at the Met	11/4/2008 - 3/8/2009
Reality Check: Truth and Illusion in Contemporary Photography	11/4/2008 - 3/22/2009
Art and Love in Renaissance Italy	11/18/2008 - 2/16/2009
Love and Marriage in Italian Renaissance Art	11/18/2008 - 2/16/2009
Beyond Babylon: Art, Trade, and Diplomacy in the Second Millennium B.C.	11/18/2008 - 3/15/2009
Annual Christmas Tree and Neapolitan Baroque Crèche	11/25/2008 - 1/6/2009
Choirs of Angels: Painting in Italian Choir Books, 1300-1500	11/25/2008 - 4/12/2009
Calder Jewelry	12/9/2008 - 3/1/2009
The Essential Art of African Textiles: Design Without End	12/30/2008 - 4/12/2009
<b>2007</b>	
Drawings and Prints: Selections from the Permanent Collection	1/9/2007 - 3/25/2007
Journeys: Mapping the Earth and Mind in Chinese Art	2/10/2007 - 8/26/2007
Closed Circuit: Video and New Media at the Metropolitan	2/23/2007 - 4/29/2007
Barcelona and Modernity: Gaudí to Dalí	3/7/2007 - 6/3/2007
Incisive Images: Ivory and Boxwood Carvings, 1450-1800	3/13/2007 - 11/25/2007
Europe and the Islamic World: Prints, Drawings, and Books	3/27/2007 - 6/24/2007
Venice and the Islamic World, 828-1797	3/27/2007 - 7/8/2007
Frank Stella: Painting into Architecture	5/1/2007 - 7/29/2007
Frank Stella on the Roof	5/1/2007 - 10/28/2007

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Poiret: King of Fashion	5/9/2007 - 8/5/2007
Hidden in Plain Sight: Contemporary Photographs from the Collection	5/15/2007 - 9/3/2007
Impressionist and Early Modern Paintings: The Clark Brothers Collect	5/22/2007 - 8/19/2007
Made in Germany	5/22/2007 - 10/14/2007
Neo Rauch at the Met: para	5/22/2007 - 10/14/2007
A Tribute to Lincoln Kirstein (1907-1996)	6/26/2007 - 9/16/2007
Excellence and Elegance: Decorative Arts of the Eighteenth-Century Qing Court	8/25/2007 - 11/25/2007
Bridging East and West: The Chinese Diaspora and Lin Yutang	9/15/2007 - 2/10/2008
Drawings and Prints from Holland's Golden Age: Highlights from the Collection	9/18/2007 - 1/6/2008
The Age of Rembrandt: Dutch Paintings in The Metropolitan Museum of Art	9/18/2007 - 1/6/2008
Abstract Expressionism and Other Modern Works: The Muriel Kallis Steinberg Newman Collection	9/18/2007 - 3/2/2008
Impressed by Light: British Photographs from Paper Negatives, 1840-1860	9/25/2007 - 12/31/2007
Depth of Field: Modern Photography at the Metropolitan	9/25/2007 - 3/23/2008
Eternal Ancestors: The Art of the Central African Reliquary	10/2/2007 - 3/2/2008
Gifts for the Gods: Images from Egyptian Temples	10/16/2007 - 2/18/2008
Tapestry in the Baroque: Threads of Splendor	10/17/2007 - 1/6/2008
Rumi and the Sufi Tradition	10/23/2007 - 2/3/2008
The Gates of Paradise: Lorenzo Ghiberti's Renaissance Masterpiece	10/30/2007 - 1/13/2008
Abstract Expressionist Drawings	11/1/2007 - 2/24/2008
Asian Lacquer: Masterpieces from the Florence and Herbert Irving Collection	11/3/2007 - 5/11/2008
Annual Christmas Tree and Neapolitan Baroque Crèche	11/20/2007 - 1/6/2008
Silversmiths to the Nation: Thomas Fletcher & Sidney Gardiner, 1808-1842	11/20/2007 - 5/4/2008
Tara Donovan at the Met	11/20/2007 - 9/21/2008
Tibetan Arms and Armor from the Permanent Collection	12/14/2007 -
blog.mode: addressing fashion	12/18/2007 - 4/13/2008
The Art of Time: European Clocks and Watches from the Collection	12/18/2007 - 4/27/2008
Classic/Fantastic: Selections from the Modern Design Collection	12/21/2007 - 4/5/2009
<b>2006</b>	
The Four Seasons	1/28/2006 - 8/13/2006
The "Hundred Antiques" in Chinese Textiles	2/8/2006 - 7/30/2006
A Taste for Opulence: Sèvres Porcelain from the Collection	2/21/2006 - 2/25/2007
The Fabric of Life: Ikat Textiles of Indonesia	2/28/2006 - 9/24/2006
Samuel Palmer (1805-1881): Vision and Landscape	3/7/2006 - 5/29/2006
Kara Walker at the Met: After the Deluge	3/21/2006 - 8/6/2006
Hatshepsut: From Queen to Pharaoh	3/28/2006 - 6/9/2006
Warriors of the Himalayas: Rediscovering the Arms and Armor of Tibet	4/5/2006 - 7/4/2006

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The Art of Betty Woodman	4/25/2006 - 7/30/2006
Cai Guo-Qiang on the Roof: Transparent Monument	4/25/2006 - 10/29/2006
AngloMania: Tradition and Transgression in British Fashion	5/3/2006 - 9/4/2006
Girodet: Romantic Rebel	5/24/2006 - 8/27/2006
On Photography: A Tribute to Susan Sontag	6/6/2006 - 9/4/2006
Treasures of Sacred Maya Kings	6/13/2006 - 9/10/2006
Raphael at the Metropolitan: The Colonna Altarpiece	6/20/2006 - 9/4/2006
A Sensitivity to the Seasons: Autumn and Winter	6/22/2006 - 12/3/2006
Rembrandt and His Circle: Drawings and Prints	7/11/2006 - 10/15/2006
Brush and Ink: The Chinese Art of Writing	9/2/2006 - 1/21/2007
Cézanne to Picasso: Ambroise Vollard, Patron of the Avant-Garde	9/14/2006 - 1/7/2007
New Orleans after the Flood: Photographs by Robert Polidori	9/19/2006 - 12/10/2006
Sean Scully: Wall of Light	9/26/2006 - 1/15/2007
Set in Stone: the Face in Medieval Sculpture	9/26/2006 - 2/19/2007
Drawings and Prints: Selections from the Permanent Collection	10/17/2006 - 1/8/2007
Americans in Paris: 1860-1900	10/24/2006 - 1/28/2007
Coaxing the Spirits to Dance: Art of the Papuan Gulf	10/24/2006 - 12/2/2007
Glitter and Doom: German Portraits from the 1920s	11/14/2006 - 2/19/2007
Annual Christmas Tree and Neapolitan Baroque Crèche	11/21/2006 - 1/7/2007
Louis Comfort Tiffany and Laurelton Hall-An Artist's Country Estate	11/21/2006 - 5/20/2007
Mother-of-Pearl: A Tradition in Asian Lacquer	12/2/2006 - 4/1/2007
Nan Kempner: American Chic	12/12/2006 - 3/4/2007
Discovering Tutankhamun: The Photographs of Harry Burton	12/19/2006 - 4/29/2007
Flowing Streams: Scenes from Japanese Art and Life	12/21/2006 - 6/3/2007
One of a Kind: The Studio Craft Movement	12/22/2006 - 12/2/2007
<b>2005</b>	
Left Unfinished by Albrecht Dürer	1/11/2005 - 3/27/2005
Peter Paul Rubens (1577-1640): The Drawings	1/15/2005 - 4/3/2005
From Filippo Lippi to Piero della Francesca: Fra Carnevale and the Making of a Renaissance Master	2/1/2005 - 5/1/2005
From the Roof: Christo and Jeanne-Claude's The Gates in Central Park	2/12/2005 - 2/27/2005
Selections from The Pierre and Maria-Gaetana Matisse Collection Part 3	2/15/2005 - 6/26/2005
The Armored Horse in Europe, 1480-1620	2/15/2005 - 9/3/2007
A Curator's Eye: J. Stewart Johnson, 1990-2004	3/1/2005 - 11/6/2005
Diane Arbus Revelations	3/8/2005 - 5/30/2005
Cameo Appearances	3/8/2005 - 1/29/2006
Defining Yongle: Imperial Art in Early Fifteenth-Century China	4/1/2005 - 7/10/2005

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Max Ernst: A Retrospective	4/7/2005 - 7/10/2005
Sol Lewitt on the Roof: Splotches, Whirls, and Twirls	4/26/2005 - 10/30/2005
Chanel	5/5/2005 - 8/7/2005
Adorning the World: Art of the Marquesas Islands	5/10/2005 - 1/15/2006
John Townsend: Newport Cabinetmaker	5/17/2005 - 9/18/2005
Tony Oursler at the Met: "Studio" and "Climaxed"	5/17/2005 - 9/18/2005
All the Mighty World: The Photographs of Roger Fenton, 1852-1860	5/24/2005 - 8/21/2005
Matisse: The Fabric of Dreams, His Art and His Textiles	6/23/2005 - 9/25/2005
Master Photographs from the Gilman Collection: A Landmark Acquisition	6/28/2005 - 9/6/2005
Masterpieces from the Permanent Collection	7/2/2005 - 11/29/2005
Secular and Sacred: Scholars, Deities, and Immortals in Chinese Art	9/10/2005 - 1/8/2006
Rara Avis: Selections from the Iris Barrel Apfel Collection	9/13/2005 - 1/22/2006
The Art of Medicine in Ancient Egypt	9/13/2005 - 5/7/2006
Prague: The Crown of Bohemia, 1347-1437	9/20/2005 - 1/3/2006
The Perfect Medium: Photography and the Occult	9/27/2005 - 12/31/2005
Pearls of the Parrot of India: The Emperor Akbar's Illustrated "Khamisa," 1597-98	10/14/2005 - 3/12/2006
Vincent van Gogh: The Drawings	10/18/2005 - 12/31/2005
Santiago Calatrava: Sculpture into Architecture	10/18/2005 - 3/5/2006
Fra Angelico	10/26/2005 - 1/29/2006
Clouet to Seurat: French Drawings from The British Museum	11/8/2005 - 1/29/2006
David Milne Watercolors: "Painting Toward the Light"	11/8/2005 - 1/29/2006
Annual Christmas Tree and Neapolitan Baroque Crèche	11/22/2005 - 1/8/2006
Antonello da Messina: Sicily's Renaissance Master	12/13/2005 - 3/5/2006
A Sensitivity to the Seasons: Spring and Summer	12/17/2005 - 6/4/2006
Robert Rauschenberg: Combines	12/20/2005 - 4/2/2006
<b>2004</b>	
Chuck Close Prints: Process and Collaboration	1/13/2004 - 4/18/2004
A Celebration of the American Wing of The Metropolitan Museum of Art	1/15/2004 - 1/25/2004
Playing with Fire: European Terracotta Models, 1740-1840	1/28/2004 - 4/25/2004
Poets, Lovers, and Heroes in Italian Mythological Prints	2/3/2004 - 5/2/2004
Chocolate, Coffee, Tea	2/3/2004 - 7/11/2004
Echoing Images: Couples in African Sculpture	2/10/2004 - 9/5/2004
The Douglas Dillon Legacy: Chinese Painting for the Metropolitan Museum	3/12/2004 - 8/8/2004
Klee: The Late Years	3/19/2004 - 6/27/2004
Marius de Zayas & the Stieglitz Circle	3/19/2004 - 6/27/2004
Byzantium: Faith and Power (1261-1557)	3/23/2004 - 7/5/2004

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The Bishop Jades	3/30/2004 - 2/12/2006
Christo and Jeanne-Claude: The Gates, Central Park, New York	4/6/2004 - 7/25/2004
Dangerous Liaisons: Fashion and Furniture in the 18th century	4/29/2004 - 9/6/2004
Andy Goldsworthy on the Roof	5/4/2004 - 10/31/2004
The Pierre and Maria-Gaetana Matisse Collection	5/18/2004 - 6/26/2005
August Sander: People of the Twentieth Century. A Photographic Portrait of Germany	5/25/2004 - 9/19/2004
Indexing the World	5/25/2004 - 10/17/2004
Painters of Reality: The Legacy of Leonardo and Caravaggio in Lombardy	5/27/2004 - 8/15/2004
American Impressions, 1865-1935: Prints, Drawings, and Watercolors from the Collection	6/8/2004 - 9/5/2004
Ruhlmann: Genius of Art Deco	6/8/2004 - 9/5/2004
Art Deco Paris	6/8/2004 - 2/6/2005
Childe Hassam: American Impressionist	6/10/2004 - 9/12/2004
The Games in Ancient Athens: A Special Presentation to Celebrate the 2004 Olympics	6/29/2004 - 10/3/2004
German Drawings and Prints from the Weimar Republic, 1918-33	7/2/2004 - 10/31/2004
Artists' Artists	7/2/2004 - 11/14/2004
Hidden Jewels from the Mary Griggs Burke Collection	7/3/2004 - 1/9/2005
All That Glitters Is Not Gold: The Art, Form, and Function of Gilt Bronze in the French Interior	7/26/2004 - 2/20/2005
Chinese Painting: Masterpieces from the Permanent Collection	8/28/2004 - 2/20/2005
Selections from The Pierre and Maria-Gaetana Matisse Collection Part 2	9/28/2004 - 1/30/2005
The Colonial Andes: Tapestries and Silverwork, 1530-1830	9/29/2004 - 12/12/2004
China: Dawn of the Golden Age, 200-750 AD	10/12/2004 - 1/23/2005
George Washington: Man, Myth, Monument, Images from the Metropolitan	10/19/2004 - 2/27/2005
Romare Bearden at the Met	10/19/2004 - 3/6/2005
Heritage of Power: Ancient Sculpture from West Mexico The Andrall E. Pearson Family Collection	10/19/2004 - 4/3/2005
Gilbert Stuart	10/21/2004 - 1/16/2005
Princely Splendor: The Dresden Court, 1580-1620	10/26/2004 - 1/30/2005
Few Are Chosen: Street Photography and the Book, 1936-1966	11/5/2004 - 3/6/2005
William Kentridge: Selections on Paper	11/12/2004 - 4/10/2005
Klee: His Years at the Bauhaus (1921-1931)	11/19/2004 - 4/3/2005
WILD: Fashion Untamed	12/7/2004 - 3/13/2005
The Kano School: Orthodoxy and Iconoclasm	12/18/2004 - 6/5/2005
New Acquisition: Duccio's "Madonna and Child"	12/21/2004 - 6/13/2005
<b>2003</b>	
Chinese Export Porcelain at The Metropolitan Museum of Art	1/14/2003 - 7/27/2003
African-American Artists, 1929-1945: Prints, Drawings, and Paintings in The Metropolitan Museum of Art	1/15/2003 - 7/6/2003
Leonardo da Vinci, Master Draftsman	1/22/2003 - 3/30/2003

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Klee the Voyager	2/4/2003 - 5/4/2003
Recent Acquisitions: Works on Paper	2/4/2003 - 5/4/2003
Thomas Struth: Streets	2/4/2003 - 5/18/2003
Great Waves: Chinese Themes in the Arts of Korea and Japan	3/1/2003 - 9/21/2003
Manet/Velázquez: The French Taste for Spanish Painting	3/4/2003 - 6/29/2003
Goddess	5/1/2003 - 8/3/2003
Roy Lichtenstein on the Roof	5/1/2003 - 11/2/2003
Art of the First Cities: The Third Millennium B.C. from the Mediterranean to the Indus	5/8/2003 - 8/17/2003
Charles Demuth	5/9/2003 - 8/31/2003
Central Park: A Sesquicentennial Celebration	5/15/2003 - 9/28/2003
Charles Sheeler's Contemporaries	6/3/2003 - 8/17/2003
Manet and the American Civil War: The Battle of the U.S.S. "Kearsarge" and C.S.S. "Alabama"	6/3/2003 - 8/17/2003
The Photography of Charles Sheeler	6/3/2003 - 8/17/2003
Celebrating Saint Petersburg	6/11/2003 - 1/25/2004
A Notable Acquisition of Japanese Textiles of the Edo Period, 1615-1868	6/25/2003 - 9/21/2003
Hendrick Goltzius, Dutch Master (1558-1617): Drawings, Prints, and Paintings	6/26/2003 - 9/7/2003
Klee Abstract	9/5/2003 - 12/7/2003
Small Bronzes	9/5/2003 - 3/14/2004
The Responsive Eye: Ralph T. Coe and the Collecting of American Indian Art	9/9/2003 - 12/14/2003
Dreams of Yellow Mountain: Landscapes of Survival in Seventeenth-Century China	9/13/2003 - 2/22/2004
The Dawn of Photography: French Daguerreotypes, 1839-1855	9/23/2003 - 1/4/2004
Pollock Draws El Greco	9/30/2003 - 1/11/2004
Treasures of a Lost Art: Italian Manuscript Painting of the Middle Ages and Renaissance	9/30/2003 - 3/21/2004
El Greco	10/7/2003 - 1/11/2004
Crossing the Channel: British and French Painting in the Age of Romanticism	10/8/2003 - 1/4/2004
Hudson River School Visions: The Landscapes of Sanford R. Gifford	10/8/2003 - 2/8/2004
Turning Point: Oribe and the Arts of Sixteenth-Century Japan	10/21/2003 - 1/11/2004
A Private Passion: 19th Century Paintings and Drawings from the Grenville L. Winthrop Collection, Harvard University	10/23/2003 - 1/25/2004
Philip Guston	10/28/2003 - 1/4/2004
Bravehearts: Men In Skirts	11/4/2003 - 2/8/2004
The Art of Simplicity: Amish Quilts from the Collection of the Metropolitan Museum of Art	11/5/2003 - 2/1/2004
Annual Christmas Tree and Neapolitan Baroque Crèche	11/29/2003 - 1/4/2004
Persian Silks of the Safavid Period	12/9/2003 - 3/14/2004
Klee Creatures	12/12/2003 - 3/14/2004

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<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Benjamin Brecknell Turner: Rural England through a Victorian Lens	1/15/2002 - 4/21/2002
Earthly Bodies: Irving Penn's Nudes, 1949-50	1/15/2002 - 4/21/2002
When the Manchus Ruled China: Painting under the Qing Dynasty (1644-1911)	2/2/2002 - 8/18/2002
Surrealism: Desire Unbound	2/6/2002 - 5/12/2002
Orazio and Artemisia Gentileschi: Father and Daughter Painters in Baroque Italy	2/14/2002 - 5/12/2002
Treasures from a Lost Civilization: Ancient Chinese Art from Sichuan	3/6/2002 - 6/16/2002
Tapestry in the Renaissance: Art and Magnificence	3/12/2002 - 6/19/2002
Family Life	3/15/2002 - 5/12/2002
Oldenburg and van Bruggen on the Roof	5/1/2002 - 11/3/2002
As It Happened: Photographs from the Gilman Paper Company Collection	5/7/2002 - 8/25/2002
New York, New York: Photographs from the Collection	5/7/2002 - 9/15/2002
The New Violin Family: Augmenting the String Section	5/10/2002 - 3/30/2003
Adrian: American Glamour	5/14/2002 - 8/18/2002
Klee's Best	5/24/2002 - 9/22/2002
Annenberg Collection of Impressionist and Post-impressionist Paintings	6/1/2002 -
Summer Selections: Scenes and Citizens of the Early Republic in Watercolor	6/4/2002 - 9/8/2002
Herzfeld in Samarra	6/5/2002 - 3/2/2003
The Age of Impressionism: European Painting from the Ordrupgaard Collection, Copenhagen	6/18/2002 - 9/8/2002
Thomas Eakins	6/18/2002 - 9/15/2002
Gauguin in New York Collections: The Lure of the Exotic	6/18/2002 - 10/20/2002
Glimpses of the Silk Road: Central Asia in the First Millennium	8/5/2002 - 12/31/2010
American Drawings and Watercolors in the Metropolitan Museum of Art: Highlights from the Collection, 1710-1890	9/3/2002 - 12/1/2002
Arms and Armor: Notable Acquisitions 1991-1992	9/4/2002 - 1/18/2004
Portraits: A Century of Photographs	9/10/2002 - 1/12/2003
Cultivated Landscapes: Reflections of Nature in Chinese Painting with Selections from the Collection of Marie-Hélène and Guy Weill	9/10/2002 - 2/9/2003
Cityscapes By Klee and Feininger	9/25/2002 - 1/26/2003
Richard Avedon: Portraits	9/26/2002 - 1/5/2003
Nomadic Art of the Eastern Eurasian Steppes: The Eugene V. Thaw and Other New York Collections	10/1/2002 - 1/5/2003
The Written Image: Japanese Calligraphy and Paintings from the Sylvan Barnet and William Burto Collection	10/1/2002 - 3/2/2003
Arts of the Spanish Americas, 1550-1850: Works from the Museum's Collection	10/11/2002 - 4/6/2003
The Prints of Vija Celmins	10/15/2002 - 12/29/2002
Théodore Chassériau (1819-1856): The Unknown Romantic	10/22/2002 - 1/5/2003
Blithe Spirit: The Windsor Set	11/1/2002 - 2/9/2003
The Legacy of Genghis Khan: Courtly Art and Culture in Western Asia, 1256-1353	11/5/2002 - 2/16/2003
Medieval Masterworks on Loan from the Morgan Library	11/6/2002 - 1/8/2006

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
A Very Private Collection: Janice H. Levin's Impressionist Pictures	11/19/2002 - 2/9/2003
French Nineteenth-Century Drawings in the Robert Lehman Collection	11/19/2002 - 2/9/2003
Genesis: Ideas of Origin in African Sculpture	11/19/2002 - 7/6/2003
Christmas Tree and Neapolitan Baroque Crèche	11/26/2002 - 1/5/2003
Hanukkah Menorah Display	11/26/2002 - 1/5/2003
Significant Objects from the Modern Design Collection	11/26/2002 - 4/11/2004
Purists at the Hindu Court	12/17/2002 - 4/6/2003
<b>2001</b>	
Prints by 20th-century Hispano-American artists from the Museum's Collection	- 2/25/2001
Sultan 'Ali of Mashhad, Master of Nasta'liq	1/19/2001 - 5/27/2001
Landscapes by Klee and Kiefer	1/19/2001 - 9/30/2001
Looking At You	1/26/2001 - 9/30/2001
Photography: Processes, Preservation, and Conservation	1/30/2001 - 5/20/2001
Nineteenth- and Twentieth-Century Chinese Paintings from the Robert H. Ellsworth Collection in The Metropolitan Museum of Art	1/30/2001 - 8/19/2001
Correggio and Parmigianino: Master Draftsmen of the Renaissance	2/6/2001 - 5/6/2001
William Trost Richards in The Metropolitan Museum of Art	2/13/2001 - 5/13/2001
The Treasury of Basel Cathedral	2/28/2001 - 6/3/2001
Vermeer and the Delft School	3/8/2001 - 5/27/2001
Balthus Remembered	3/27/2001 - 5/27/2001
William Blake	3/29/2001 - 6/24/2001
Franz Liszt's Grand Piano	4/25/2001 - 1/6/2002
Jacqueline Kennedy: The White House Years -- Selections from the John F. Kennedy Library and Museum	5/1/2001 - 7/29/2001
Joel Shapiro on the Roof	5/1/2001 - 11/18/2001
African, Oceanic, and Ancient American Art: Recent Acquisitions	5/22/2001 - 10/28/2001
The Annenberg Collection of Impressionist and Post-Impressionist Masterpieces	5/24/2001 - 11/15/2001
Pieter Bruegel the Elder: Drawings and Prints	5/27/2001 - 12/2/2001
Summer Selections: American Landscape Drawings and Watercolors in The Metropolitan Museum of Art	5/29/2001 - 9/2/2001
Dancing on the Roof: Photography and the Bauhaus (1923-1929)	6/5/2001 - 8/26/2001
Photographs: A Decade of Collecting	6/5/2001 - 9/2/2001
Places in the Mind: Modern Photographs from the Collection	6/5/2001 - 9/2/2001
Terry Winters: Printed Works	6/12/2001 - 1/6/2002
Beyond the Easel: Decorative Painting by Bonnard, Vuillard, Denis, and Roussel, 1890-1930	6/26/2001 - 9/9/2001
A Century of Design, Part IV: 1975-2000	6/26/2001 - 8/11/2002
Dress Rehearsal: Origins of The Costume Institute	8/1/2001 - 10/28/2001
A Millennium of Chinese Painting: Masterpieces from the Permanent Collection	9/8/2001 - 1/13/2002

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Caspar David Friedrich: Moonwatchers	9/11/2001 - 11/11/2001
Along the Nile: Early Photographs of Egypt	9/11/2001 - 12/30/2001
The Pharaoh's Photographer: Harry Burton, Tutankhamun, and the Metropolitan's Egyptian Expedition	9/11/2001 - 3/3/2002
Courtly Radiance: Metalwork from Islamic India	9/25/2001 - 5/5/2002
Graceful Gestures: A Decade of Collecting Japanese Art	9/29/2001 - 3/10/2002
Neo-Impressionism: The Circle of Paul Signac	10/2/2001 - 12/30/2001
Glass of the Sultans	10/2/2001 - 1/13/2002
Klee Figures	10/5/2001 - 3/10/2002
Signac 1863-1935: Master Neo-Impressionist	10/9/2001 - 12/30/2001
Candace Wheeler: The Art and Enterprise of American Design, 1875-1900	10/10/2001 - 1/6/2002
Women China Decorators in The Metropolitan Museum of Art	10/10/2001 - 4/14/2002
"Treasury of the World": Jeweled Arts of India in the Age of the Mughals	10/18/2001 - 1/13/2002
Bill Viola: The Quintet of Remembrance	11/6/2001 - 1/12/2003
The Hanukkah Menorah	11/27/2001 - 1/6/2002
Extreme Beauty: The Body Transformed	12/6/2001 - 3/17/2002
Splendid Isolation: Art of Easter Island	12/11/2001 - 9/8/2002
<b>2000</b>	
Sean Scully on Paper	1/11/2000 - 3/12/2000
Korean Ceramics from the Museum of Oriental Ceramics, Osaka	1/25/2000 - 6/11/2000
European Helmets, 1450-1650: Treasures from the Reserve Collection	1/25/2000 - 12/30/2001
Walker Evans	2/1/2000 - 5/14/2000
The World of Scholars' Rocks: Gardens, Studios, and Paintings	2/1/2000 - 8/20/2000
Perfect Documents: Walker Evans and African Art, 1935	2/1/2000 - 9/3/2000
Northern Renaissance Drawings and Illuminations in the Robert Lehman Collection	2/8/2000 - 5/28/2000
Tilman Riemenschneider: Master Sculptor of the Late Middle Ages	2/10/2000 - 5/14/2000
Ancient Faces: Mummy Portraits from Roman Egypt	2/15/2000 - 5/7/2000
Painters in Paris: 1895-1950	3/8/2000 - 1/14/2001
Klee's Line	3/18/2000 - 7/9/2000
Masterpieces of Japanese Art from the Mary Griggs Burke Collection	3/28/2000 - 6/25/2000
After Nicolas Poussin: New Etchings by Leon Kossoff	3/28/2000 - 8/13/2000
Subjects and Symbols in American Sculpture: Selections from the Permanent Collection	4/11/2000 - 8/20/2000
Now! Modern Photographs from the Permanent Collection	4/18/2000 - 10/22/2000
Art and Oracle: Spirit Voices of Africa	4/26/2000 - 7/30/2000
Riding across Central Asia: Images of the Mongolian Horse in Islamic Art	4/26/2000 - 11/12/2000
A Century of Design, Part II: 1925-1950	5/9/2000 - 10/29/2000
Sculpture and Decorative Arts of the Spanish Renaissance	5/12/2000 - 12/31/2002

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
The Forgotten Friezes from the Castle of Vélez Blanco	5/12/2000 - 2/2/2003
David Smith on the Roof	5/16/2000 - 11/15/2000
American Modern, 1925-1940: Design for a New Age	5/16/2000 - 2/4/2001
Other Pictures: Vernacular Photographs from the Thomas Walther Collection	6/6/2000 - 8/27/2000
Fireworks! Four Centuries of Pyrotechnics in Prints and Drawings	6/6/2000 - 9/17/2000
John Singer Sargent Beyond the Portrait Studio: Paintings, Drawings, and Watercolors from the Collection	6/6/2000 - 9/24/2000
Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection	6/6/2000 - 11/5/2000
Chardin	6/27/2000 - 9/3/2000
The Birth of Baroque: The Carracci at the Metropolitan	7/7/2000 - 9/17/2000
Max Beckmann Prints	7/14/2000 - 1/7/2001
Parks and Promenades: Maurice Prendergast in The Metropolitan Museum of Art	7/25/2000 - 10/22/2000
Curios and Treasures: The Costume Institute	8/15/2000 - 4/29/2001
City Life: Around the Eight	8/22/2000 - 1/14/2001
The Embodied Image: Chinese Calligraphy from the John B. Elliott Collection	9/15/2000 - 1/7/2001
"La Divine Comtesse": Photographs of the Countess de Castiglione	9/19/2000 - 12/31/2000
Queen Victoria and Thomas Sully	9/19/2000 - 12/31/2000
Art and the Empire City: New York, 1825-1861	9/19/2000 - 1/7/2001
Thomas Sully in the Metropolitan	9/19/2000 - 1/14/2001
Egyptian Art at Eton College: Selections from the Myers Museum	9/26/2000 - 1/21/2001
The Year One: Art of the Ancient World East and West	10/3/2000 - 1/14/2001
The Golden Deer of Eurasia: Scythian and Sarmatian Treasures from the Russian Steppes	10/12/2000 - 2/4/2001
Romanticism and the School of Nature: Nineteenth-Century Drawings and Paintings from the Karen B. Cohen Collection	10/17/2000 - 1/21/2001
Picturing Media: Modern Photographs from the Collection	10/31/2000 - 4/29/2001
Rain of the Moon: Silver in Ancient Peru	11/3/2000 - 4/29/2001
The Still Lives of Evaristo Baschenis: The Music of Silence	11/17/2000 - 3/4/2001
Annual Christmas Tree and Neapolitan Baroque Crèche	11/25/2000 - 1/7/2001
A Century of Design, Part III: 1950-1975	11/28/2000 - 5/27/2001
<b>1999</b>	
Dosso Dossi: Court Painter in Renaissance Ferrara	1/14/1999 - 3/28/1999
Text and Image: The Interaction of Painting, Poetry, and Calligraphy	1/23/1999 - 8/15/1999
Eighteenth-Century French Drawings in New York Collections	2/2/1999 - 4/25/1999
Masterpieces of Photography from the Gilman Paper Company Collection	2/26/1999 - 5/23/1999
American Folk Art in The Metropolitan Museum of Art	3/2/1999 - 1/2/2000
The Practice of Japanese Art: An August and Accomplished Heritage	3/2/1999 - 1/30/2000
Picasso: Painter and Sculptor in Clay	3/3/1999 - 6/6/1999

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Late 16th-Century to Early 19th-Century Indian Drawings	3/4/1999 - 7/5/1999
Max Weber from the Collection	3/9/1999 - 6/13/1999
Pascin on Paper	3/9/1999 - 6/13/1999
Mirror of the Medieval World	3/9/1999 - 7/4/1999
The Treasury of Saint Francis of Assisi	3/16/1999 - 6/27/1999
The Nature of Islamic Ornament, Part III: Geometric Patterns	3/17/1999 - 7/18/1999
Our New Clothes: Acquisitions of the 1990s	4/6/1999 - 8/22/1999
Geldzahler Portfolio	4/13/1999 - 10/17/1999
Hans Hofmann in The Metropolitan Museum of Art	4/13/1999 - 10/17/1999
Guardians of the Longhouse: Art in Borneo	4/13/1999 - 1/16/2000
Joe DiMaggio Baseball Cards from the Jefferson R. Burdick Collection	4/20/1999 - 10/31/1999
Abakanowicz on the Roof	5/1/1999 -
Devotions and Diversions: Prints and Books from the Late Middle Ages in Northern Europe	5/11/1999 - 8/29/1999
Prayer Book for a Queen: The Hours of Jeanne d'Evreux	5/11/1999 - 8/29/1999
Cézanne to Van Gogh: The Collection of Doctor Gachet	5/25/1999 - 8/15/1999
Native Paths III: American Indian Art from the Collection of Charles and Valerie Diker	5/25/1999 - 1/23/2000
Gustave Moreau: Between Epic and Dream	6/1/1999 - 8/22/1999
Inventing a New Art: Early Photographs from the Rubel Collection in The Metropolitan Museum of Art	6/1/1999 - 9/19/1999
The Annenberg Collection of Impressionist and Post-Impressionist Masterpieces	6/1/1999 - 11/7/1999
Barbara Chase-Riboud: The Monument Drawings	6/22/1999 - 9/5/1999
Klee Cities	6/22/1999 - 9/5/1999
Recent Acquisitions of Twentieth Century Design and Architecture	6/29/1999 - 11/14/1999
The Artist as Collector: Masterpieces of Chinese Painting from the C. C. Wang Family Collection	9/3/1999 - 1/9/2000
Costume and Character in the Age of Ingres	9/9/1999 - 11/21/1999
Farouk Hosny/Adam Henein: Contemporary Egyptian Artists and Heirs to an Ancient Tradition	9/14/1999 - 1/23/2000
Klee Paintings	9/14/1999 - 3/12/2000
Egyptian Art in the Age of the Pyramids	9/16/1999 - 1/9/2000
The Nature of Islamic Ornament, Part IV: Figural Representation	9/16/1999 - 1/30/2000
Daido Moriyama: "Hunter"	9/22/1999 - 1/2/2000
Northern Drawings of the Seventeenth and Eighteenth Centuries in the Robert Lehman Collection	9/28/1999 - 1/9/2000
Portraits by Ingres: Image of an Epoch	10/5/1999 - 1/2/2000
Carleton Watkins: The Art of Perception	10/5/1999 - 1/9/2000
Rodin's Monument to Victor Hugo	10/7/1999 - 1/2/2000
Celebrating The American Wing: Notable Acquisitions 1980-1999	11/10/1999 - 11/12/2000
"Only the Best": Masterpieces of the Calouste Gulbenkian Museum, Lisbon	11/16/1999 - 2/27/2000
Annual Christmas Tree and Neapolitan Baroque Crèche	11/27/1999 - 1/9/2000

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Rock Style	12/9/1999 - 3/19/2000
A Century of Design, Part I: 1900-1925	12/14/1999 - 3/26/2000
<b>1998</b>	
Jean Hélion: Seven Paintings from the Museum's Collection	- 10/31/1998
Conversion by Candlelight: The Four Magdalens by Georges de La Tour (1593-1562)	2/10/1998 - 3/15/1998
Arthur Dove/Helen Torr: Land and Water	2/14/1998 - 6/14/1998
Evocative Fragments	2/14/1998 - 6/14/1998
Augustin Pajou, Royal Sculptor	2/26/1998 - 5/24/1998
The Nature of Islamic Ornament, Part I: Calligraphy	2/26/1998 - 6/28/1998
When Silk Was Gold: Central Asian and Chinese Textiles in The Metropolitan Museum and Cleveland Museums of Art	3/3/1998 - 5/17/1998
Paul Strand circa 1916	3/10/1998 - 5/31/1998
Pierre-Paul Prud'hon	3/10/1998 - 6/7/1998
'La Porcelaine des Valois': French Renaissance Ceramics from Saint-Porchaire	3/10/1998 - 7/5/1998
"Elegant China Ware": Paris Porcelain in America	3/17/1998 - 6/14/1998
Honoré Lannuier, Parisian Cabinetmaker in Federal New York	3/17/1998 - 6/14/1998
American Ingenuity	4/3/1998 - 8/16/1998
American Furniture and the Art of Connoisseurship	4/7/1998 - 10/4/1998
Ellsworth Kelly on the Roof	5/1/1998 -
Native Paths II: American Indian Art from the Collection of Charles and Valerie Diker	5/7/1998 - 1/2/2000
Native Paths: American Indian Art from the Collection of Charles and Valerie Diker	5/7/1998 - 1/2/2000
The Paintings of Judith Rothschild: An Artist's Search	5/19/1998 - 9/6/1998
Jean Dunand: Master of Art Deco	5/23/1998 - 10/25/1998
The Annenberg Collection of Impressionist and Post-Impressionist Masterpieces	5/26/1998 - 11/8/1998
Edward Burne-Jones, Victorian Artist-Dreamer	6/4/1998 - 9/6/1998
Modern Times: Photography between the World Wars	6/9/1998 - 10/4/1998
"The Academy of the Sword": Illustrated Fencing Books, 1500-1800	6/9/1998 - 9/26/1999
Boccioni and Women	6/19/1998 - 10/18/1998
The Direct Eye: Self-Taught Artists and Their Influence on Twentieth Century Art	6/19/1998 - 10/18/1998
The Unicorn Tapestries	7/1/1998 - 9/6/1998
Louis Comfort Tiffany at The Metropolitan Museum of Art	7/23/1998 - 1/31/1999
The Ceaseless Century: Three Hundred Years of Eighteenth-Century Costume	9/9/1998 - 11/29/1998
The Nature of Islamic Ornament, Part II: Vegetal Patterns	9/10/1998 - 1/10/1999
Letters in Gold: Ottoman Calligraphy from the Sakip Sabanci Collection, Istanbul	9/11/1998 - 12/13/1998
Jade in Ancient Costa Rica	9/16/1998 - 2/28/1999
From Van Eyck to Bruegel: Early Netherlandish Painting in The Metropolitan Museum of Art	9/22/1998 - 1/17/1999

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Sacred Visions: Early Paintings from Central Tibet	10/6/1998 - 1/17/1999
Heroic Armor of the Italian Renaissance: Filippo Negroli and His Contemporaries	10/8/1998 - 1/17/1999
Edgar Degas, Photographer	10/9/1998 - 1/3/1999
Beyond the Edges, An Insider's Look at Early Photographs	10/9/1998 - 2/14/1999
Mary Cassatt: Drawings and Prints in the Metropolitan Museum of Art	10/20/1998 - 1/24/1999
Donato Creti: Melancholy and Perfection	10/27/1998 - 1/31/1999
Charles Burchfield from the Collection	10/27/1998 - 2/28/1999
Félix Vallotton: Woodcuts and Three Paintings	10/27/1998 - 2/28/1999
Clay into Art: Selections From the Collection of Contemporary Ceramics in The Metropolitan Museum of Art	11/24/1998 - 5/30/1999
Annual Christmas Tree and Neapolitan Baroque Crèche	11/28/1998 - 1/10/1999
Cubism and Fashion	12/10/1998 - 3/21/1999
Anselm Kiefer: Works on Paper, 1969-1993	12/15/1998 - 3/21/1999
<b>1997</b>	
The Annenberg Collection of Impressionist and Post-Impressionist Masterpieces	- 11/16/1997
Themes and Techniques: East-West Ceramic Exchange in the 18th Century	- 12/13/1997
Domenico Tiepolo: Drawings, Prints, and Paintings in The Metropolitan Museum of Art	1/23/1997 - 4/27/1997
Venetian Prints and Books in the Age of Tiepolo	1/23/1997 - 4/27/1997
Giambattista Tiepolo	1/25/1997 - 4/27/1997
Following the Stars: Images of the Zodiac in Islamic Art	2/4/1997 - 11/2/1997
The Florene M. Schoenborn Bequest: 12 Artists of the School of Paris	2/11/1997 - 8/31/1997
The Glory of Byzantium	3/11/1997 - 7/6/1997
American Tonalism: Paintings, Drawings, Prints and Photographs	3/18/1997 - 6/1/1997
Cartier: 1900-1939	4/2/1997 - 8/3/1997
The Four Seasons	4/8/1997 - 8/17/1997
The Human Figure in Transition, 1900-1945: American Sculpture from the Museum's Collection	4/15/1997 - 3/29/1998
Edward Hopper	4/18/1997 - 8/17/1997
Klee at the Bauhaus	4/18/1997 - 8/17/1997
Recent Acquisitions	4/18/1997 - 8/31/1997
Indian Court Painting: 16th-19th Century	4/20/1997 - 7/6/1997
The Iris and B. Gerald Cantor Roof Garden	5/1/1997 -
The Print in the North: The Age of Albrecht Durer and Lucas van Leyden	5/6/1997 - 7/13/1997
Ivan Albright: Magic Realist	6/17/1997 - 9/7/1997
Georgia O'Keeffe: A Portrait by Alfred Stieglitz	7/25/1997 - 10/5/1997
John Marin in New York	8/23/1997 - 11/16/1997
Paul Klee: Figures and Faces	8/23/1997 - 11/16/1997
Wordrobe	9/9/1997 - 11/23/1997

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Master Hand: Individuality and Creativity among Yoruba Sculptors	9/11/1997 - 3/1/1998
Picasso: The Engraver-Selections from the Musée Picasso, Paris	9/18/1997 - 12/21/1997
The Private Collection of Edgar Degas	10/1/1997 - 1/11/1998
John La Farge in The Metropolitan Museum of Art	10/21/1997 - 1/25/1998
Jackson Pollock: Early Sketchbooks and Drawings	10/21/1997 - 2/8/1998
The Resonant Image: Uses of Tradition in Japanese Art	10/21/1997 - 9/27/1998
The Drawings of Filippino Lippi and His Circle	10/28/1997 - 1/11/1998
Richard Pousette-Dart, 1916-1992	11/4/1997 - 2/22/1998
Francesco Clemente: Indian Watercolors	11/20/1997 - 2/8/1998
King of the World: A Mughal Manuscript from the Royal Library, Windsor Castle	11/20/1997 - 2/8/1998
Klee Landscapes	11/20/1997 - 2/8/1998
Flowers Underfoot: Indian Carpets of the Mughal Era	11/20/1997 - 3/1/1998
Annual Christmas Tree and Neapolitan Baroque Crèche	11/29/1997 - 1/4/1998
Gianni Versace	12/11/1997 - 3/22/1998
<b>1996</b>	
American Painting: 1930-1940	- 9/8/1996
Annenberg Collection of Impressionist and Post-Impressionist Paintings	- 11/17/1996
Klee in Munich	1/12/1996 - 7/21/1996
Pergamon: The Telephos Frieze from the Great Altar	1/17/1996 - 4/14/1996
Poussin: Works on Paper, Drawings from the Collection of Her Majesty Queen Elizabeth II	2/6/1996 - 3/31/1996
Seventeenth-Century French Drawings in the Metropolitan Museum	2/6/1996 - 3/31/1996
Fabergé in America	2/16/1996 - 4/28/1996
Picturing Paradise: Colonial Photography of Samoa, 1875-1925	3/1/1996 - 8/4/1996
Works Progress Administration Color Prints in The Metropolitan Museum of Art	3/5/1996 - 5/26/1996
Enamels of Limoges	3/5/1996 - 6/16/1996
Splendors of Imperial China: Treasures from the National Palace Museum, Taipei	3/19/1996 - 5/19/1996
Art of the Deccani Sultans	3/21/1996 - 8/25/1996
Bare Witness: Clothing and Nudity	4/2/1996 - 8/18/1996
Small Interiors	4/8/1996 - 7/21/1996
Studio Glass in The Metropolitan Museum of Art	4/8/1996 - 10/6/1996
Making Music: Two Centuries of Musical Instrument Making in New York	4/9/1996 - 7/28/1996
As They Were: 1900-1929	4/9/1996 - 9/8/1996
Genoa: Drawings and Prints 1530-1800	4/23/1996 - 7/7/1996
The Iris and B. Gerald Cantor Roof Garden	5/1/1996 - 10/27/1996
The Art of the Renaissance Woodworker: The Gubbio Studiolo Restored	5/21/1996 -
American Printmaking 1860-1900: Winslow Homer and His Contemporaries	6/18/1996 - 9/22/1996

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Ancient Art from the Shumei Family Collection	6/20/1996 - 9/1/1996
Winslow Homer	6/20/1996 - 9/22/1996
Toulouse-Lautrec in The Metropolitan Museum of Art	7/2/1996 - 9/29/1996
Edvard Munch Prints	7/26/1996 - 12/1/1996
Klee in New York	7/26/1996 - 12/1/1996
Two by Two	9/10/1996 - 11/24/1996
Islamic Textiles from the Marshall and Marilyn R. Wolf Collection	9/18/1996 - 1/5/1997
Bunshaft Collection	10/1/1996 - 10/27/1996
Artists for Victory	10/1/1996 - 1/12/1997
Enduring Rhythms: African Musical Instruments and the Americas	10/3/1996 - 8/30/1997
Eugène Cuvelier, Photographer in the Circle of Corot	10/8/1996 - 1/12/1997
Queen Nefertiti and the Royal Women: Images of Beauty from Ancient Egypt	10/8/1996 - 2/2/1997
American Art: The Edith and Milton Lowenthal Collection	10/10/1996 - 1/12/1997
Corot	10/29/1996 - 1/19/1997
Images of Women: Nineteenth-Century American Drawings and Watercolors	10/29/1996 - 2/16/1997
City and Country: Four New York Quilts	11/1/1996 - 2/23/1997
No Ordinary Mortals: The Human and Not-So-Human Figure in Japanese Art The Sackler Wing Galleries for the Arts of Japan	11/1/1996 - 10/5/1997
European Miniatures in The Metropolitan Museum of Art	11/5/1996 - 1/5/1997
Masterpieces in Little: Portrait Miniatures from the Collection of Her Majesty Queen Elizabeth II	11/5/1996 - 1/5/1997
Charles Rennie Mackintosh	11/21/1996 - 2/16/1997
Annual Christmas Tree and Neapolitan Baroque Crèche	11/30/1996 - 1/5/1997
Late Klee	12/6/1996 - 4/13/1997
Some Women	12/6/1996 - 4/13/1997
The Gods of War: Sacred Imagery and the Decoration of Arms and Armor	12/10/1996 - 4/5/1998
Christian Dior	12/12/1996 - 3/23/1997
<b>1995</b>	
The Kilenge of New Britain, Photographs by Philip Dark, 1964-70	1/10/1995 - 7/28/1995
The French Renaissance in Prints from the Bibliothèque Nationale de France	1/12/1995 - 3/19/1995
American Still Life: 1915-1950	2/1/1995 - 4/30/1995
I Tell My Heart: The Art of Horace Pippin	2/1/1995 - 4/30/1995
R. B. Kitaj: A Retrospective	2/17/1995 - 5/14/1995
Ancient Peruvian Mantles, 300 B.C.-A.D. 200	2/23/1995 - 8/13/1995
Princely Patrons: Three Royal Persian Manuscripts in the Metropolitan Museum of Art	3/4/1995 - 6/4/1995
Bloom: Fashion's Spring Gardens	4/1/1995 - 8/20/1995
Masterplan for the Greek and Roman Galleries, Accompanied by Recent Acquisitions, 1990-1995	4/4/1995 - 8/6/1995

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
The Architecture of The Metropolitan Museum of Art, 1870-1995	4/4/1995 - 1/7/1997
Paul Cadmus: The Seven Deadly Sins and Selections from the Collection	4/7/1995 - 8/13/1995
An Ancient Egyptian Bestiary: Animals in Egyptian Art	4/12/1995 - 10/15/1995
Nadar	4/14/1995 - 7/9/1995
Assyrian Origins: Discoveries at Ashur on the Tigris; Antiquities in the Vorderasiatisches Museum, Berlin	5/2/1995 - 6/13/1995
Art and Empire: Treasures from Assyria in The British Museum	5/2/1995 - 8/13/1995
The Iris and B. Gerald Cantor Roof Garden	5/2/1995 - 10/29/1995
Herter Brothers: Furniture and Interiors for a Gilded Age	5/10/1995 - 7/30/1995
Decorating the American Home, 1850-1900	5/16/1995 - 7/30/1995
The Luminous Image: Painted Glass Roundels in the Lowlands, 1480-1560	5/25/1995 - 8/13/1995
Annenberg Collection of Impressionist and Post-Impressionist Masterpieces	5/26/1995 - 11/26/1995
Klee and Friends	6/9/1995 - 11/26/1995
Modern Glass in The Metropolitan Museum of Art	6/20/1995 - 3/10/1996
The Five-Petaled Rosette: Mamluk Art for the Sultans of Yemen	6/22/1995 - 12/31/1995
American Relief Sculpture	8/15/1995 - 11/5/1995
Sculptors' Drawings: 1945-1990	8/22/1995 - 1/7/1996
Recent Acquisitions: 1993-1995	9/1/1995 - 9/24/1995
Swords into Ploughshares: Military Dress and the Civilian Wardrobe	9/7/1995 - 11/26/1995
The Renaissance in France: Drawings from the École des Beaux-Arts, Paris	9/12/1995 - 11/12/1995
Goya in The Metropolitan Museum of Art	9/12/1995 - 12/31/1995
Pages of Perfection: Islamic Paintings and Calligraphy from the Russian Academy of Sciences, St. Petersburg	9/15/1995 - 12/10/1995
John Singleton Copley in America	9/26/1995 - 1/7/1996
River of Gold: Pre-Columbian Treasures from Sitio Conte, Panama	9/29/1995 - 2/4/1996
Rembrandt/Not Rembrandt in The Metropolitan Museum of Art	10/10/1995 - 1/7/1996
Howard Hodgkin: Paintings 1975-1995	11/2/1995 - 1/28/1996
Hiroshi Sugimoto	11/21/1995 - 1/14/1996
American Schoolgirl Needlework: "When This You See, Remember Me"	11/21/1995 - 2/18/1996
Annual Christmas Tree and Neapolitan Baroque Crèche	11/30/1995 - 1/7/1996
Haute Couture	12/7/1995 - 3/24/1996
Medieval and Early Renaissance Tapestries	12/14/1995 - 3/31/1996
Textiles of Late Antiquity	12/14/1995 - 4/7/1996
<b>1994</b>	
Chinese Painting, Seventeenth to the Twentieth Century: Selections from the Permanent Collection	- 4/2/1995
Couples	- 4/2/1995
Sixteenth-Century Italian Drawings in New York Collections	1/11/1994 - 3/27/1994
Amarna Reliefs	1/19/1994 -

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Degas Landscapes	1/21/1994 - 4/3/1994
Illustrated Poetry and Epic Images: Persian Painting of the 1330s and 1340s	2/1/1994 - 7/3/1994
The Hero Twins in Ancient Maya Myth, Rollout Photographs by Justin Kerr	2/4/1994 - 9/2/1994
Caspar David Friedrich to Ferdinand Hodler: Nineteenth-Century Paintings and Drawings from the Oskar Reinhart Foundation, Winterthur	2/13/1994 - 4/24/1994
The Golden Age of Danish Painting	2/13/1994 - 4/24/1994
The Decorative Arts of Frank Lloyd Wright in The Metropolitan Museum of Art	3/1/1994 - 9/4/1994
Waist Not	3/30/1994 - 8/21/1994
Petrus Christus: Renaissance Master of Bruges	4/14/1994 - 7/31/1994
Sidney Nolan: The Ned Kelly Paintings	4/19/1994 - 9/4/1994
Divine Protection: Batak Art of North Sumatra	4/22/1994 - 12/31/1994
The Iris and B. Gerald Cantor Roof Garden	5/1/1994 - 10/30/1994
American Impressionism and Realism: Drawings, Prints, and Photographs	5/3/1994 - 7/24/1994
Modern Furniture in the Collection of The Metropolitan Museum of Art	5/3/1994 - 10/9/1994
American Impressionism and Realism: The Painting of Modern Life, 1885-1915	5/10/1994 - 7/24/1994
The Annenberg Collection of Impressionist and Post-Impressionist Masterpieces	5/15/1994 - 12/12/1994
Islamic Glass from China	5/17/1994 - 12/31/1994
Picasso and the Weeping Women: The Years of Marie-Thérèse Walter and Dora Maar	6/12/1994 - 9/4/1994
Dalí: The Early Years	6/29/1994 - 9/18/1994
Four Silk Kashan Rugs	8/2/1994 - 2/5/1995
Pharaoh's Gifts: Stone Vessels from Ancient Egypt	8/9/1994 - 1/29/1995
Madame Grès	9/13/1994 - 11/27/1994
Origins of Impressionism	9/27/1994 - 1/8/1995
Early Cultures of the Levant: Chalcolithic Art on Loan from the Israel Antiquities Authority	9/30/1994 -
The Photographs of Édouard-Denis Baldus: Landscapes and Monuments of France	10/4/1994 - 12/31/1994
Ominous Hush: The Thunderstorm Paintings of Martin Johnson Heade	10/4/1994 - 1/8/1995
Willem de Kooning: Paintings	10/11/1994 - 1/8/1995
Lucie Rie/Hans Coper: Masterworks by Two British Potters	11/15/1994 - 5/21/1995
Painting and Illumination in Early Renaissance Florence, 1300-1450	11/18/1994 - 2/26/1995
The Violin Masterpieces of Guarneri del Gesù	11/22/1994 - 12/4/1994
The Gothic Illuminators of Florence	11/22/1994 - 2/26/1995
Thomas Eakins and The Metropolitan Museum of Art	11/29/1994 - 2/26/1995
Annual Christmas Tree and Neapolitan Baroque Crèche	12/1/1994 - 1/8/1995
Greek Gold: Jewelry of the Classical World	12/2/1994 - 3/26/1995
Orientalism	12/8/1994 - 3/19/1995

## 1993

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Klee's Land, City, and Sea Scapes	
Nudes: A Selection from the Bequest of Scofield Thayer	- 10/31/1993
The Iris and B. Gerald Cantor Roof Garden	- 10/31/1993
Annenberg Collection of Impressionist and Post-Impressionist Paintings	- 12/12/1993
Around George Gershwin	1/1/1993 - 5/1/1994
Daumier Drawings	2/26/1993 - 5/2/1993
Arthur B. Davies' Landscapes in The Metropolitan Museum of Art	3/9/1993 - 9/5/1993
Painters of the Great Ming: The Imperial Court and Zhe School	3/10/1993 - 5/9/1993
The Greek Miracle: Classical Sculpture from the Dawn of Democracy, The Fifth Century B.C.	3/11/1993 - 5/23/1993
The Waking Dream: Photography's First Century. Selections from the Gilman Paper Company Collection	3/25/1993 - 7/4/1993
Infra-Apparel	3/29/1993 - 8/8/1993
Splendid Legacy: The Havemeyer Collection	4/1/1993 - 6/20/1993
Dieric Bouts	4/6/1993 -
Abstract Expressionism: Works on Paper Selections from the Collection	5/4/1993 - 9/12/1993
Persian Tiles	5/4/1993 - 1/2/1994
Drawings from the J. Paul Getty Museum	5/25/1993 - 8/8/1993
Modern Metalwork in The Metropolitan Museum of Art	6/1/1993 - 4/3/1994
Paul Klee's "Transferred" Drawings	6/17/1993 -
A Masterpiece of Sculpture from Renaissance Florence: Verrocchio's Christ and St. Thomas	6/17/1993 - 10/17/1993
Baseball Cards from the Jefferson R. Burdick Collection	7/1/1993 -
Versailles 1973: American Fashion on the World Stage	9/9/1993 - 11/28/1993
Nineteenth-Century Portraits, Landscapes, and Nudes	9/10/1993 - 1/2/1994
A Decade of Collecting: Friends of Asian Art Gifts, 1984-1993	9/29/1993 - 1/30/1994
A Study in Scholarly Taste: The Kinmay W. and P. Y. Tang Family Collection at The Metropolitan Museum of Art	9/29/1993 - 10/30/1994
Master Drawings of the Hudson River School	10/5/1993 - 12/26/1993
Church's Great Picture, "The Heart of the Andes"	10/5/1993 - 1/30/1994
Elephant: The Animal and Its Ivory in African Art	10/13/1993 - 3/27/1994
Immortals and Sages: Fusuma Paintings from Ryōanji and the Lore of China in Japanese Art	10/22/1993 - 4/24/1994
Maesta from Orvieto	11/18/1993 - 3/31/1994
The Gold of Meroe	11/23/1993 - 4/3/1994
Annual Christmas Tree and Neapolitan Baroque Crèche	12/2/1993 - 1/9/1994
Diana Vreeland: Immoderate Style	12/9/1993 - 3/20/1994
Lucian Freud: Recent Work	12/16/1993 - 3/13/1994
<b>1992</b>	
Royal Art of Benin from The Perls Collection: Treasures from an African Kingdom	1/16/1992 - 9/13/1992
American Rococo, 1750-1775: Elegance in Ornament	1/26/1992 - 5/17/1992

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Barbizon: French Landscape of the Nineteenth Century	2/4/1992 - 5/10/1992
William M. Harnett	3/14/1992 - 6/14/1992
Helen Levitt	4/1/1992 - 6/28/1992
Modern Design: 1890-1990	4/21/1992 - 11/22/1992
The Iris and B. Gerald Cantor Roof Garden	5/1/1992 - 11/1/1992
Andrea Mantegna (c.1430-1506): Renaissance Master	5/9/1992 - 7/12/1992
Korean Ceramics from the Ataka Collection	5/21/1992 - 7/19/1992
Al-Andalus: The Art of Islamic Spain	7/2/1992 - 9/27/1992
Magritte	9/12/1992 - 11/22/1992
Jusepe de Ribera: Spanish Realist in Baroque Italy	9/18/1992 - 11/29/1992
Portraits of American Artists in the Metropolitan Museum of Art	9/29/1992 - 2/21/1993
A Map of the East: Photographs by Leo Rubinfen	10/2/1992 - 1/31/1993
Loma Negra: A Peruvian Lord's Tomb	10/13/1992 - 7/4/1993
Alexander Jackson Davis (1803-1892), American Architect	10/20/1992 - 1/24/1993
The Century of Tung Ch'i-ch'ang	10/23/1992 - 1/10/1993
Masterworks from the Musée de Beaux Arts, Lille	10/27/1992 - 1/17/1993
The Arts of Fire: Italian Renaissance Maiolica and Glass	10/27/1992 - 11/1/1993
Diamond Jenness in the Pacific Islands	11/12/1992 - 5/28/1993
The Royal City of Susa: Ancient Near Eastern Treasures in the Louvre	11/17/1992 - 3/7/1993
Annual Christmas Tree and Neapolitan Baroque Crèche	12/3/1992 - 1/10/1993
Photographs by Tomatsu: Sakura + Plastics	12/4/1992 - 1/31/1993
Fashion and History: A Dialogue	12/7/1992 - 3/31/1993
Tiraz: Inscribed Textiles from Islamic Workshops	12/15/1992 - 3/14/1993
Drawing for Design: Christopher Dresser to the Present	12/15/1992 - 4/4/1993
<b>1991</b>	
American Kasten: The Dutch-Style Cupboards of New York and New Jersey, 1650-1800	1/19/1991 - 4/7/1991
The Romantic Vision of Caspar David Friedrich: Paintings and Drawings from the U.S.S.R.	1/23/1991 - 3/31/1991
Sacred Mountains in Chinese Art	1/25/1991 - 3/31/1991
Kazimir Malevich, 1878-1935	2/7/1991 - 3/24/1991
The Fauve Landscape: Matisse, Derain, Braque, and Their Circle, 1904-1908	2/19/1991 - 5/19/1991
Masterpiece in Focus: Soap Bubbles by Chardin	2/19/1991 - 6/16/1991
Eugène Delacroix (1798-1863): Paintings, Drawings, and Prints from North American Collections	4/10/1991 - 6/16/1991
The Sculpture of Indonesia	4/27/1991 - 8/18/1991
The Iris and B. Gerald Cantor Roof Garden	5/1/1991 - 10/27/1991
Celebrating the First Decade: The Douglas Dillon Galleries and Chinese Paintings Acquisitions, 1981-1991	5/7/1991 - 1/5/1992
The Perfect Page: The Art of Embellishment in Islamic Book Design	5/17/1991 - 8/18/1991

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Ancient Art: Gifts from The Norbert Schimmel Collection to The Metropolitan Museum of Art	6/4/1991 - 9/15/1991
Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection	6/4/1991 - 10/13/1991
The Art of Paulanship	6/11/1991 - 9/1/1991
Bronze Casting	6/11/1991 - 11/3/1991
A Summer Selection: Drawings, Prints, and Photographs	6/25/1991 - 9/8/1991
Contemporary Color Photography, part of A Summer Selection: Drawings, Prints, and Photographs	6/25/1991 - 9/8/1991
Art Deco and Modernism/ Style Versus Idea	6/25/1991 - 2/16/1992
Arthur Dove: Nature Abstracted	7/3/1991 - 9/15/1991
Exhibition of Clyfford Still	7/3/1991 - 12/31/1991
Picturing Africa: Photographs of the Zulu, 1870-1900	9/3/1991 - 1/31/1992
Neo-Impressionism: The Friends and Followers of Georges Seurat	9/11/1991 - 1/12/1992
Seurat, 1859-1891	9/24/1991 - 1/12/1992
Flowers and Leaves: The Ottoman Pottery of Iznik	9/25/1991 - 11/15/1992
The Spanish Guitar	10/1/1991 - 1/5/1992
Alphabets	10/2/1991 - 12/1/1991
French Drawings Recently Acquired	10/2/1991 - 12/1/1991
Nineteenth-Century European Photographs: Recent Acquisitions	10/2/1991 - 12/1/1991
The Lotus Transcendent: Indian and Southeast Asian Art from the Samuel Eilenberg Collection	10/2/1991 - 6/28/1992
Resplendence of the Spanish Monarchy: Renaissance Tapestries and Armor	10/11/1991 - 1/5/1992
American Watercolors from The Metropolitan Museum of Art	10/16/1991 - 12/10/1991
Japanese Prints; Mother and Child	11/5/1991 - 2/2/1992
East Asian Lacquer The Florence and Herbert Irving Collection	11/22/1991 - 3/15/1992
Stuart Davis, American Painter	11/23/1991 - 2/16/1992
Annual Christmas Tree and Baroque Neapolitan Crèche	12/5/1991 - 1/12/1992
French Architectural and Ornament Drawings of the Eighteenth Century	12/10/1991 - 3/15/1992
John Singer Sargent's Alpine Sketchbooks: A Young Artist's Perspective	12/24/1991 - 3/22/1992
<b>1990</b>	
18th- and 19th-Century Painting of the Nanga School	1/27/1990 - 5/13/1990
Islamic Textiles: A Sampler from Muslim Lands	1/31/1990 - 4/29/1990
A Caravaggio Rediscovered: The Lute Player	2/9/1990 - 4/22/1990
The Bodhisattva Jizo, Savior of Lost Souls	2/20/1990 - 5/20/1990
Drawings, Prints and Photographs: A Selection	2/20/1990 - 5/27/1990
Jean-Baptiste Greuze: French Painting in the Mid-18th Century	3/6/1990 - 5/6/1990
Master Drawings from the Woodner Collection	3/10/1990 - 5/13/1990
Loyalty and Dissent in Traditional Chinese Calligraphy and Painting	3/20/1990 - 9/9/1990
Folon's Folons	3/27/1990 - 6/3/1990

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Andean Four-Cornered Hats, Ancient Volumes	4/6/1990 - 1/6/1991
Chess and Art	4/10/1990 - 5/24/1992
Masterworks of Louis Comfort Tiffany	4/12/1990 - 9/9/1990
From Poussin to Matisse: The Russian Taste for French Painting, A Loan Exhibition from the U.S.S.R.	5/20/1990 - 7/29/1990
Glass Gathers	5/24/1990 - 3/31/1991
A Selection of Chinese Ceramics from the Adele and Stanley Herzman Collection	6/1/1990 - 8/26/1990
American Frames	6/5/1990 - 9/2/1990
Italian Renaissance Frames	6/5/1990 - 1/6/1991
Art of Central Africa: Masterpieces from the Berlin Museum für Völkerkunde	6/6/1990 - 11/4/1990
Oasis for the Eye: Félix Teynard's Photographs of Egypt, 1851-1852	6/12/1990 - 9/9/1990
Small Illusions: Children's Costume 1710-1920	6/20/1990 - 9/9/1990
Francesco Guardi	6/22/1990 - 6/30/1990
Neolithic Ceramics and Jades from the Shanghai Museum	6/28/1990 - 6/30/1992
The Iris and B. Gerald Cantor Roof Garden	7/31/1990 - 10/28/1990
Reflections of the Floating World: The Use of the Mirror and Reflection in Ukiyo-e Art	8/7/1990 - 10/28/1990
Wright of Derby	9/7/1990 - 12/2/1990
Five Years of Nineteenth-Century Acquisitions: European Sculpture and Decorative Arts	9/11/1990 - 6/30/1991
Glories of the Past: Ancient Art from the Shelby White and Leon Levy Collection	9/14/1990 - 3/31/1991
18th Century Italian Drawings in The Metropolitan Museum of Art	9/18/1990 - 12/9/1990
Drawings by John Singleton Copley	9/18/1990 - 1/13/1991
Mexico: Splendors of Thirty Centuries	10/10/1990 - 1/13/1991
American Quilts and Coverlets	10/16/1990 - 1/20/1991
Gericault's Heroic Landscapes: The Times of Day	11/6/1990 - 1/13/1991
Bull-Calf Figurine from Ashkelon, Israel	11/14/1990 - 1/13/1991
Tokens of Affection: The Portrait Miniature in America	11/20/1990 - 2/10/1991
New Guinea Bone Carvings	11/27/1990 - 12/1/1991
Annual Christmas Tree and Neapolitan Baroque Crèche	11/29/1990 - 1/13/1991
Théâtre de la Mode	12/8/1990 - 4/14/1991
Albrecht Dürer: The Apocalypse	12/18/1990 - 3/17/1991
Photography from the 1940s and 1950s: Selections from the Collection	12/18/1990 - 3/17/1991
<b>1989</b>	
Egon Schiele	- 6/4/1989
Drawings and Prints: A Selection	1/24/1989 - 4/9/1989
The Pencil of Nature	1/24/1989 - 4/9/1989
Frederic Remington: The Masterworks	2/11/1989 - 4/16/1989
When is a Remington Bronze a Copy? A Case Study of the Artist's Sculpture in the Museum's Collection	2/11/1989 - 4/16/1989

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Early Indonesian Textiles from Three Island Cultures	2/14/1989 - 5/14/1989
Japanese Ink Paintings from The Mary and Jackson Burke Collection	2/15/1989 - 6/25/1989
Schooled Books: Education in the Book Arts	3/7/1989 - 6/2/1989
A Musical Offering: An Exhibition Celebrating the Centennial of the Collection of Musical Instruments	3/10/1989 - 7/30/1989
Imagery and Illusion in a Royal Sixteenth-Century Persian Manuscript	3/16/1989 - 6/18/1989
American Porcelain: 1770-1920	4/8/1989 - 6/25/1989
Mountains of the Mind (Part II): Nature and Self in Later Chinese Landscape Painting	4/11/1989 - 8/27/1989
Samaras on Paper	4/11/1989 - 9/4/1989
Spain: Drawings, Prints and Photographs	4/18/1989 - 7/16/1989
Islamic Art in Reserve: Unfamiliar Works from the Permanent Collection	5/3/1989 - 7/30/1989
Goya and the Spirit of Enlightenment	5/4/1989 - 7/16/1989
Courtly Romance in Japanese Art (Part I)	5/12/1989 - 7/9/1989
Majolica	5/23/1989 - 4/15/1989
Notable Art Books: A Look Backward 1969-1988	6/6/1989 - 7/28/1989
Apropos Aprons	6/6/1989 - 9/3/1989
Tribal Southeast Asian Art: The Fred and Rita Richman Collection	6/13/1989 - 9/10/1989
Invention and Continuity in Contemporary Photographs	6/13/1989 - 10/8/1989
Drawings, Prints and Photographs: A Selection	7/25/1989 - 9/10/1989
Bibliotheca Scholaria: Research Materials from the Cloisters Library	9/5/1989 - 12/1/1989
Persian Drawings in The Metropolitan Museum of Art	9/13/1989 - 12/31/1990
Masterworks of Ming and Qing Painting from the Forbidden City	9/15/1989 - 10/29/1989
Flemish Drawings and Prints	9/19/1989 - 11/12/1989
A Selection of Prints from the Bequest of Scofield Thayer	9/22/1989 - 2/18/1990
The New Vision: Photography Between the World Wars, Ford Motor Company Collection at The Metropolitan Museum of Art	9/23/1989 - 12/31/1989
Courtly Romance in Japanese Art (Part II): The Tale of Genji	9/26/1989 - 1/14/1990
Velázquez	10/3/1989 - 1/7/1990
The Crane Pacific Expedition 1928-1929: The Sepik River Photographs	10/17/1989 - 1/5/1990
American Pastels in The Metropolitan Museum of Art: 1880-1930	10/17/1989 - 2/18/1990
Gold of Africa: The Barbier-Mueller Collection	10/20/1989 - 3/11/1990
Manifestations of the Merciful Bodhisattva Kannon	10/24/1989 - 2/4/1990
Canaletto	11/2/1989 - 1/21/1990
Views of Venice: Prints by Canaletto and His Contemporaries	11/2/1989 - 1/21/1990
Japanese Art from the Gerry Collection in The Metropolitan Museum of Art	11/22/1989 - 7/29/1990
Annual Christmas Tree and Baroque Crèche Display	12/1/1989 - 1/14/1990
Pierre Bonnard: The Graphic Art	12/2/1989 - 2/4/1990

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Banks and Art: Italian "Bank Books", 1950-87	12/12/1989 - 3/30/1990
Twentieth-Century Modern Masters: The Jacques and Natasha Gelman Collection	12/12/1989 - 4/1/1990
The Age Of Napoleon: Costume from Revolution to Empire	12/12/1989 - 4/15/1990
American Paintings from the Manoogian Collection	12/19/1989 - 2/25/1990
<b>1988</b>	
Exactitude	
London, Glasgow, New York	
Design Bookbindings: Jan Sobota and Silvia Rennie	2/2/1988 - 4/15/1988
Fragonard	2/6/1988 - 5/8/1988
19th- and 20th-Century Chinese Painting: Selections from the Robert Hatfield Ellsworth Collection	2/12/1988 - 9/25/1988
Dutch and Flemish Paintings from the Hermitage	3/26/1988 - 6/5/1988
Art of the Dogon: Selection from The Lester Wunderman Collection	3/26/1988 - 7/10/1988
Medieval and Renaissance Manuscripts in the Robert Lehman Collection	4/5/1988 - 5/22/1988
The 1980s: A New Generation	4/13/1988 - 7/31/1988
It All Begins With a Dot: Exploring Lines in 20th-Century Art	4/13/1988 - 12/31/1988
Outstanding Art Books of 1987	5/3/1988 - 7/1/1988
Paul Klee: The Berggruen Klee Collection in The Metropolitan Museum of Art	5/6/1988 - 7/31/1988
The Bauhaus Portfolios	5/6/1988 - 7/31/1988
Costumes of Asian Peoples: Recent Acquisitions	6/7/1988 - 9/4/1988
José Campeche and His Time: Puerto Rico, 1751-1809	6/14/1988 - 9/25/1988
Descent into Limbo by Andrea Mantegna	6/15/1988 - 10/2/1988
David Hockney: A Retrospective	6/18/1988 - 8/14/1988
Images of Women: Drawings from Five Centuries in the Robert Lehman Collection	7/10/1988 - 5/3/1988
Marks of Achievement: Four Centuries of American Presentation Silver	8/4/1988 - 10/30/1988
Drawings and Watercolors by Paul Cézanne	9/6/1988 - 11/6/1988
The Kaldewey Press	9/6/1988 - 12/2/1988
Islands and Ancestors: Indigenous Styles of Southeast Asia	9/8/1988 -
Architecture on Paper: A Decade of Acquisitions	9/8/1988 - 2/5/1989
Boccioni: A Retrospective	9/15/1988 - 1/8/1989
Recent Acquisitions: Drawings, Prints and Photographs	9/22/1988 - 1/8/1989
Altered Exposures: Photographs of the Maori of New Zealand	9/27/1988 - 3/3/1989
Landmark Photographs	10/4/1988 - 10/30/1988
Degas	10/11/1988 - 1/8/1989
Forest and Village: Art from Liberia and Ivory Coast	10/18/1988 - 1/15/1989
Collages and Prints by Anne Ryan	10/18/1988 - 1/29/1989
Mountains of the Mind: Nature and Self in Early Chinese Landscape Painting	10/20/1988 - 2/5/1989

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Georgia O'Keeffe 1887-1986	11/19/1988 - 2/5/1989
Annual Christmas Tree and Baroque Crèche Display	12/2/1988 - 1/15/1989
Pochoir by Painters: An Exhibition of Books, Folios, Prints, and Ephemera, 1918- 1938, from the Collection of Charles Rahn Fry	12/6/1988 - 3/3/1989
Ingres at the Metropolitan	12/14/1988 - 3/19/1989
John Vanderlyn's Panorama and Other Panoramas	12/15/1988 - 3/12/1989
From Queen To Empress: Victorian Dress 1837-1877	12/15/1988 - 4/16/1989
Painting in Renaissance Siena: 1420-1500	12/20/1988 - 3/19/1989
<b>1987</b>	
Prints of Pieter Bruegel	1/13/1987 - 3/15/1987
Selections from the Ernest Erickson Collection of Ancient Chinese Art	1/16/1987 - 5/31/1987
Armchair Traveling: For the Snowbound in New York	1/26/1987 - 2/27/1987
1/4 Mile or 2 Furlong Piece by Robert Rauschenberg	2/3/1987 - 1/3/1988
Masterpieces of Sung and Yüan Calligraphy and Painting	2/14/1987 - 8/9/1987
Tribal Rugs of the Turkmen	2/24/1987 - 8/2/1987
Outstanding Art Books of 1986	3/3/1987 - 5/31/1987
Gothic Revival Library	3/12/1987 -
Emilian Drawings and Prints in The Metropolitan Museum of Art, 1500-1700	3/26/1987 - 5/24/1987
The Age of Correggio and the Carracci: Emilian Painting of the 16th and 17th Centuries	3/26/1987 - 5/24/1987
Impressionist and Post-Impressionist Masterpieces: The Courtauld Collection	4/4/1987 - 6/21/1987
Landscape Drawings of Five Centuries from the Robert Lehman Collection	4/15/1987 - 6/15/1987
Houses for the Hereafter, Funerary Temples from Guerrero, Mexico	4/28/1987 - 9/4/1988
Masterpieces of 19th-Century French Photography by Gustave Le Gray and Henri Le Secq	6/4/1987 - 8/16/1987
The Art and Craft of Bookbinding	9/8/1987 - 11/25/1987
Ancient Art in Miniature: Near Eastern Seals from the Collection of Martin and Sarah Cherkasky	9/10/1987 - 1/10/1988
Edward Weston: A Centennial Retrospective	9/11/1987 - 10/31/1987
"The Cardsharps" by Caravaggio	9/15/1987 - 11/15/1987
Triumphs of American Silvermaking: Tiffany & Co. 1860-1900	9/15/1987 - 1/10/1988
Images of the Mind: Selections from the Edward L. Elliot Family and John B. Elliot Collections of Chinese Calligraphy and Painting	9/18/1987 - 1/10/1988
Zurbarán	9/22/1987 - 12/13/1987
American Paradise: The World of the Hudson River School	10/4/1987 - 1/3/1988
The Age of Sultan Süleyman the Magnificent	10/4/1987 - 1/17/1988
The Emperors' Album: Images of Mughal India	10/21/1987 - 2/14/1988
The American Art Poster of the 1890s: The Gift of Leonard A. Lauder	10/22/1987 - 1/10/1988
Pisano in Genoa	10/30/1987 - 12/6/1987

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Landscapes by French Artists, 1780-1880	11/17/1987 - 2/14/1988
In Style: Celebrating Fifty Years of The Costume Institute	11/17/1987 - 4/17/1988
Antiquities from the Collection of Christos G. Bastis	11/20/1987 - 1/10/1988
Annual Christmas Tree and Baroque Crèche Display	12/4/1987 - 1/3/1988
Annual Christmas Display at The Cloisters	12/8/1987 - 1/10/1988
Bound to Vary: Billy Budd, Sailor	12/8/1987 - 1/29/1988
Maurice B. Prendergast: Large Boston Public Garden Sketchbook	12/9/1987 - 1/10/1988
<b>1986</b>	
Paradise & Purgatory: West Meets East	1/7/1986 - 2/28/1986
A Picture of Medieval Life	2/8/1986 - 6/29/1986
François Boucher	2/22/1986 - 5/4/1986
A Survey of Bookworks by Photographers	3/4/1986 - 5/2/1986
Advocating Photography: The David Hunter McAlpin Fund	3/4/1986 - 5/4/1986
In Pursuit of Abstraction: American Prints 1930-1950	3/4/1986 - 5/4/1986
The Architecture of Richard Morris Hunt	3/20/1986 - 7/6/1986
The Michael C. Rockefeller Wing: Recent Acquisitions	4/2/1986 - 7/13/1986
Gothic and Renaissance Art in Nuremberg	4/12/1986 - 6/22/1986
Rodin: The B. Gerald Cantor Collection	4/19/1986 - 6/15/1986
Notable Art Periodicals of 1980-85	5/6/1986 - 6/27/1986
The Elegant Brush: Chinese Paintings Under the Qianlong Emperor, (1735-1795)	5/10/1986 - 8/3/1986
Selections from the Collection of Mr. and Mrs. Henry Pearlman	5/13/1986 -
Impressions of a New Civilization: The Lincoln Kirstein Collection of Japanese Prints, 1860-1912	5/20/1986 - 9/7/1986
Historic Flutes from Private Collections	7/1/1986 - 8/24/1986
Concrete Poetry: The Early Years	7/1/1986 - 9/26/1986
Bamana: Sculpture from West Africa	8/19/1986 - 3/1/1987
Impressionist to Early Modern Paintings from the USSR. Works from the Hermitage Museum, Leningrad, and the Pushkin Museum of Fine Arts, Moscow	8/22/1986 - 10/5/1986
Orthodoxy and Individualism: Seventeenth-Century Chinese Painting	9/2/1986 - 2/1/1987
15th-18th Century French Drawings in The Metropolitan Museum of Art	9/18/1986 - 1/4/1987
Treasures of the Holy Land: Ancient Art from the Israel Museum	9/25/1986 - 1/4/1987
Contemporary Danish Book Art	9/30/1986 - 10/31/1986
In Pursuit of Beauty: Americans and the Aesthetic Movement	10/23/1986 - 1/11/1987
Dieu Donn� Press and Paper: Book Projects	11/5/1986 - 11/26/1986
Van Gogh in Saint-R�my and Auvers	11/25/1986 - 3/22/1987
Fine Printers Finely Bound	12/2/1986 - 1/2/1987
Annual Christmas Tree and Baroque Crèche Display	12/5/1986 - 1/4/1987

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Annual Christmas Display at The Cloisters	12/9/1986 - 1/11/1987
Dance	12/17/1986 - 9/6/1987
<b>1985</b>	
Peter Oldenburg: Book Designs for The Metropolitan Museum of Art	1/15/1985 - 2/15/1985
The Bright Side of Battle: Symbol and Ceremony in Islamic Arms and Armor	1/17/1985 - 1/11/1987
Micronesia	1/22/1985 - 5/5/1985
Selection One	2/1/1985 - 4/30/1985
The Age of Caravaggio	2/9/1985 - 4/14/1985
Early German Drawings, 1400 to 1600, from the Metropolitan Museum	2/13/1985 - 4/21/1985
Book ARTchitecture	3/5/1985 - 3/29/1985
John Quincy Adams Ward: Dean of American Sculpture	3/5/1985 - 5/19/1985
The Treasury of San Marco	3/5/1985 - 6/9/1985
Picasso Linoleum Cuts: The Mr. and Mrs. Charles Kramer Collection	3/7/1985 - 5/12/1985
The John M. Crawford, Jr. Collection of Chinese Painting and Calligraphy. Part II.	3/12/1985 - 6/16/1985
Revivals and Explorations: Decorative Arts of England and France, 1850-1900	3/26/1985 - 12/31/1985
George Inness: An American Landscape Artist	4/2/1985 - 6/9/1985
Dutch Drawings of the 17th Century in The Metropolitan Museum of Art	4/10/1985 - 6/9/1985
Outstanding Art Books 1984	5/7/1985 - 6/28/1985
The Art of Precolumbian Gold: The Jan Mitchell Collection	5/9/1985 - 8/11/1985
Keynotes: Two Centuries of Piano Design	5/29/1985 - 12/14/1986
Renaissance Revival Parlor, Meriden, Connecticut (1868-1870)	5/31/1985 -
Selection Two	6/4/1985 - 9/1/1985
Taino Art of the Dominican Republic	6/4/1985 - 10/13/1985
The Engravings of Giorgio Ghisi (1520-1582)	6/18/1985 - 9/1/1985
Rare Bookbindings from the Thomas J. Watson Library	7/2/1985 - 7/31/1985
American Stoneware: Selections from the Collection of Arthur and Esther Goldberg	7/2/1985 - 9/8/1985
Marie Zimmerman: Art and Craft in Metal	7/2/1985 - 9/8/1985
Karl Bodmer's America	7/18/1985 - 10/6/1985
The "Iron-Wire" Line: The Art of Chinese Figure Painting	8/1/1985 - 12/29/1985
The Amasis Painter and His World: Vase Painting in Sixth Century B. C. Athens	9/14/1985 - 10/27/1985
India!	9/14/1985 - 1/5/1986
Visual Books: Common Threads	10/1/1985 - 11/1/1985
Prints Recently Acquired	10/3/1985 - 11/24/1985
Eighteenth-Century American Furniture: The Late Colonial Period	10/5/1985 - 3/5/1986
Selection Three	10/22/1985 - 1/26/1986
Liechtenstein: The Princely Collections	10/26/1985 - 5/4/1986

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
John Frederick Kensett: An American Master	10/29/1985 - 1/19/1986
The Latest Mode...	11/5/1985 - 11/29/1985
Stained-Glass Window from St. Ann and the Holy Trinity Episcopal Church, Brooklyn	11/19/1985 -
Augustus Saint-Gaudens	11/19/1985 - 1/26/1986
Mimbres Pottery: Ancient Art of the American Southwest	11/19/1985 - 2/2/1986
The Book Thought Through: Small Press Comes of Age in America	12/3/1985 - 12/27/1985
Annual Christmas Tree and Baroque Crèche Display	12/7/1985 - 1/5/1986
Annual Christmas Display at The Cloisters	12/10/1985 - 1/12/1986
André Kertész: Of Paris and New York	12/12/1985 - 2/23/1986
Costumes of Royal India	12/20/1985 - 8/31/1986
<b>1984</b>	
Outstanding Art books of the Year 1983	
Southeast Asian and Indian Sculpture from the Museum's Collection	- 5/27/1984
Dutch Painting of the Golden Age from the Royal Picture Gallery, Mauritshuis	1/12/1984 - 4/15/1984
Italian Drawings, 15th-18th centuries, from the Robert Lehman Collection	1/15/1984 - 5/15/1984
Artists and Anatomists	1/20/1984 - 4/15/1984
Leonardo da Vinci: Anatomical Drawings from the Royal Library, Windsor Castle	1/20/1984 - 4/15/1984
Charles Burchfield	2/1/1984 - 3/25/1984
Sports in Ancient Greece	2/16/1984 - 9/30/1984
Masters of the Brush: Paintings and Manuscripts from the Collection of Prince Sadruddin Aga Khan	2/17/1984 - 10/14/1984
Symbol and Substance in American Indian Art	2/28/1984 - 5/27/1984
Balthus: A Retrospective	2/29/1984 - 5/13/1984
William Merritt Chase	3/9/1984 - 6/3/1984
Design in America: The Cranbrook Vision (1925-1950)	4/20/1984 - 6/17/1984
People, Places and Public Events: Fans from the Permanent Collection	5/1/1984 - 9/30/1984
Antoine-Louis Barye: Drawings and Sculptures	5/8/1984 - 8/19/1984
Eugène Delacroix	5/8/1984 - 8/19/1984
Exceptional Acquisitions 1983-1984	5/8/1984 - 9/2/1984
Recent Acquisitions	5/8/1984 - 9/2/1984
African Ivories	6/26/1984 - 12/30/1984
Rhode Island Needlework, 1730-1830	7/19/1984 - 9/23/1984
Aspects of the City	7/31/1984 - 9/30/1984
Te Maori: Maori Art from New Zealand Collections	9/11/1984 - 1/6/1985
The Etchings of James McNeill Whistler	9/14/1984 - 11/11/1984
The Lithographs of James McNeill Whistler: The Gift of Paul Walter	9/14/1984 - 11/11/1984
The Flame and the Lotus	9/20/1984 - 3/31/1985

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Two Paintings by Jean-Antoine Watteau (1684-1721)	9/27/1984 - 10/14/1984
Les Travaux de Mars: Highlights From the Stephen V. Grancsay Library on Arms and Armor in The Metropolitan Museum of Art	10/2/1984 - 10/26/1984
The John M. Crawford, Jr. Collection of Chinese Painting and Calligraphy. Part I.	10/12/1984 - 2/24/1985
van Gogh in Arles	10/18/1984 - 12/30/1984
Gold Illuminators	10/30/1984 - 11/30/1984
Erastus Salisbury Field	10/31/1984 - 1/6/1984
The Camera and the Photograph: Images in Light	11/17/1984 - 1/5/1986
Portuguese Porcelain	11/21/1984 - 3/10/1985
French Drawings Recently Acquired: 1975-1984	11/27/1984 - 2/10/1985
Annual Christmas Tree and Baroque Crèche Display	12/1/1984 - 1/6/1985
Beautiful Books: Beautiful Bindings	12/4/1984 - 12/29/1984
Annual Christmas Display at The Cloisters	12/4/1984 - 1/6/1985
Photographs from the Museum's Collections	12/5/1984 - 3/17/1985
Man And The Horse	12/18/1984 - 9/1/1985
<b>1983</b>	
Books Alive	1/12/1983 - 2/10/1983
Collaborations	1/22/1983 - 12/31/1983
Award-Winning Books from the American Association of University Presses	2/3/1983 - 3/7/1983
Recent Gifts: 1982	2/16/1983 - 3/27/1983
15th- and 16th-Century Italian Drawings in The Metropolitan Museum of Art	2/16/1983 - 4/17/1983
The Vatican Collections: The Papacy and Art	2/26/1983 - 6/12/1983
Outstanding Art Books of the Year	3/14/1983 - 5/22/1983
Working America: Industrial Imagery in American Prints, 1900-1940	3/22/1983 - 5/22/1983
Color and Shape in American Indian Art	3/25/1983 - 9/4/1983
Islamic Jewelry in the Metropolitan Museum	4/22/1983 - 8/14/1983
Architecture of the Vatican	4/26/1983 - 6/5/1983
Raphael in Prints	4/26/1983 - 6/5/1983
Constable's England	4/26/1983 - 9/4/1983
The World of Henry Moore: 60 Years of His Art	5/14/1983 - 9/25/1983
Sixteen Fine Bindings on the Art of Trout Fishing on the Rapid Streams	6/1/1983 - 6/30/1983
Charles Wilson Peale and His World	6/4/1983 - 9/4/1983
Alfred Stieglitz	6/17/1983 - 8/14/1983
Chinese Paintings: Major Artists and Themes	6/30/1983 - 11/1/1983
Familiar Faces: French Portraits in Prints	8/26/1983 - 10/23/1983
Twentieth Century Masters: The Thyssen-Bornemisza Collection	8/31/1983 - 11/27/1983

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Manet	9/10/1983 - 11/27/1983
Desert Valley: Early Works from Ica, Peru	9/27/1983 - 2/5/1984
One Cubic Foot	10/4/1983 - 10/28/1983
Selections from the Permanent Collection of Indian and Southeast Asian Art	10/4/1983 - 1/8/1984
Erastus Dow Palmer: A Native American Neo-Classical Sculptor	10/14/1983 - 1/8/1984
J. Alden Weir: An American Impressionist	10/14/1983 - 1/8/1984
John Wood: Book Considerations	11/1/1983 - 12/2/1983
Newly Acquired Drawings and Prints	11/1/1983 - 12/11/1983
Peach Blossom Spring	11/22/1983 - 6/3/1984
Annual Christmas Tree and Baroque Crèche Display	12/3/1983 - 1/8/1984
Annual Christmas Display at The Cloisters	12/5/1983 - 1/8/1984
Roman Portraits and Reliefs from the First Century B. C. Through the Third Century A.D.	12/6/1983 -
Bindings by Michael Wilcox	12/6/1983 - 12/29/1983
Yves Saint Laurent: 25 Years of Design	12/14/1983 - 9/2/1984
<b>1982</b>	
John Franklin Mowery Bookbindings	1/26/1982 - 2/26/1982
Given and Promised	1/26/1982 - 3/4/1982
Curators' Choice: Museum Purchases under \$5,000	1/26/1982 - 5/30/1982
Radiance and Reflection: Selections from the Medieval Collection of Raymond Pitcairn	2/25/1982 - 9/15/1982
Counterparts: Form and Emotion in Photographs	2/26/1982 - 5/9/1982
Along the Ancient Silk Routes: Central Asian Art from the West Berlin State Museums	4/3/1982 - 6/20/1982
Outstanding Art Books of the Year -- Selected Titles 1981	4/6/1982 - 5/21/1982
Sculpture: New Acquisitions	4/6/1982 - 9/5/1982
A Mirror of Nature: Dutch Paintings from the Collection of Mr. and Mrs. Edward William Carter	4/10/1982 - 6/20/1982
George Bellows	5/4/1982 - 7/4/1982
Continental Silver: Selections from the Museum's Collection	5/4/1982 - 9/5/1982
The Large Boston Public Garden Sketchbook of Maurice Prendergast	5/12/1982 - 9/5/1982
Seventeenth-Century French Drawings and Prints from the Museum's Collections	5/18/1982 - 8/22/1982
Rodin's Gates of Hell	6/4/1982 - 3/6/1983
France in the Golden Age: Seventeenth-Century French Paintings in American Collections	6/5/1982 - 8/22/1982
Works of Art in Glass from the Museum's Collection	6/8/1982 -
Spirit and Ritual: The Morse Collection of Ancient Chinese Art	7/1/1982 - 9/5/1982
Buildings on Paper: Rhode Island Architectural Drawings, 1825-1945	7/14/1982 - 9/15/1982
Hendrik Goltzius and His Circle	9/4/1982 - 11/21/1982
The Cimabue Cross From Santa Croce in Florence	9/16/1982 - 11/10/1982
The Celestial Pen: Islamic Calligraphy in The Metropolitan Museum of Art	9/28/1982 - 9/5/1983

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Recent Acquisitions in Indian and Southeast Asian Art	10/5/1982 - 1/23/1982
The Search for Alexander	10/27/1982 - 1/2/1983
Watercolors by William T. Richards	11/4/1982 - 1/2/1983
Gèrard Charrière: Reliures d' Art	11/30/1982 - 12/31/1982
Annual Christmas Tree and Baroque Crèche Display	12/3/1982 - 1/9/1983
Frank Lloyd Wright at the Metropolitan Museum	12/3/1982 - 2/27/1983
Annual Christmas Display at The Cloisters	12/7/1982 - 1/9/1983
Albrecht Dürer and the Holy Family	12/7/1982 - 2/6/1983
La Belle Epoque	12/21/1982 - 9/4/1983
<b>1981</b>	
Paintings and Watercolors by John Marin	- 3/15/1981
5000 Years of Korean Art	1/10/1981 - 3/15/1981
Outstanding Art Books of the Year -- Selected Titles 1980	3/3/1981 - 5/1/1981
European Terracottas from the Arthur M. Sackler Collections	3/21/1981 - 1/3/1982
Eighteenth-Century Italian Drawings from the Robert Lehman Collection	3/26/1981 - 9/6/1981
The Royal Abbey of Saint-Denis in the Time of Abbot Suger, 1122-1151	3/31/1981 - 5/31/1981
German Masters of the 19th Century: Paintings and Drawings from the Federal Republic of Germany	5/2/1981 - 7/5/1981
Leonardo da Vinci: Nature Studies from the Royal Library at Windsor Castle	5/5/1981 - 6/7/1981
An American Choice: The Muriel Kallis Steinberg Newman Collection	5/21/1981 - 9/27/1981
For Spirits and Kings: African Art from the Paul and Ruth Tishman Collection	6/3/1981 - 9/6/1981
Nineteenth-Century French Drawings and Prints from the Museum's Collection	6/23/1981 - 8/23/1981
Medieval Art Acquired Since 1979	6/30/1981 - 8/23/1981
Baltimore Album Quilts	6/30/1981 - 8/30/1981
The Art of Ancient Mexico and Peru	7/8/1981 - 9/6/1981
Four Dutch Printmakers of the Seventeenth Century: Allart van Everdingen, Esaias and Jan van de Velde, and Romeyn de Hooghe	9/8/1981 - 11/15/1981
Art of the Olmsted Landscape	9/17/1981 - 11/1/1981
Old Master Paintings from the Collection of Baron Thyssen-Bornemisza	10/17/1981 - 12/6/1981
Twentieth Century French Drawings from the Robert Lehman Collection	11/10/1981 - 3/14/1982
Looking at Sculpture	11/17/1981 -
Renaissance of Islam: Art of the Mamluks	11/21/1981 - 1/10/1982
The Dance Master's Kit	11/24/1981 - 1/31/1982
Writing Surfaces	11/25/1981 - 8/31/1981
Annual Christmas Tree and Baroque Crèche Display	12/1/1981 - 1/10/1982
Annual Cloisters Christmas Display	12/1/1981 - 4/11/1982
Renaissance Ornament Prints and Drawings	12/11/1981 - 2/14/1982

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
The Eighteenth-Century Woman	12/16/1981 - 9/5/1982
<b>1980</b>	
The Horses of San Marco	2/1/1980 - 6/1/1980
Views of Venice	2/5/1980 - 4/6/1980
Barnett Newman: The Complete Drawings, 1944-1969	2/12/1980 - 4/13/1980
To Celebrate the Winter Olympics	2/14/1980 - 4/14/1980
The Buli Master: An African Artist of the 19th Century	2/14/1980 - 5/18/1980
Outstanding Art Books of the Year -- Selected Titles 1979	4/1/1980 - 6/30/1980
The Great Bronze Age of China: An Exhibition from the People's Republic of China	4/12/1980 - 7/9/1980
In Honor of A. Hyatt Mayor: Favored Prints	5/13/1980 - 7/6/1980
Life at Our Senior Center	6/3/1980 - 8/3/1980
Modern Masters: European Painting from The Museum of Modern Art	6/6/1980 - 9/21/1980
American Drawings, Watercolors and Prints: A Special Exhibition	6/11/1980 - 10/5/1980
Paintings from Private Collections: Summer Loans	6/29/1980 - 8/31/1980
Seventeenth and Eighteenth Century French Drawings in the Robert Lehman Collection	7/4/1980 - 10/26/1980
Leon Spilliaert	7/8/1980 - 8/31/1980
Treasures of Ancient Nigeria: Legacy of 2,000 Years	8/14/1980 - 11/9/1980
Japanese Lacquer from 1600 to 1900: Selections from the Charles A. Greenfield Collection	9/5/1980 - 10/19/1980
American Drawings, Watercolors and Prints: A Special Exhibition, Part II	9/23/1980 - 12/7/1980
The Vikings	10/4/1980 - 1/4/1981
The Wild Man: Medieval Myth and Symbolism	10/9/1980 - 1/11/1981
The Painterly Print: Monotypes from the 17th to the 20th Century	10/16/1980 - 12/7/1980
The Vatican Frescoes of Michelangelo	10/24/1980 - 11/26/1980
New Glass	11/19/1980 - 1/13/1981
Portraits: A Selection from the Department of 20th Century Art	11/25/1980 - 5/31/1981
Nineteenth Century French Drawings from the Robert Lehman Collection	11/26/1980 - 3/15/1981
Hans Hofmann: The Renate Series	12/2/1980 - 4/15/1981
Annual Baroque Christmas Tree and Crèche Display	12/4/1980 - 1/25/1981
Annual Cloisters Christmas Display	12/9/1980 - 1/11/1981
The Manchu Dragon: Costumes of China, the Ch'ing Dynasty	12/16/1980 - 8/30/1981
After Daguerre: Masterworks of French Photography (1848-1900) from the Bibliothèque Nationale	12/18/1980 - 2/15/1981
<b>1979</b>	
Egyptomania	1/16/1979 - 3/11/1979
Hans Hofmann as Teacher: His Students' Drawings	1/23/1979 - 3/4/1979
Outstanding Art Books of the Year -- Selected Titles 1978	3/1/1979 - 4/27/1979
Sixteenth Century Italian Drawings from the Robert Lehman Collection	4/3/1979 - 6/17/1979

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Rembrandt and the Bible	4/5/1979 - 6/24/1979
Ellsworth Kelly: Recent Paintings and Sculpture	4/26/1979 - 6/24/1979
Seventeenth Century Italian Drawings in the Metropolitan Museum of Art	5/9/1979 - 7/8/1979
Treasures from the Kremlin: an Exhibition from the State Museums of the Moscow Kremlin	5/19/1979 - 9/2/1979
The Age of Discovery: Arts of 16th Century Europe	5/30/1979 - 9/9/1979
Old Master and Modern Prints from the Permanent Collection: Part I	6/19/1979 - 8/19/1979
Summer Loans	7/17/1979 - 9/30/1979
Children of the World Paint Jerusalem	8/14/1979 - 10/14/1979
Old Master and Modern Prints from the Permanent Collection: Part II	8/28/1979 - 11/4/1979
Sculpture from Notre-Dame, Paris: A Dramatic Discovery	9/6/1979 - 11/25/1979
Samuel Colt Presents: Three Pistols for Czar Nicholas	9/11/1979 -
Samuel P. Avery: Pioneer Art Dealer	9/11/1979 -
European Landscape Drawings of Five Centuries from the Robert Lehman Collection	9/30/1979 - 7/3/1979
Recent Acquisitions: Twentieth Century Art Department	10/16/1979 -
Seventeenth-Century Dutch and Flemish Drawings from the Robert Lehman Collection	10/24/1979 - 1/27/1980
Greek Art of the Aegean Islands	11/1/1979 - 2/10/1980
Japanese Ceramics from the Tanakamaru Collection	11/9/1979 - 1/13/1980
Eliot Porter: Intimate Landscapes	11/14/1979 - 1/20/1980
Clyfford Still: Paintings	11/17/1979 - 2/3/1980
Annual Baroque Christmas Tree and Crèche Display	12/5/1979 - 2/3/1980
Fashions of the Hapsburg Era: Austria-Hungary	12/11/1979 -
Annual Cloisters Christmas Display	12/11/1979 - 1/6/1980
Sports and Games Around the World	12/11/1979 - 2/10/1980
The Norbert Schimmel Amarna Reliefs	12/15/1979 -
<b>1978</b>	
Outstanding Art Books of the Year -- Selected Titles 1977	2/28/1978 - 4/28/1978
Artists in Rome in the 18th Century	2/28/1978 - 4/30/1978
Fifteenth-Century Italian Drawings from the Robert Lehman Collection	3/8/1978 - 6/18/1978
The Arts Under Napoleon	4/6/1978 - 7/30/1978
Polish Arms and Armor	4/13/1978 -
Monet's Years at Giverny: Beyond Impressionism	4/22/1978 - 7/9/1978
The Collection of Alfred Stieglitz: 50 Pioneers of Modern Photography	5/18/1978 - 7/16/1978
Images of Women: Master Drawings of Five Centuries	7/5/1978 - 10/1/1978
Japanese Early Blue and White Export Ware	7/11/1978 - 9/3/1978
Abraham Bosse Reports on the France of Louis XIII	8/1/1978 - 10/29/1978
Avedon: Photographs 1947-1977	9/14/1978 - 11/5/1978

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
The Splendor of Dresden: Five Centuries of Art Collecting An Exhibition from the German Democratic Republic	10/21/1978 - 1/4/1979
Fifteenth and Sixteenth Century Northern Drawings from the Robert Lehman Collection	10/26/1978 - 1/28/1978
The Print Collector in the Kitchen	11/7/1978 - 1/7/1979
Georgia O'Keeffe by Alfred Stieglitz	11/16/1978 - 1/14/1979
Tribute to a Curator: Robert Beverly Hale	11/16/1978 - 3/4/1979
Diaghilev: Costumes and Designs of the Ballets Russes	11/24/1978 -
Annual Baroque Christmas Tree and Crèche Display	12/5/1978 - 1/28/1979
Annual Cloisters Christmas Display	12/12/1978 - 1/7/1979
Treasures of Tutankhamun	12/20/1978 - 4/15/1979
<b>1977</b>	
Gustave Doré: Dark Tales and Drolleries	2/2/1977 - 3/27/1977
Photographs by Félix Nadar (1820-1910)	2/2/1977 - 3/27/1977
Degas: Works in the Metropolitan	2/26/1977 - 9/4/1977
Andrew Wyeth: Drawings and Watercolors	3/1/1977 -
Outstanding Art Books of the Year -- Selected Titles 1976	3/1/1977 - 4/29/1977
A Faun Teased by Children: A New Bacchic Group by Gian Lorenzo Bernini	3/16/1977 - 6/12/1977
Fifteenth-Century Woodcuts	4/5/1977 - 6/19/1977
Rubens: Engravings and Woodcuts	4/5/1977 - 6/19/1977
Russian and Soviet Paintings	4/16/1977 - 6/26/1977
Irving Penn: Street Material	4/27/1977 - 6/26/1977
The Wrightsman Rooms	5/21/1977 -
The Putto with a Dolphin	6/4/1977 - 7/3/1977
Thracian Treasures from Bulgaria	6/11/1977 - 9/4/1977
Childe Hassam	6/28/1977 - 9/11/1977
Signac: Paintings, Watercolors, Drawings and Prints	8/30/1977 - 11/27/1977
Rococo Fountains in Prints	9/29/1977 - 11/27/1977
Seurat as Draughtsman	9/29/1977 - 11/27/1977
Highlights of the Irwin Untermyer Collection	9/29/1977 - 5/21/1978
Treasures of Early Irish Art: 1500 B.C. to 1500 A.D.	10/15/1977 - 1/15/1978
Reinstallation of 20th Century Art Galleries	11/4/1977 -
Age of Spirituality: Late Antique and Early Christian Art, Third to Seventh Century	11/19/1977 - 2/12/1978
Annual Baroque Christmas Tree and Crèche Display	11/30/1977 - 1/28/1978
Recent Acquisitions in the Department of Prints and Photographs	12/6/1977 - 2/19/1978
Annual Cloisters Christmas Display	12/13/1977 - 1/8/1978
Vanity Fair: A Treasure Trove of The Costume Institute	12/15/1977 - 9/3/1978
<b>1976</b>	

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Ancient Near Eastern Seals: A Selection of Stamp and Cylinder Seals from the Collection of Mrs. William H. Moore	
Architectural and Ornament Drawings: Juvarra, Vanvitelli, the Bibiena Family & other Italian Draughtsmen	1/13/1976- 3/14/1976
A Bicentennial Treasury: American Masterpieces from the Metropolitan	1/29/1976- 1/2/1977
Portraits of Helena Rubinstein	1/30/1976- 3/4/1976
Outstanding Art Books of the Year -- Selected Titles 1975	2/9/1976- 4/16/1976
Ancient Art in Miniature: Near East Seals. The Mrs. William H. Moore Collection	2/26/1976-
The World of Franklin and Jefferson	3/5/1976- 5/2/1976
Photographs by Wynn Bullock	3/23/1976- 5/2/1976
The Etchings of Jacques Bellange	3/23/1976- 5/2/1976
Summer Mountains: The Timeless Landscape	4/9/1976- 10/3/1976
The Fire and the Talent: A Presentation of French Terracottas	4/13/1976-
American Ephemera	5/11/1976- 8/15/1976
Rarities of Chinese Painting From the Arthur M. Sackler Collections	5/13/1976- 9/7/1976
Studies in Connoisseurship: Chinese Painting from the Arthur M. Sackler Collection	5/13/1976- 9/7/1976
Goya: Paintings from The Prado	6/6/1976- 8/7/1976
Selections of 19th-Century Afro-American Art	6/19/1976- 8/1/1976
Tricolour: 17th-Century Dutch, 18th-Century English, and 19th-Century French Drawings from the Robert Lehman Collection	7/3/1976- 10/3/1976
Five Paintings from the Bavarian State Paintings Collections	7/14/1976-
Contemporary American Prints: Gifts from the Singer Collection	8/26/1976- 10/17/1976
Liberty or Death	10/15/1976-
Two Worlds of Andrew Wyeth: Kuerners and Olsons	10/16/1976- 2/6/1977
Titian and His Circle	10/27/1976- 12/19/1976
Roman Artists of the Seventeenth Century: Drawings and Prints	11/2/1976- 1/16/1977
Daniel Chester French: An American Sculptor	11/4/1976- 1/9/1977
Blue and White: Early Japanese Export Porcelain	11/23/1976- 9/6/1977
Annual Baroque Christmas Tree and Crèche Display	12/3/1976- 1/23/1977
Annual Cloisters Christmas Display	12/6/1976- 1/9/1977
The Glory of Russian Costume	12/9/1976- 8/30/1977
<b>1975</b>	
The Great Wave: The Influence of Japanese Woodcuts on French Prints	1/14/1975- 3/16/1975
Outstanding Art Books of the Year -- Selected Titles 1974	1/28/1975-
Momoyama: Japanese Art around 1600	2/15/1975- 4/6/1975
The Bronzes of India, Pakistan, and Southeast Asia	2/25/1975-
The Royal Academy Re-Visited	3/13/1975- 4/29/1975
Paintings by Francis Bacon	3/20/1975- 6/29/1975

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
The Secular Spirit: Life and Art at the End of the Middle Ages	3/26/1975 - 6/3/1975
The Passover Story	4/1/1975 - 6/1/1975
From the Lands of the Scythians: Ancient Treasures from the Museums of the U.S.S.R., 3000 B.C. to 100 B.C.	4/19/1975 - 7/13/1975
Era of Exploration: the Rise of Landscape Photography in the American West, 1860-1885	5/22/1975 - 7/6/1975
French Painting 1774-1830: The Age of Revolution	6/13/1975 - 9/7/1975
George Washington: Icon for America	7/15/1975 - 9/21/1975
Image of the New World	7/15/1975 - 9/21/1975
The Lesley and Emma Sheafer Collection: A Selective Presentation	7/16/1975 -
To Touch and Hear	8/6/1975 - 8/29/1975
Drawings Recently Acquired: 1972-1975	10/1/1975 - 1/4/1975
Paintings by Hans Hartung	10/16/1975 - 1/4/1976
Japanese Art: A Selection from the Collection of Mary and Jackson Burke	11/7/1975 - 1/4/1976
Annual Baroque Christmas Tree and Crèche Display	12/5/1975 - 1/24/1976
Patterns of Collecting: Selected Acquisitions 1965-1975	12/6/1975 - 3/23/1976
Ancient Art: The Norbert Schimmel Collection	12/6/1975 - 1/9/1977
Annual Cloisters Christmas Display	12/12/1975 - 1/6/1976
American Women of Style	12/13/1975 -
Maurice Prendergast's Large Boston Public Garden Sketchbook	12/18/1975 - 5/1/1977
<b>1974</b>	
The Bronzes of India and Southeast Asia	
Murals of New York City	1/8/1974 - 2/3/1974
Outstanding Art Books of the Year 1973	2/1/1974 - 3/3/1974
Children's Art from West Berlin	2/1/1974 - 3/10/1974
Masterpieces of Tapestry from the 14th to the 16th Century	2/8/1974 - 4/21/1974
From David to Picasso: French Drawings from the Collection of the Metropolitan Museum	2/14/1974 - 4/14/1974
Saints and Their Legends	3/1/1974 - 9/3/1974
20th Century Accessions, 1967-1974	3/7/1974 - 4/23/1974
Letters to the World	3/15/1974 - 4/26/1974
Selected Facsimiles, Complete and Partial, from the Library's Collection	4/5/1974 -
Media and Me	4/9/1974 - 5/9/1974
Photography by Ansel Adams	4/24/1974 - 6/30/1974
Venetian Paintings in The Metropolitan Museum of Art	5/1/1974 - 9/3/1974
Teacher's Choice	5/3/1974 - 6/30/1974
From Behind the Walls	5/7/1974 - 6/2/1974
Twelve Great Quilts from the American Wing	5/8/1974 - 9/8/1974
The David and Bathsheba Tapestries	5/14/1974 - 9/3/1974

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Successful Beginnings	6/4/1974 - 7/1/1974
New York City Public Sculpture by 19th Century American Artists	6/18/1974 - 9/29/1974
Alternatives	7/2/1974 - 8/4/1974
Currier & Ives Lithographs	7/11/1974 - 9/8/1974
The Art of Oceania	7/23/1974 -
Indian Miniatures from the Jeffrey Paley Collection	8/6/1974 -
Holy Mahogany	9/9/1974 - 9/30/1974
The Belles Heures of Jean, Duke of Berry	9/12/1974 -
A Portfolio of Prints in Honor of Meyer Shapiro	10/1/1974 - 10/13/1974
Italian Renaissance Drawings from the Musée du Louvre, Paris	10/11/1974 - 1/5/1975
The Grand Gallery	10/19/1974 - 1/5/1975
Literature on the Merode Altarpiece	10/22/1974 -
Romantic and Glamorous Hollywood Design	11/21/1974 - 8/31/1975
Annual Baroque Christmas Tree and Crèche Display	12/4/1974 - 1/26/1975
Five Paintings by Maxwell Hendler	12/10/1974 - 1/20/1975
Annual Cloisters Christmas Display	12/11/1974 - 1/5/1975
The Impressionist Epoch	12/13/1974 - 2/16/1975
<b>1973</b>	
Solitaires, Tête-a-Têtes and Tea-Coffee Sets: Presents in Porcelain	1/2/1973 - 2/4/1973
Project Youth	1/8/1973 - 2/4/1973
19th Century American Landscape Paintings	1/9/1973 - 2/18/1973
The Painterly Photograph	1/9/1973 - 2/28/1973
Masterpieces of Indian Art in The Metropolitan Museum of Art	1/19/1973 - 5/31/1973
Dutch Couples: Pair Portraits by Rembrandt and His Contemporaries	1/23/1973 - 3/4/1973
Precious Cargoes from the East	1/30/1973 - 3/26/1973
Photography Exhibition	2/6/1973 - 3/5/1973
Outstanding Books of the Year -- Critics Choice 1972	2/6/1973 - 3/30/1973
Children's Art from UNICEF	2/9/1973 - 3/18/1973
Paul Strand -- Photographs 1915-1968	2/10/1973 - 4/15/1973
Bowery Men	3/6/1973 - 4/1/1973
George Bellows Lithographs	3/9/1973 - 4/15/1973
Victorians in Togas: Paintings by Sir Lawrence Alma-Tadema	3/9/1973 - 4/29/1973
The Life of Christ: The Baptism through the Ascension	3/22/1973 -
The World of Balenciaga	3/23/1973 - 7/1/1973
Between Sky and Earth: Paintings and Poems by Children of New Zealand	3/30/1973 - 5/13/1973
Community Art Show -- Works by Students of the Olinville Jr. High School #113, Bronx	4/2/1973 - 4/30/1973

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Letters and Autographs from the Collection of the Library of the Metropolitan Museum	4/3/1973 - 7/31/1973
Gold	4/14/1973 - 9/9/1973
American Impressionist and Realist Paintings & Drawings from the Collection of Mr. and Mrs Raymond J. Horowitz	4/19/1973 - 6/3/1973
Drawings and Prints by the Carracci	4/24/1973 - 7/1/1973
Photographs by Imogen Cunningham	4/24/1973 - 7/1/1973
Senior Citizens' Annual Art Exhibition	5/1/1973 - 6/3/1973
Helen Frankenthaler Painted Book Covers	5/2/1973 - 6/17/1973
Frank Lloyd Wright and the Francis W. Little House	5/2/1973 - 9/9/1973
Nudes in Landscapes	5/8/1973 - 6/3/1973
"I Like This Because -"	5/18/1973 - 6/30/1973
Early Renaissance Sculpture from Northern Italy	6/5/1973 -
The Beginning: Our Bounty of Thoughts	6/5/1973 - 7/1/1973
In Praise of the Needle	7/3/1973 - 9/2/1973
Quoth the Raven: Homage to Edgar Allan Poe	7/11/1973 - 9/2/1973
Philip Guston Drawings 1938-1972	7/11/1973 - 9/4/1973
Man Ray: Photographs and Rayographs	7/18/1973 - 9/2/1973
Sculpture by Augustus St. Gaudens from the Metropolitan's Collection	7/18/1973 - 9/23/1973
The Art Heritage of Puerto Rico	7/25/1973 - 9/16/1973
Giovanni di Paolo: Paintings	8/14/1973 - 10/7/1973
In Beauty it is Begun: Native American Children's Art	9/8/1973 - 10/14/1973
Abraham Bloemaert: Prints and Drawings	9/11/1973 - 11/4/1973
Early Photographers in Egypt and the Holy Land: 1849-1870	9/11/1973 - 11/4/1973
The Arts of Ancient China	9/21/1973 -
Understanding Silver	9/25/1973 -
The New York City American Indian Arts and Crafts Show	10/9/1973 - 11/4/1973
Workshop Summer '73	10/9/1973 - 11/4/1973
Works by Mary Cassatt from the Metropolitan's Collection	10/9/1973 - 12/2/1973
The Literature of American Indian Art	10/17/1973 - 1/31/1974
Masterworks from the Museum of the American Indian	10/18/1973 - 1/1/1974
Van Gogh as a Critic	10/30/1973 - 2/3/1974
Hidden Treasures of Japanese Art: A Selection of Prints, Netsuke and Inro from the Metropolitan Museum	11/1/1973 -
Sung and Yuan Paintings: Exhibition of Newly-Acquired Chinese Paintings	11/1/1973 - 1/20/1974
Los Ochos De Ocho: The Eyes of Eight	11/6/1973 - 12/2/1973
Landscape/Cityscape	11/13/1973 - 1/27/1974
My Roots be Coming Back	11/16/1973 - 12/14/1973
The Art of Imperial Turkey and its European Echoes	11/17/1973 -

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
The Apocalypse	11/25/1973 - 5/1/1974
Permanent Installation of the Salon from the Hôtel de Cabris	11/27/1973 -
Augustus Saint-Gaudens: Sculpture in the Metropolitan Museum	12/3/1973 -
Annual Baroque Christmas Tree and Crèche Display	12/4/1973 - 1/13/1974
Annual Cloisters Christmas Display	12/11/1973 - 1/13/1974
The 10s, the 20s, the 30s: Inventive Clothes: 1909-1939	12/13/1973 - 9/3/1974
What Christmas Means to Me	12/16/1973 - 1/27/1974
Jewelry, Goldsmith's Work, and Horology	12/18/1973 -
<b>1972</b>	
Bernard Palissy and His School	1/4/1972 -
Northern European Clocks in New York Collections	1/4/1972 - 3/28/1972
Paintings from Five Continents	1/14/1972 - 2/21/1972
Portrait of the Artist	1/18/1972 - 3/7/1972
Recent Acquisitions: 1969-1971	1/18/1972 - 4/16/1972
Drawings Recently Acquired 1969-1971	1/18/1972 - 4/18/1972
Untailored Garments	1/26/1972 - 4/12/1972
Three Photographers Sponsored by the Bedford-Stuyvesant Restoration Corporation	2/1/1972 - 3/6/1972
Behind the Great Wall	2/15/1972 - 4/11/1972
Winslow Homer: A Selection of Watercolors, Drawings, and Prints from the Metropolitan	2/22/1972 - 3/28/1972
Children's Work from Taipei	2/25/1972 - 4/9/1972
Encounter	3/6/1972 - 4/3/1972
Chinese Calligraphy	3/14/1972 - 5/2/1972
Paintings by Gerard David	4/1/1972 - 5/9/1972
Sculpture of Oceania	4/4/1972 - 9/5/1972
Drawings, Watercolors and Prints from the Edward W. C. Arnold Collection	4/11/1972 - 5/23/1972
Prints and Poems by Children of Japan	4/14/1972 - 5/29/1972
35 Photographs by Edward Weston	4/25/1972 - 6/7/1972
Prints and People	4/25/1972 - 6/7/1972
Jean Arp at The Metropolitan Museum of Art	4/25/1972 - 9/12/1972
Senior Arts '72	5/1/1972 - 5/29/1972
A King's Book of Kings: Persian Miniatures from Shah Tahmasp's Shah-nameh of 1528	5/4/1972 - 7/4/1972
Art and Landscape of Italy, Too Late to be Saved?	5/12/1972 - 7/4/1972
Baltimore Federal Furniture in the American Wing	5/17/1972 - 9/5/1972
Rarities in Early American Silver	5/17/1972 - 9/5/1972
Project Quiet City	5/30/1972 - 7/3/1972
New York Children Create	6/2/1972 - 7/2/1972

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Recent Acquisitions, 1967-1972: The American Paintings and Sculpture Department	6/6/1972 - 9/5/1972
Jacques Lipchitz: His Life in Sculpture	6/6/1972 - 9/12/1972
Paterson, New Jersey: 30 Photographs by George A. Tice	6/16/1972 - 7/31/1972
Will Bradley	6/16/1972 - 7/31/1972
English Salt-Glazed Stoneware	7/11/1972 - 10/15/1972
Sporting Life	7/12/1972 - 11/12/1972
Chess at the Metropolitan Museum	8/8/1972 -
French Drawings and Prints of the 18th Century	8/8/1972 - 10/15/1972
Hand-painted Textiles by Norwegian Children	9/8/1972 - 10/29/1972
Synagogues: Damascus to Newport	9/19/1972 - 11/5/1972
Drawings, Watercolors, Prints and Paintings by James Abbott McNeill Whistler from the collection of the Metropolitan Museum	9/19/1972 - 12/26/1972
Art of Oceania, Africa and the Americas	9/29/1972 -
Minority Photographers	10/2/1972 - 10/30/1972
Soviet Union: Arts and Crafts in Ancient Times and Today	10/7/1972 - 11/1/1972
Albrecht Dürer 1471-1971: Publications for an Anniversary Year 1971	10/17/1972 - 12/29/1972
The Art of Joinery: 17th-Century Case Furniture in the American Wing	10/18/1972 - 1/28/1972
The Renate Series by Hans Hofmann	10/18/1972 - 11/26/1972
Robert Motherwell's "A La Pintura": The Genesis of a Book	10/24/1972 - 12/3/1972
Grass Roots Graphics	10/31/1972 - 12/3/1972
Expedition into the Past	11/17/1972 - 1/21/1973
Marcel Breuer at The Metropolitan Museum of Art	11/30/1972 - 1/14/1973
Stained Glass Windows of the Middle Ages and the Renaissance	12/2/1972 -
Annual Baroque Christmas Tree and Crèche Display	12/2/1972 - 1/23/1973
The Christmas Card	12/5/1972 - 1/1/1973
Gargoyles, Monsters, and Other Beasts	12/5/1972 - 1/14/1973
German Master Drawings of the 19th Century	12/14/1972 - 1/28/1973
Hosts of Heaven	12/19/1972 - 1/21/1973
The Infancy of Christ	12/19/1972 - 1/23/1973
The Nazareth Heads	12/19/1972 - 1/23/1973
As Sixth Graders See American History	12/22/1972 - 2/4/1973
<b>1971</b>	
Drawings from New York Collections: Eighteenth Century in Italy	1/30/1971 - 3/21/1971
My Library	2/2/1971 - 2/28/1971
Photographs by Stephen Shore	2/23/1971 - 3/21/1971
Paradise Lost: Illustrations from 1688-1920, with other prints by John Martin	2/23/1971 - 4/18/1971

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Prints by Paul Gauguin	2/23/1971 - 4/18/1971
George Bellows: Boxing Scenes -- Painting, Prints and Drawings	3/1/1971 - 3/21/1971
Parks and Playgrounds	3/1/1971 - 3/26/1971
Eskimo Art in Poetry and Pictures	3/2/1971 - 3/28/1971
Ecclesiastical Vestments of the Middle Ages	3/19/1971 - 7/15/1971
Photographs by Anne W. Brigman	3/24/1971 - 4/18/1971
Children's Paintings from the Soviet Union	4/1/1971 - 5/9/1971
The Cubist Epoch	4/9/1971 - 6/7/1971
Arts from the Rooftop of Asia -- Tibet, Nepal, Kashmir	4/22/1971 - 9/7/1971
Once Upon A Time -- A Selection of Fairy Tale Drawings, Prints and Illustrated Books	4/28/1971 - 6/20/1971
Prints by Martin Schongauer	4/28/1971 - 6/20/1971
Children's Art from Italy	5/13/1971 - 6/2/1971
Ancient Egyptian Writing	5/15/1971 -
Sculpture of Africa: Nigeria and Cameroon	6/8/1971 - 12/7/1971
El Tiempo Youth Art Awards	6/15/1971 - 7/5/1971
A Peaceable Kingdom: 18th Century China-trade Porcelain Animals	6/17/1971 - 9/6/1971
Florentine Paintings in the Collection of The Metropolitan Museum	6/18/1971 - 9/6/1971
English Landscape Artists: Drawings and Prints	6/26/1971 - 9/7/1971
Summer Loan Show 1971	7/1/1971 - 9/7/1971
A View from the Gut	7/2/1971 - 8/1/1971
Eye Opener	8/4/1971 - 8/31/1971
Summer Studio Workshop Exhibition	9/2/1971 - 10/1/1971
Albrecht Dürer	9/15/1971 - 11/14/1971
New Installation of the American Paintings and Sculpture Galleries	10/1/1971 -
This Was the East Harlem Festival	10/1/1971 - 10/24/1971
Installation of the 20th Century Paintings and Sculpture Galleries	10/5/1971 -
Child's Garden of Art	10/5/1971 - 10/25/1971
The Painter's Light	10/5/1971 - 11/10/1971
Voice of Fire	10/19/1971 - 1/7/1972
Fashion Plate	10/22/1971 - 1/17/1972
Works from Young Audiences	10/27/1971 - 11/15/1971
Children's Paintings Honoring the Harlem School of the Arts	10/29/1971 - 11/25/1971
Early Firearms of Great Britain and Ireland	11/11/1971 - 2/1/1971
None Beyond Help	11/15/1971 - 12/31/1971
Josef Albers at The Metropolitan Museum of Art	11/19/1971 - 1/11/1972
In Quest of Comfort: the Easy Chair in America	11/24/1971 - 1/30/1972

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
John Singer Sargent: A Selection of Drawings and Watercolors from the Metropolitan	12/1/1971 - 1/30/1972
Annual Christmas Tree and Neapolitan Baroque Crèche	12/9/1971 - 1/16/1972
Why I Want Peace	12/10/1971 - 1/9/1972
The Cloisters Annual Christmas Crèche Display	12/15/1971 - 1/9/1972
Painted Windows: Stained Glass from the 12th to the 17th Century	12/17/1971 -
<b>1970</b>	
Masterpieces of Painting from the Museum of Fine Arts, Boston	5/29/1969 - 8/9/1969
The Year 1200	2/12/1970 - 5/10/1970
Flemish Prints and Drawings	2/17/1970 - 4/5/1970
19th-Century America	4/16/1970 - 9/7/1970
19th-Century American Drawings: Arts and Architecture	5/2/1970 - 5/31/1970
The Rise of an American Architecture, 1815-1915	5/2/1970 - 10/4/1970
Six American Documentary Photographers, 1890-1914	6/9/1970 - 7/12/1970
Islamic Carpets: The Joseph V. McMullan Collection	6/11/1970 - 8/2/1970
Fragonard Drawings for Ariosto -- From the Collection of Arthur A. Houghton, Jr.	7/2/1970 - 9/7/1970
Valencian Lusterware of the 15th Century	7/9/1970 - 12/1/1970
100 Years of the Print Department: A Survey of Acquisitions during the Museum's First Century	7/21/1970 - 9/7/1970
Paintings by Children of Peru	9/9/1970 - 10/12/1970
Classicism and Romanticism: French Drawings and Prints 1800-1860	9/15/1970 - 11/1/1970
Before Cortés: Sculpture of Middle America	9/30/1970 - 1/3/1971
Children's View of Rockaway	10/14/1970 - 11/19/1970
Fêtes, Fireworks, and Other Festivities	11/10/1970 - 2/14/1971
Masterpieces of Fifty Centuries	11/14/1970 - 6/1/1971
Chinese Paintings of the 15th to 18th Centuries from the Collection of Earl Morse	11/19/1970 - 1/4/1971
Neapolitan Crèche	12/10/1970 - 1/10/1971
Collages by Joseph Cornell	12/10/1970 - 2/28/1971
Origins and Influence -- Cultural Contrasts: Egypt, the Ancient Near East, and the Classical World	12/18/1970 - 4/23/1971
<b>1969</b>	
Drawings recently acquired	
Recently Acquired Drawings, Prints, and Illustrated Books	1/8/1969 - 3/31/1969
"Harlem on My Mind": Cultural Capital of Black America 1900-1968	1/18/1969 - 4/6/1969
South Arabian Antiquities: The Wendell Phillips Collection	3/26/1969 - 5/11/1969
The Sculpture of Jules Olitski	4/11/1969 - 5/18/1969
Thirty Photographers: A Selection from the Museum's Collections	4/12/1969 - 6/1/1969
Florentine Baroque Art from American Collections	4/17/1969 - 6/15/1969
Art of Oceania, Africa, and the Americas from The Museum of Primitive Art	5/10/1969 - 9/1/1969

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Accessions from the Florance Waterbury Collection	5/21/1969 - 9/14/1969
European Landscape Drawings: 1700-1900	6/13/1969 - 9/1/1969
Modern Drawings from the Collection of Mr. and Mrs. Walter Bareiss	6/13/1969 - 9/1/1969
Greek Vases from the Collection of Walter Bareiss	6/13/1969 - 10/5/1969
Arab and Jewish Children's Paintings from Israel	6/18/1969 - 9/1/1969
European Paintings	9/26/1969 -
American Paintings, Drawings, and Watercolors from the Museum's Collections	10/1/1969 - 12/7/1969
The Island Nobody Knows: The Plan for Welfare Island	10/10/1969 - 2/8/1970
Prints by Five New York Painters	10/18/1969 - 12/8/1969
New York Painting and Sculpture: 1940-1970	10/18/1969 - 2/8/1970
Alastair B. Martin Collection	11/6/1969 - 1/4/1970
A Baroque Neapolitan Christmas Crib	12/9/1969 - 1/11/1970
Christmas in My Country	12/10/1969 - 1/11/1970
Prints by Four New York Painters	12/15/1969 - 2/1/1970
The Art of the Medieval Blacksmith	12/16/1969 - 6/12/1970
<b>1968</b>	
Recently Acquired Drawings, Prints, and Illustrated Books	1/18/1968 - 3/31/1968
Art Treasures of Turkey	1/27/1968 - 3/10/1968
Turkish Art in American Collections	1/27/1968 - 3/10/1968
F-111, by James Rosenquist	2/15/1968 - 5/17/1968
Animal Pictures	3/5/1968 - 4/28/1968
Three Centuries of Peruvian Silver	3/14/1968 - 4/28/1968
Chess: East and West, Past and Present	4/2/1968 - 1/5/1969
Painting in France, 1900-1967	4/6/1968 - 5/5/1968
An Awareness of Quality	4/15/1968 - 4/26/1968
Visionary Architects	4/16/1968 - 5/13/1968
Fashions and Follies: Erté and Some Contemporaries	5/2/1968 - 9/2/1968
Three Contemporary Artists	5/16/1968 - 6/16/1968
Dutch Prints and Drawings Before 1800	5/28/1968 - 8/25/1968
As Boys See It	6/19/1968 - 9/2/1968
New York Collects	7/3/1968 - 9/2/1968
Mezzotints	9/4/1968 - 11/2/1968
French Drawings of the Nineteenth Century	9/4/1968 - 11/3/1968
The Great Age of Fresco: Giotto to Pontormo	9/28/1968 - 11/19/1968
Maya Art from Guatemala	10/5/1968 - 1/19/1969
Medieval Art from Private Collections	10/30/1968 - 3/30/1969

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
The Prints and Drawings of Stefano della Bella	11/15/1968 - 12/30/1968
Five Northern Renaissance Galleries	12/11/1968 -
<b>1967</b>	
The Enduring Art of China: A Far Eastern Treasury	1/9/1967 -
A.J. Davis (1803-1892)	1/12/1967 - 2/19/1967
Loan Exhibition of Rembrandt's Juno	2/10/1967 -
Italian Seventeenth-Century Drawings from New York Collections	2/24/1967 - 4/23/1967
Seventeenth-Century Italian Prints	2/24/1967 - 4/23/1967
Photography in the Fine Arts V	3/15/1967 - 6/11/1967
Illuminated Books of William Blake: Poet, Printer, and Prophet	4/5/1967 - 5/30/1967
Collecting American Art for the Metropolitan: Recent Accessions 1961-1967	4/13/1967 - 9/24/1967
In the Presence of Kings: Royal Treasures from the Collections of The Metropolitan Museum of Art	4/19/1967 - 9/4/1967
Silhouettes	4/26/1967 - 5/28/1967
Russian Scene and Costume Designs for Ballet, Opera, and Theater	6/3/1967 - 9/4/1967
Russian Views	6/10/1967 - 9/4/1967
Paintings from Private Collections	7/29/1967 - 9/4/1967
Aspects of Ch'ang-sha Culture	8/23/1967 - 9/24/1967
Five Major Sculpture Acquisitions	9/5/1967 - 5/5/1968
Clock and Watch Designs	9/9/1967 - 11/12/1967
Drawings from the Alfred Stieglitz Collection	9/9/1967 - 11/12/1967
English Architecture and Decorative Drawings	9/11/1967 - 11/15/1967
Pleasing Eye and Ear Alike	10/2/1967 - 10/31/1967
American Paintings and Historical Prints from the Collection of Mr. and Mrs. J. William Middendorf II	10/4/1967 - 11/26/1967
The Art of Fashion	10/25/1967 - 1/1/1968
Victorian Photography	11/16/1967 - 1/1/1968
Masterpieces of the Guggenheim Museum	11/16/1967 - 3/31/1968
Japanese Art: Some Selective Highlights	12/1/1967 - 8/1/1969
A Sure Reckoning: Sundials of the Seventeenth and Eighteenth Centuries	12/4/1967 - 1/14/1968
Baroque Neapolitan Christmas Crib	12/12/1967 - 1/8/1968
A Portrait of a Monk, by Lorenzo Lotto	12/15/1967 - 1/28/1968
<b>1966</b>	
Chinese Metalwork	2/4/1966 -
Two Fantastic Draftsmen: Herbert Crowley and Winsor McCay	2/4/1966 - 5/30/1966
Newly Acquired Drawings and Prints	2/17/1966 - 6/8/1966
American Craftsmanship in Silver, 1815-1905	4/20/1966 - 6/19/1966
Recent Accessions of Eighteenth-Century English Furniture	5/13/1966 - 9/18/1966

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Americans on the Go	6/3/1966 - 9/12/1966
Indoors and Outdoors, Portraits of Rooms and Gardens	6/17/1966 - 10/2/1966
Raphael and Veronese Paintings from the J. Paul Getty Collection	6/18/1966 - 1/9/1967
Paintings from Private Collections	7/8/1966 - 9/6/1966
The Opera House	9/15/1966 - 11/30/1966
The Artist's Workshop: Tools and Techniques	10/2/1966 - 6/30/1968
Recent Accessions	10/8/1966 - 6/12/1967
Italian Drawings from Princeton	10/14/1966 - 11/27/1966
Elizabethan Paintings Lent by Loel Guinness	11/16/1966 -
The Christmas Story	12/3/1966 - 1/8/1967
200 Years of Watercolor Painting in America	12/8/1966 - 1/29/1967
101 American Primitive Watercolors and Pastels	12/13/1966 - 2/13/1967
Baroque Neapolitan Christmas Crib	12/16/1966 - 1/8/1967
Works of Five Young Artists: A Retrospective Exhibition	12/22/1966 -
<b>1965</b>	
European Drawings in the Metropolitan Museum	1/26/1965 - 5/2/1965
Illustrated Books	1/26/1965 - 5/2/1965
Ancient Sculpture from India	2/10/1965 - 3/21/1965
Adventurers in India	2/10/1965 - 3/31/1965
Stieglitz and His Galleries	4/9/1965 - 10/17/1965
Three Centuries of American Painting	4/9/1965 - 10/17/1965
Italian Drawings from the Collection of Janos Scholz	5/8/1965 - 9/12/1965
This Is My City	6/3/1965 -
Recent Accessions, occasion of the Seventh General Conference	9/17/1965 - 5/1/1966
Masterpieces from the Print Collection	9/21/1965 - 10/24/1965
Young Art: Hawaii	10/15/1965 - 11/28/1965
"Femme Fatale"	10/22/1965 - 12/12/1965
Italian Renaissance Drawings from New York Collections	11/9/1965 - 1/16/1966
John Singleton Copley	11/19/1965 - 1/26/1966
Baroque Neapolitan Crib	12/13/1965 - 1/16/1966
Goya's Prints and Drawings	12/16/1965 - 2/26/1966
Early American Cities	12/17/1965 - 1/30/1966
<b>1964</b>	
The World's Fairs -- Architecture of Fantasy	3/13/1964 - 10/5/1964
Rembrandt's Prints	4/7/1964 - 5/31/1964
The Trustees for Orphans in Amsterdam	4/15/1964 -

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Creamware for Cottage and Castle	4/23/1964 - 9/27/1964
American History on English Jugs	5/15/1964 - 10/25/1964
National High School Print Show	5/21/1964 - 9/7/1964
Vignettes of Fashion	6/22/1964 -
Ancient Peruvian Ceramics: The Nathan Cummings Collection	9/26/1964 -
Aesop, Five Centuries of Illustrated Fables	10/11/1964 -
<b>1963</b>	
European Paintings	
Paintings by Boys of Southern Rhodesia	1/23/1963 - 3/27/1963
The Mona Lisa by Leonardo da Vinci	2/7/1963 - 3/4/1963
The Tastes and Curiosities of a Curator: Prints from the Collection of William M. Ivins, Jr.	2/8/1963 - 6/2/1963
American Art from American Collections	3/8/1963 - 4/28/1963
Recent Additions to the Collection of European Drawings	3/13/1963 - 6/3/1963
Photography in the Fine Arts IV	5/16/1963 -
Man in the Air	6/13/1963 -
Paintings from Private Collections: Summer Loan Exhibition	7/12/1963 - 9/3/1963
Paintings by Greek Children of High School Age	10/16/1963 - 12/10/1963
Costumes: Period Rooms Reoccupied in Style	11/27/1963 - 1/5/1964
Recent Additions to the Print Collection	12/3/1963 - 3/8/1964
Children's Paintings of Christmas	12/12/1963 - 1/5/1964
<b>1962</b>	
Room of Recent Accessions, Collection of European Drawings	1/17/1962 - 3/4/1962
Rowlandson's England, 1775-1825: Prints and Drawings from the Museum's Collections	2/23/1962 - 10/21/1962
English Drawings and Water Colors from British Collections	3/17/1962 - 6/3/1962
Room of Recent Accessions, Collections of Western European Art	3/20/1962 - 5/6/1962
Anatomy of a Chair: A Study of the Regional Characteristics in American 18th Century Chairs	4/6/1962 - 1/27/1963
Art of Fabergé	4/11/1962 -
Room of Recent Accessions, Gift of Julia A. Berwind	5/22/1962 - 6/1/1962
Paintings from Private Collections	6/3/1962 - 9/3/1962
Chinese Porcelains from the Bequest of John D. Rockefeller	7/7/1962 - 10/15/1962
Adolphe Braun: Photographer of the Second Empire	9/7/1962 - 1/5/1963
Archaeology -- Exploring the Past	9/23/1962 - 6/30/1966
The Stone Guest: Dialogues between Persons and Statues	10/25/1962 - 1/20/1963
Planning for the Future -- The Building Program of The Metropolitan Museum of Art	11/2/1962 -
Drawings from John Singleton Copley	11/9/1962 - 2/23/1963
Children's Paintings of Bible Stories	12/12/1962 - 1/19/1963

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Medieval Manuscript Illuminations from the Private Collection of Georges Wildenstein in Paris	12/14/1962 - 3/17/1963
<b>1961</b>	
Art Treasures of Thailand	1/11/1961 - 2/19/1961
Mrs. Dwight D. Eisenhower's Second Inaugural Ball Gown	1/13/1961 -
Recent Accessions Room, Egyptians, Greek, and Roman Collections	1/17/1961 - 3/26/1961
The Death of Earl of Chatham	1/21/1961 -
Italian Prints of Four Centuries from the Museum Collection	2/3/1961 - 4/30/1961
Italian Drawings: Masterpieces of Five Centuries	3/2/1961 - 4/9/1961
The Splendid Century, French Art: 1600-1715	3/8/1961 - 4/30/1961
Recent Accessions Room, the James Hazen Hyde Estate	4/12/1961 - 10/1/1961
The Art of Young Children	4/13/1961 - 5/7/1961
From the Age of Louis XV to the Age of Worth	4/21/1961 - 4/23/1962
Color in Prints	5/5/1961 - 9/4/1961
Portrait of Places	5/17/1961 - 10/1/1961
The Electra Havemeyer Webb Memorial Exhibition	5/19/1961 - 8/27/1961
Musical Instruments of Five Continents	6/21/1961 - 9/11/1961
Paintings from Private Collections: Summer Loan Exhibition	6/30/1961 - 8/20/1961
Pedlar's Pack	9/9/1961 - 2/4/1962
Chinese Art Treasures: A Selection from the National Palace Museum	9/15/1961 - 11/1/1961
Photographs and Etchings: The World on Silver and Copper	10/5/1961 - 9/3/1962
Collecting Americana 1956-1961	10/16/1961 - 1/31/1962
Room of Recent Accessions, French Paintings and Drawings from the bequest of Stephen C. Clark	10/17/1961 - 1/7/1962
Paintings by Children of Turkey	10/25/1961 - 12/3/1961
101 Masterpieces of American Primitive Painting from the Collection of Edgar William and Bernice Chrysler Garbisch	11/17/1961 - 1/14/1962
<b>1960</b>	
Recent Accessions Room, Eighteenth-Century Objects of Art	1/20/1960 - 4/27/1960
Eighteenth Century Design	1/20/1960 - 5/2/1960
Children's Paintings from Southern Rhodesia	2/10/1960 - 3/27/1960
Spectacular Spain	2/11/1960 - 5/15/1960
Paintings from the Nate and Frances Spingold Collection	3/23/1960 - 6/19/1960
Two Worlds of Silk	3/30/1960 - 5/1/1960
The Art of Young Children	3/31/1960 - 4/24/1960
Recent Accessions Room, Islamic Art Objects	4/13/1960 - 5/23/1960
Paintings by Children of Museum Members	5/3/1960 - 6/19/1960
Photography in the Fine Arts II	5/20/1960 - 9/4/1960
Prints Recently Acquired	5/25/1960 - 8/21/1960

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
The Walter C. Baker Collection of Drawings	6/2/1960 - 9/4/1960
Recent Accessions Room, The Fortune Teller	6/8/1960 - 1/3/1961
Summer in Style	6/17/1960 -
Children's Paintings from Ceylon	6/28/1960 - 7/31/1960
Paintings from Private Collections	7/6/1960 - 9/4/1960
Paintings from Private Collections: Summer Loan Exhibition	7/6/1960 - 9/4/1960
American Buildings: Sixty Prints, Drawings, and Photographs from the Museum's Collections	8/26/1960 - 1/30/1961
How to Look at Sculpture	9/16/1960 - 6/24/1962
The Arts of Denmark: Viking to Modern	10/15/1960 - 1/8/1961
Recent Accessions Room, selection from the bequest of Lilian S. Timken	10/18/1960 - 1/3/1961
Paintings by Children of Chile	10/26/1960 - 12/4/1960
Paintings and Pastels by Children of Tokyo	12/9/1960 - 1/29/1961
<b>1959</b>	
Ceramic International Exhibition	1/23/1959 - 3/8/1959
Winslow Homer -- A Retrospective Exhibition	1/29/1959 - 3/8/1959
French Drawings from American Collections	2/3/1959 - 3/15/1959
Paintings by Young Children	2/6/1959 - 2/23/1959
Handel Bicentennial Exhibition	3/13/1959 - 5/3/1959
Beginnings are Important	4/20/1959 - 5/10/1959
Gauguin	4/23/1959 - 5/31/1959
Photography in the Fine Arts	5/8/1959 - 9/6/1959
Form Givers at Mid-century	6/9/1959 - 9/6/1959
Art Treasures from Gordion	6/16/1959 - 8/2/1959
Paintings by Israeli Young People	6/24/1959 - 9/6/1959
Paintings from Private Collections	7/7/1959 - 9/6/1959
The Camera Out of Doors	9/17/1959 - 1/31/1960
Recent Accessions Room, General Selection 1958-1959	10/20/1959 - 1/3/1960
An Aristocracy of Robes... Four Hundred Winters... Four Hundred Springs of Japan	11/6/1959 - 1/31/1960
Glass 1959	11/19/1959 - 1/3/1960
Children to Children: An Exchange Exhibition from Italy	12/3/1959 - 1/31/1960
Ancient Art from New York Private Collections	12/17/1959 - 2/28/1960
<b>1958</b>	
Silhouettes in Silk, Part II	
Southeast Asian Children's Paintings	1/8/1958 - 2/6/1958
D.O. Hill, the First Victorian Photographer	1/21/1958 -
Masterpieces of Korean Art	2/7/1958 - 4/3/1958

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Paintings by Sir Winston Churchill	3/7/1958 - 3/30/1958
Prints by Persons of Quality	3/7/1958 - 4/3/1958
A Century of City Views	5/15/1958 - 6/15/1958
Amazons in Greek Art	5/15/1958 - 9/1/1958
Drawings by European Children	5/27/1958 - 9/14/1958
Prints by Daumier and Callot from the Bequest of Edwin De T. Bechtel	6/24/1958 - 9/1/1958
Paintings from Private Collections	7/1/1958 - 9/1/1958
How to Look at Paintings	9/17/1958 - 6/26/1960
Fourteen American Masters -- Paintings from Colonial Times to Today	10/16/1958 - 1/4/1959
People Looking at Art	10/24/1958 - 3/1/1959
Paintings and Prints by African Children	11/6/1958 - 12/21/1958
<b>1957</b>	
Children In Style	1/17/1957 - 4/28/1957
Paintings from the Sao Paulo Museum of Art	3/21/1957 - 6/2/1957
Greek Vases from the Hearst Collection	3/27/1957 -
Tomioka Tessai, Japanese Painter Poet	4/4/1957 - 6/9/1957
Rodin and French Sculpture	4/26/1957 - 9/1/1957
Works by Students of the High School of Music and Art	5/4/1957 - 5/12/1957
The Grandeur of Lace	5/15/1957 -
A Century of Summer	5/29/1957 -
Spanish Lusterware Pottery	6/4/1957 -
Faces in American Art	6/12/1957 -
Impressionist and Modern Paintings from Private Collections: Summer Loan Exhibition	7/9/1957 - 9/29/1957
Nine Indian Temples	9/5/1957 - 10/20/1957
The Age of Discovery -- By Caravan and Caravel	10/11/1957 - 6/29/1958
Silhouettes in Silk	10/26/1957 -
Collectors' Choice	11/8/1957 - 1/12/1958
A Seventeenth-Century Neapolitan Crèche	12/20/1957 - 1/8/1958
<b>1956</b>	
Costumes and Decorative Arts of Japan	2/16/1956 - 5/15/1956
Feininger, Kuhn, Kuniyoshi, Martin, and Nordfeldt	2/24/1956 - 4/29/1956
Asian Artists in Crystal	3/9/1956 - 4/8/1956
Introduction to American Glass	3/9/1956 - 4/8/1956
The Entry into Jerusalem	3/25/1956 - 4/8/1956
Prize-winning Mural Designs Selected in the New York Herald Tribune Fresh Air Fund's \$5,000 High School Competition	5/1/1956 - 5/13/1956

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
German Drawings: Masterpieces from Five Centuries	5/10/1956 - 6/10/1956
European Arms and Armor Collection	5/18/1956 -
Recent Acquisitions for The Cloisters	6/5/1956 - 10/28/1956
Italian Prints 1500-1550	6/15/1956 - 6/15/1957
500 Years of German Prints and Drawings from the Museum's Collections	6/16/1956 - 10/28/1956
Modern European Paintings from New York Private Collections	6/22/1956 - 9/30/1956
Summer Loan Exhibition	6/22/1956 - 9/30/1956
New York City School Buildings: 1806-1956	10/3/1956 - 11/12/1956
The Vanderlyn Panorama of the Palace and Gardens of Versailles	10/11/1956 -
Life in Versailles	10/11/1956 - 3/31/1957
Life Exhibition: Illuminations of Fifty Great Paintings	11/21/1956 - 1/6/1957
Two Books of Hours from the Library of the Duke of Berry	12/21/1956 - 2/24/1957
<b>1955</b>	
Children's Book Show, 1953-1954	2/16/1955 - 3/13/1955
Word Becomes Image	3/19/1955 - 6/7/1956
Persian and Assyrian Art	3/25/1955 - 1/22/1956
The Fifty Books of the Year	4/6/1955 -
Fort Ticonderoga Bicentennial Exhibition of American Swords	4/8/1955 - 5/31/1955
Goya: Drawings and Prints	5/4/1955 - 5/30/1955
Persian and Turkish Textiles of the XVI to XVIII Centuries	5/22/1955 - 9/18/1955
Contemporary Italian Prints	7/1/1955 - 8/23/1955
John Taylor Arms Memorial Collection	9/17/1955 - 2/13/1956
Mediterranean Palette	10/5/1955 - 12/30/1955
Great Illustrated Books	10/8/1955 - 3/28/1956
The Comédie Française and the Theater in France	10/24/1955 - 11/13/1955
Paintings lent by the Castle Rohoncz Museum, Lugano, Switzerland	11/15/1955 - 2/5/1956
Islamic and Indian Paintings	12/16/1955 - 2/19/1956
The Story of the Three Kings	12/23/1955 - 1/15/1956
<b>1954</b>	
Loan Exhibition of the Lehman Collection	1/9/1954 -
Art of the Hebrew Tradition	1/21/1954 - 2/27/1955
A Set of Four XVI Century Flemish Tapestries Representing the Twelve Ages of Man, a Gift from The Hearst Foundation in Memory of William Randolph Hearst	2/19/1954 -
Masterpieces of Pre-Columbian Gold	3/3/1954 - 4/11/1954
Sargent, Whistler, and Mary Cassatt	3/26/1954 - 5/23/1954
Flowers In Costume and Decorative Paintings	5/12/1954 -

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
The Baroque Orchestra	5/12/1954 -
A Tapestry Thirty Feet Long, Embellished with Gold Thread, Depicting the Glorification of King Charles VIII of France, and Other New Accessions for The Cloisters Collection	6/8/1954 -
Fireworks	7/1/1954 - 3/13/1955
Scenes from the Life of the Virgin	9/15/1954 - 10/17/1954
The Fine Art of Costume	10/15/1954 - 2/28/1955
Dutch Painting, The Golden Age	10/30/1954 - 12/19/1954
Flower Pictures	10/30/1954 - 12/19/1954
Dutch Prints and Drawings of the XVII Century	10/30/1954 - 3/13/1955
Spanish Medieval Art	12/15/1954 - 1/30/1955
<b>1953</b>	
The Dutch Influence in America	2/3/1953 -
Nieuw Amsterdam	2/3/1953 - 3/15/1953
Impressionist Paintings from the Rouart Collection: Berthe Morisot and Her Circle	2/6/1953 - 3/8/1953
Contemporary American and British Paintings from the Edward Root Collection	2/12/1953 - 4/12/1953
French Drawings, Masterpieces from Five Centuries	3/20/1953 - 4/19/1953
Japanese Painting and Sculpture	3/27/1953 - 5/10/1953
Aphrodite, marble statute recently acquired by the Museum	4/24/1953 - 7/11/1953
Art and Anatomy	5/30/1953 - 6/27/1954
New Acquisitions for The Cloisters	6/9/1953 - 5/9/1954
Seven Painters of Israel	6/14/1953 - 9/7/1953
From the Land of the Bible	6/14/1953 - 11/1/1953
Recent Accessions for the Department of Prints	9/24/1953 - 12/6/1953
American Painting 1754-1954	12/18/1953 -
Three Kings from Lichtenthal	12/19/1953 - 1/31/1954
<b>1952</b>	
Ribbons and Laces and Old Fashioned Faces	1/25/1952 - 4/6/1952
Photographs by Atget	2/29/1952 - 3/30/1952
Cézanne: Paintings, Water Colors, and Drawings	4/4/1952 - 5/18/1952
Cézanne's Contemporaries	4/4/1952 - 11/2/1952
Leonardo da Vinci (Models of Inventions and Drawings)	4/11/1952 - 5/11/1952
Americans on Land and Sea	4/18/1952 - 10/3/1952
Smaller Than Life	4/30/1952 -
Architecture of The Cloisters	6/18/1952 - 10/19/1952
Masterpieces of Architectural Drawing	6/20/1952 - 9/1/1952
The Maurice Wertheim Collection	7/1/1952 - 9/14/1952

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Santos	9/19/1952 - 11/23/1952
Rembrandt (Paintings, Drawings, and Etchings)	9/25/1952 - 9/7/1953
Festive Folk Costumes	9/29/1952 - 6/15/1953
Handicrafts in the United States	10/10/1952 - 10/19/1952
Earliest American Landscapes 1700-1820	10/24/1952 - 1/4/1953
Art Treasures of the Metropolitan	11/7/1952 - 9/7/1953
Bresdin and Other Masters of the Weird	11/20/1952 - 3/1/1953
American Water Colors, Drawings, and Prints 1952	12/5/1952 - 1/25/1953
Shepherds in the Fields	12/19/1952 - 2/1/1953
<b>1951</b>	
A Picturesque Voyage in North America	
American Sculpture 1952	- 2/24/1952
R. Thornton Wilson Collection of European Porcelain and Pottery	1/5/1951 - 1/31/1951
Seeds of Fashion	2/16/1951 - 9/3/1951
Farm on Fifth Avenue	3/3/1951 - 4/15/1952
Edwardian Paris	3/5/1951 - 4/15/1951
Art Students League -- 75th Anniversary Exhibition	3/16/1951 - 4/29/1951
Italian Theatrical Design	4/27/1951 - 5/27/1951
American Cartooning	5/11/1951 - 6/10/1951
The New York Herald Tribune Children's Book Fair	5/12/1951 - 5/19/1951
Winslow Homer: Water Colors, Drawings, and Prints	6/6/1951 - 9/16/1951
Toulouse-Lautrec: Prints and Drawings from the Museum Collection	9/21/1951 -
The Harkness Collection	10/12/1951 - 3/19/1952
The Lewisohn Collection	11/2/1951 - 12/2/1951
The Crystal Palace	11/30/1951 - 2/17/1952
American Sculpture 1951	12/7/1951 - 2/24/1952
Wise Men From the East	12/20/1951 - 2/3/1952
<b>1950</b>	
Adam in the Looking Glass	1/13/1950 - 7/30/1950
Donatello's San Ludovico	1/15/1950 - 2/8/1950
Four Centuries of Miniature Painting	1/20/1950 - 3/19/1950
1949 Print Accessions (in conjunction with the Vienna show)	2/24/1950 - 5/21/1950
Art Treasures from the Vienna Collections	2/24/1950 - 5/21/1950
Queen Mary's Carpet	3/23/1950 - 3/25/1950
American Artists Under Thirty-Six	3/24/1950 - 4/30/1950
Twentieth-Century American and European Glass	4/21/1950 - 9/17/1950

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Flower Arrangements in the American Wing	5/4/1950 - 5/7/1950
Chessmen	5/26/1950 - 1/14/1951
Twentieth-Century Painters, U.S.A., and Twentieth-Century Prints, U.S.A.	6/16/1950 - 10/29/1950
The World of Silk	10/20/1950 - 1/1/1951
Goya: Prints and Drawings	11/3/1950 -
Sculpture in Bronze from the Museum's Collections	11/17/1950 - 1/21/1951
American Painting Today -- 1950	12/8/1950 - 2/25/1951
<b>1949</b>	
New Material from the Museum's Evacuations at Nishapur	1/21/1949 -
Reopening of the Galleries of Near Eastern Art	1/21/1949 -
Behind American Footlights	2/4/1949 - 9/5/1949
Art and the Well-Dressed Woman	2/18/1949 - 3/20/1949
Art of the Ancient Near East	3/4/1949 - 9/5/1949
Nineteenth Century Italian Paintings	3/9/1949 - 3/23/1949
Roman Silverware from the Boscoreale Treasure	3/10/1949 - 4/14/1949
From Prints to Porcelain	3/19/1949 - 5/15/1949
Masterpieces of European Porcelain	3/19/1949 - 5/15/1949
American Institute of Graphic Arts -- Three American Book Designers	3/31/1949 - 5/1/1949
The Romantic Imagination	4/1/1949 - 5/1/1949
Thirteenth-Century Virgin from the Demolished Choir Screen of Strassbourg Cathedral	4/13/1949 -
The Classical Contribution to Western Civilization	4/21/1949 - 9/5/1949
Comparisons in American Art and Literature	5/7/1949 - 5/31/1949
French Silver (Goldsmith's Work, and Other Examples of European Decorative Art) from the Bequest of Catherine D. Wentworth	6/17/1949 - 4/2/1950
Modern French Impressionists and Post-Impressionists	7/7/1949 - 9/5/1949
Medieval Indian Sculpture	10/6/1949 - 11/22/1949
Van Gogh: Paintings and Drawings	10/21/1949 - 1/15/1950
Mexican Prints Since 1700	10/28/1949 - 7/1/1950
Treasures from the Imperial Collections of Iran	11/22/1949 - 1/22/1950
Japanese Prints	12/2/1949 - 1/15/1950
Form in Handwrought Silver	12/16/1949 - 1/29/1950
Twelfth-Century Statue of the Virgin from Autun	12/24/1949 -
<b>1948</b>	
From Casablanca to Calcutta	1/9/1948 - 12/5/1948
The Technical Experimentation of Paintings	1/30/1948 - 5/3/1948
The Benkard Memorial Room	2/4/1948 -

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Greek Embroideries	2/19/1948 - 3/16/1948
The Art of Ancient Egypt (by Life Magazine)	3/19/1948 - 5/2/1948
Bicentennial of the Discovery of Pompeii	4/23/1948 - 5/23/1948
A Chinese Spring Festival Painting	5/14/1948 - 9/26/1948
Paintings from the Berlin Museums	5/17/1948 - 6/11/1948
Recent Purchases for The Cloisters	5/20/1948 -
The Nine Heros Tapestries	5/22/1948 -
Historic Silks from the Far East. Reproductions and Originals	6/4/1948 - 7/11/1948
Turn of the Century: Portraits, Jewels, and Accessories	6/18/1948 - 10/25/1948
Masterpieces of Painting	8/6/1948 -
American Amateur Needlework of Today	9/17/1948 - 10/17/1948
Animals That Never Were	10/6/1948 - 9/5/1950
Contemporary Chinese Paintings	10/8/1948 - 11/21/1948
Your Navy: Its Contribution to America from Colonial Days to World Leadership	10/25/1948 - 1/2/1948
American Textiles, '48	11/24/1948 - 1/2/1949
Lithographs, 1798-1948	12/3/1948 - 4/18/1949
<b>1947</b>	
Contemporary American Ceramics	1/10/1947 - 2/2/1947
Masterpieces of English Painting: Hogarth, Constable, and Turner	1/24/1947 - 3/16/1947
Prints by Hogarth, Constable, and Turner	1/24/1947 - 4/6/1947
Prints of Medical Interest	3/6/1947 - 5/4/1947
Peiping (by Life Magazine)	3/12/1947 - 4/13/1947
Recent Sculptures bt Ivan Mestrovic	4/11/1947 - 6/1/1947
Summer Fashions from 1830 to 1912	4/19/1947 - 11/9/1947
26th Annual Exhibition of Advertising and Editorial Art (by the Art Directors' Club)	4/25/1947 - 6/1/1947
Sculpture for the Alfred E. Smith Housing Development	5/9/1947 - 6/1/1947
The Medieval World (by Life Magazine)	5/23/1947 - 7/6/1947
Recent Discoveries in Chinese Architecture	6/13/1947 - 7/9/1947
American Sculpture from the Collections of the Whitney Museum and the Metropolitan Museum	6/20/1947 - 5/31/1950
Dutch Paintings	7/1/1947 - 7/31/1947
British Contemporary Painters	9/19/1947 - 10/26/1947
Medieval Life: the Creative Spirit of the Middle Ages	10/1/1947 - 10/26/1947
Late 19th Century American Glass	10/10/1947 - 8/23/1949
E Pluribus Unum: the New Nation, 1783-1800	10/19/1947 - 9/4/1950
Japanese Prints: the Henry L. Phillips Collection	11/7/1947 - 2/23/1948
French Tapestries	11/22/1947 - 2/29/1948

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Northern Gothic Prints	11/22/1947 - 9/19/1948
Through the Picture Frame	12/12/1947 - 9/8/1948
<b>1946</b>	
The Incas	2/5/1946 - 3/7/1947
Drawings by Ingres	2/8/1946 -
European Drawings from the Museum Collection	2/8/1946 - 9/15/1946
The Helena Woolworth McCann Collection of Chinese Lowestoft	2/8/1946 - 9/15/1946
Recent Accessions to the American Wing	2/15/1946 - 3/24/1946
The Taste of the Seventies	4/2/1946 - 9/3/1946
Circus Parade	4/6/1946 - 9/16/1948
Swedish and Danish Decorative Arts	4/12/1946 - 5/31/1946
Masterpieces from the Department of Prints	5/3/1946 - 9/30/1946
Paintings of the Army Air Forces	5/10/1946 - 5/31/1946
The Good Shepard and Michelangelo's Madonna and Child, Diamond Jubilee Loan	5/23/1946 - 6/30/1946
La Barricade -- Liberty Leading the People, by Delacroix, Diamond Jubilee Loan	5/23/1946 - 7/31/1946
Fine Arts Under Fire, photographs assembled by the editors of Life Magazine	6/14/1946 - 7/21/1946
Contemporary American Painting and Sculpture	6/21/1946 - 7/30/1948
Medieval Monuments in World War II	8/2/1946 - 12/31/1947
Advancing American Art, paintings by the State Department for its exhibitions abroad	10/4/1946 - 10/18/1946
Triptychs for the Armed Forces	10/11/1946 - 10/27/1946
Crafts and Craftsmen	10/15/1946 - 2/18/1951
The War's Toll on Italian Art	10/18/1946 - 11/24/1946
Renaissance Drawings and Prints	10/18/1946 - 9/2/1947
Water Colors of American Birds by Louis Agassiz Fuertes	10/19/1946 - 11/24/1946
Houses U.S.A., 1607-1946, photographs assembled by the editors of Life Magazine	10/28/1946 - 11/24/1946
The George B. McClellan Collection of XVIII Century Austrian and German Porcelains	11/8/1946 - 12/29/1946
Gifts of Samuel H. Kress: the Anhalt Carpet and European velvets	11/15/1946 -
The Howard Mansfield Collection of Japanese Prints	12/6/1946 - 1/5/1947
Costume Institute Opening Exhibition	12/13/1946 - 4/10/1947
<b>1945</b>	
XVI Century French Prints	1/15/1945 - 5/27/1945
William Sidney Mount and His Circle	1/31/1945 - 4/1/1945
Costumes from the Forbidden City	3/7/1945 - 6/15/1945
Chinese Jewel-Glass and "Mandarin Squares"	3/7/1945 - 9/30/1945
American Fashions and Fabrics: Fashion Showing with a Related Exhibition	3/21/1945 - 5/31/1945
XVIII Century French and Italian Brocades, lent by Mrs. Catherine D. Wentworth	4/28/1945 - 9/16/1945

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Architecture of the Andes	5/9/1945 - 6/24/1945
Old Mexican Pottery from the Museum Collection	5/9/1945 - 4/30/1946
Prints and Drawings by Goya	6/6/1945 - 10/31/1945
The War Against Japan	7/4/1945 - 9/3/1945
Horse Show	7/23/1945 - 3/31/1946
Islamic Metalwork from the VIII to the XVII Century	10/10/1945 - 11/25/1945
English Domestic Needlework of the XVI, XVII, and XVIII Centuries	11/6/1945 - 12/2/1945
Prints of the Time of the Counter Reformation	11/15/1945 - 4/21/1946
Chinese Ceremonial Bronzes	12/7/1945 - 4/7/1946
Angels of the Lord	12/19/1945 - 3/3/1946
Prize Contest Exhibition, Army Handicrafts	12/21/1945 - 1/13/1946
<b>1944</b>	
The Abbott Collection of Naval Aviation Paintings	1/12/1944 - 2/6/1944
Indian Gods and Kings	1/16/1944 - 6/30/1945
Portraits of Americans	2/9/1944 - 4/2/1944
Nineteenth-Century Polish Paintings	2/15/1944 - 3/19/1944
The Mosaics of Hagia Sophia in Constantinople: reproductions of mosaics uncovered by the Byzantine Institute of America	2/29/1944 - 6/30/1944
Turkish Art of the Muhammadan Period	2/29/1944 - 6/30/1944
Turkish Art from the XV to the XIX Century	3/1/1944 - 1/1/1945
Contemporary Chinese Paintings	3/22/1944 - 4/30/1944
Russian Icons from the Collection of George R. Hann	4/16/1944 - 9/30/1944
Greek Painting from Archaic to Greco-Roman Times	4/16/1944 - 4/30/1945
Paris Fashions between Two Wars: drawings from a collection presented by C.J. Oppenheim	5/3/1944 - 10/13/1944
The Noble Sport of Falconry	5/17/1944 - 11/23/1944
Prints by Four Masters of the Renaissance	5/28/1944 - 1/1/1945
Work by Soldier-Artists	6/28/1944 -
Chessmen: loans from the collection of Ghustavus A. Pfeiffer and objects from the Museum's collection	7/12/1944 - 9/17/1944
Canadian Army Art	7/18/1944 - 8/31/1944
Portrait of America, organized by Artists for Victory, Inc. and sponsored by the Pepsi-Cola Company	10/4/1944 - 12/3/1944
Fun and Fancy	10/9/1944 - 9/23/1945
European Textiles, Woven and Embroidered lent by a New York collector	10/18/1944 - 1/7/1945
Peasant and Native Costume	10/18/1944 - 1/7/1945
Paul Revere	10/28/1944 - 7/20/1947
Enameled Islamic Glass of the XIII and XIV Centuries	11/15/1944 - 2/15/1945
Great Rugs of the Orient	11/15/1944 - 2/15/1945

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Seven Joys of Our Lady	12/20/1944 - 1/21/1945
Saints for Soldiers	12/24/1944 - 4/9/1944
<b>1943</b>	
Portraits of the Court of China	- 2/28/1943
Etchings and Color Prints by Mary Cassatt	1/1/1943 -
North African Textiles	1/1/1943 - 2/28/1943
America at Work	1/8/1943 - 2/15/1943
Peoples of the World: Russia	1/15/1943 - 2/22/1943
Modern Chinese Paintings	1/16/1943 - 3/14/1943
American Fashion Critics' Award Exhibition	1/22/1943 - 2/7/1943
Carpentry and Candelight in the Theater	1/25/1943 -
Drama and the Other Arts	1/25/1943 - 3/1/1943
Decorative Arts of India	2/1/1943 - 3/14/1943
Prize Winners from the Artists for Victory Exhibition	2/25/1943 - 3/31/1943
Peoples of the World: North Africa	2/26/1943 - 4/11/1943
American Industry at War	3/5/1943 - 4/6/1943
Prints by Bruegel	3/12/1943 - 10/10/1943
Silk-Screen Prints	3/15/1943 - 4/13/1943
Shaker Craftsmanship, water-color drawings from the Index of American Design	3/22/1943 - 6/15/1943
Speak Their Language, British and American cartoons, presented in co-operation with the English-Speaking Union	3/23/1943 - 6/30/1943
Old and Modern Prints, No. 1	3/27/1943 - 6/20/1943
Peoples of the World: Ancient and Modern Greece	4/3/1943 -
Greek Island Embroideries	4/3/1943 - 5/16/1943
Contemporary American Paintings from the Collection of the University of Arizona	4/7/1943 - 4/27/1943
Favorite Pictures: Farms and Farming	4/17/1943 - 6/6/1943
The Cloisters: Medieval Theater Arts	4/17/1943 - 9/6/1943
Peasant and Nomad Rugs of Asia Minor and the Caucasus	5/25/1943 - 6/27/1943
Anvil, Forge, and Foundry	5/28/1943 - 9/30/1943
Punch and Judy and their Friends	6/8/1943 - 7/5/1943
The Bache Collection	6/16/1943 - 9/30/1943
Old and Modern Prints, No. 2	6/26/1943 - 4/20/1944
European Drawings	7/1/1943 - 8/29/1943
Chilean Contemporary Art	7/7/1943 - 7/31/1943
Birds of America	7/9/1943 - 9/6/1943
The Empire of Flora	7/26/1943 - 9/6/1943
War Art	8/18/1943 - 9/19/1943

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Prints of Alaska	8/25/1943 - 9/23/1943
Argentine Prints	9/4/1943 - 10/17/1943
Cats in Art	9/11/1943 - 10/3/1943
Contemporary Illuminated Manuscripts	9/15/1943 - 10/15/1943
Illuminated Manuscript Pages	9/15/1943 - 10/15/1943
Saints for Soldiers	10/5/1943 - 11/30/1943
Craftsmanship in Wood	10/9/1943 - 12/5/1943
The Greek Revival in the United States	10/10/1943 - 2/29/1944
The Illustrator's Christmas Corner	10/17/1943 - 1/6/1944
WPA Prints	10/19/1943 - 4/20/1944
The Beauty of Greece	11/2/1943 - 11/30/1943
The Soviet Artist in the War	11/4/1943 - 1/2/1944
Greek Revival in the U.S.	11/10/1943 - 2/29/1944
What is a Book?	11/13/1943 - 1/2/1944
Masterpieces from the George Blumenthal Collection	12/8/1943 -
Merry Christmas	12/11/1943 - 1/9/1944
The Maitland F. Griggs Bequest of Italian Paintings	12/22/1943 - 4/29/1944
<b>1942</b>	
Exhibition for United China Relief	
Exhibition of objects from the Gracie Mansion	
Inside Sculpture -- An Exhibition of Sculptor's Materials, Tools, and Methods	
Life in Ancient Egypt	
Posters of the Nineties	
Signboards and Weather Vanes	
The Art of the Bishop of Hill Colony	
Winter	- 3/1/1942
Rembrandt's Holland	- 3/8/1942
Dog Show	- 3/29/1942
Emblems of Unity and Freedom	- 11/10/1942
I Remember That	- 2/28/1943
Greek Gems and the Animal World	1/1/1942 -
The Art of Rembrandt	1/21/1942 - 3/29/1942
Chinese Shadow Players and Shadow Scenery	2/4/1942 - 4/30/1942
Percussion Colt Revolvers and Conversations 1836-1873	2/4/1942 - 5/3/1942
On the Bright Side	2/9/1942 - 3/15/1942
Men Who Made America	2/21/1942 - 11/14/1942

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
The Age of Exploration	3/18/1942 -
Chinese Rubbings	4/13/1942 - 5/31/1942
Art Director's Club Exhibition of Advertising Art	4/15/1942 - 5/16/1942
Renaissance in Fashion 1942	4/22/1942 - 6/3/1942
Cartoons of the Day	5/2/1942 - 6/30/1942
Modern British Crafts	5/21/1942 - 7/19/1942
Herbs for the Medieval Household	5/22/1942 -
As Russia Saw Us 1811	8/15/1942 - 11/15/1942
Fifty Years of British Prints 1880-1930	8/22/1942 - 11/12/1942
Chinese Woodblock Prints	9/15/1942 - 10/31/1942
Multim in Parvo: an Exhibition of Ancient Gems	11/23/1942 -
Chinese Court Portraits	11/25/1942 -
Winning the Peace	12/1/1942 - 12/18/1942
Artists for Victory	12/7/1942 - 2/22/1943
<b>1941</b>	
Selected Print Masterpieces	
Water Colors and Photographs of Etruscan Tomb Paintings by Prentice Duell	- 7/31/1941
Australian Life and Art	- 12/31/1941
Prints by Six Masters from the Warburg and Other Collections	2/1/1941 - 3/24/1941
French Fashions, 1800-1900	2/6/1941 - 3/26/1941
French Painting from David to Toulouse-Lautrec	2/6/1941 - 3/26/1941
French Prints and Illustrated Books after 1800	2/6/1941 - 6/1/1941
Costume Accessories of the Nineteenth Century	4/13/1941 - 9/21/1941
Contemporary Painting in the United States	4/19/1941 - 4/27/1941
The China Trade & Its Influences	4/23/1941 - 9/21/1941
Images and Imagination	4/30/1941 -
The Art of New York City's Children	5/1/1941 -
Two Million Art Students: An Exhibition by the Art Teaching Division of the New York City WPA Art Project	5/12/1941 - 6/1/1941
Index of American Design, New York City WPA Art Project	6/9/1941 - 6/30/1941
Prints by Whistler	6/21/1941 - 9/30/1941
Prize Winners of the New York City WPA Art Project	7/10/1941 -
Pages from Early Korans	7/12/1941 -
Painting and Sculpture Allocated to City Institutions by the New York City WPA Art Project	7/19/1941 - 9/1/1941
Scenes of the Revolutionary War Lent through the Authorities of the Golden Gate International Exposition	9/6/1941 -
Photographs submitted in contest at The Cloisters	9/21/1941 - 11/1/1941
The Verplanck Room	10/16/1941 -

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Children's Craft Work (From playgrounds of the New York City Department of Parks)	10/16/1941 - 10/23/1941
Contemporary American Water Colors	10/16/1941 - 11/9/1941
A Colonial Newspaper (Arranged by the Seventh Grade of Public School 6, Manhattan)	10/16/1941 - 11/16/1941
Greek Athletics	10/16/1941 - 12/21/1941
Chinese Pictures in Iron -- XVIII and XIX Centuries	10/20/1941 - 1/11/1941
One Hundred Best Children's Books (Selected by The American Institute of Graphic Arts)	10/29/1941 - 11/16/1941
Prints by Piranesi	11/1/1941 -
Art of Australia (auspices of Carnegie Corporation)	11/18/1941 - 12/31/1941
Harvest Festivals	11/20/1941 - 12/7/1941
Romanticism in Prints and Books	11/22/1941 - 12/13/1941
Masterpieces in Steel	12/1/1941 -
The Christmas Story	12/18/1941 - 1/4/1942
<b>1940</b>	
Paintings by Manet	
Heads in Sculpture	1/17/1940 - 3/3/1940
Sculptures & Water Colors by Antoine Louis Barye	1/20/1940 - 3/3/1940
Silhouettes & Profile Portraits	3/16/1940 - 4/28/1940
Contemporary American Industrial Art: 1940	4/30/1940 - 9/15/1940
Masterpieces of Enameling from the Museum's Collections	5/18/1940 - 9/22/1940
Bequest of Jacob Ruppert	7/16/1940 - 8/13/1940
Medieval Arms and Armor	9/21/1940 - 2/28/1941
The Medieval Knight & His Fortress	9/21/1940 - 2/28/1941
Carriage Designs	10/12/1940 - 1/19/1941
Children's Book Week Exhibition	11/9/1940 - 12/1/1940
Water Colors of Old Nantucket Houses by Edgar W. Jenney	11/16/1940 - 3/2/1941
The Art of the Jeweler: a selection from the collections of the Museum	11/20/1940 - 3/9/1941
National Art Week and the Museum: Paintings by Living Americans	11/25/1940 - 12/1/1940
Prints by Living Americans	11/25/1940 - 1/26/1941
Islamic Miniature Paintings and Drawings Lent by Mrs. George D. Pratt	12/1/1940 -
The Christmas Story in Medieval Art	12/25/1940 - 1/12/1941
<b>1939</b>	
Augustan Art	1/4/1939 - 2/19/1938
English Landscape Prints	1/14/1939 -
Giovanni P. Morosini Collection	1/14/1939 - 2/5/1939
Chinese Tapestries	1/14/1939 - 2/26/1939
American Pewter	3/11/1939 - 4/16/1939

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Victorian and Edwardian Dresses	3/14/1939 - 4/23/1939
Life in America for 300 Years: A Loan Exhibition of Paintings	4/25/1939 - 1/1/1940
Masterpieces from the Museum's Print Collection	5/8/1939 -
Sculpture by Henry Clews, Jr.	5/8/1939 - 8/27/1939
A Selection from the Felix M. Warburg Collection of Prints	5/8/1939 - 10/29/1939
Contemporary American Paintings from the Museum's Collection	5/8/1939 - 1/1/1940
Turkish Textiles	9/27/1939 - 10/22/1939
Daguerreotypes and Photographs (centenary of the invention of photography)	11/4/1939 - 12/7/1939
A Historical Exhibition of Woodcuts from the Museum's Collection	11/18/1939 - 11/12/1940
The Madonna and Child: a Christmas Exhibition	12/16/1939 - 1/7/1940
<b>1938</b>	
Maiolica from the Mortimer L. Schiff Collection	1/15/1938 - 2/27/1938
The Egyptian Style in the Eastern Mediterranean	3/2/1938 - 3/27/1938
Tiepolo and His Contemporaries	3/15/1938 - 4/24/1938
Early Pattern Books, Lace, Embroidery, and Woven Textiles	3/15/1938 - 5/30/1938
Memorial Exhibition of Paintings by Walter Gay	4/9/1938 - 5/30/1938
Designs for French Silver, XVI to Early XIX Century	5/18/1938 - 9/18/1938
Three Centuries of French Domestic Silver	5/18/1938 - 9/18/1938
Italian Baroque Prints	6/11/1938 -
Philippine Embroideries	7/18/1938 -
Photographs of Domestic Architecture in New England and New York in the XVII and XVIII Centuries	10/8/1938 - 12/4/1938
Chinese Bronzes from American Collections	10/19/1938 - 11/27/1938
The Christmas Story in Art	12/17/1938 - 1/1/1939
<b>1937</b>	
Renoir: A Special Exhibition of his Paintings	
Egyptian Acquisitions, 1935-1936	1/16/1937 -
Drawings by Lindsley F. Hall from Athenian Red-figured Vases	1/24/1937 - 2/7/1937
Turkish and Balkan Arms and Armor (George C. Stone Bequest)	2/21/1937 - 3/21/1937
European and American Sporting Prints and Paintings	3/2/1937 - 4/25/1937
Fourteenth Annual Exhibition of American Industrial Arts, Silver of Contemporary American Design	4/11/1937 - 5/23/1937
Prints by Renoir and His Contemporaries	5/5/1937 -
Japanese Pottery from the Howard Mansfield Collection	5/17/1937 - 6/13/1937
Paintings by Pierre Auguste Renoir	5/19/1937 - 9/12/1937
Chinese and Malayan Arms and Armor (George C. Stone Bequest)	6/6/1937 - 7/4/1937
Work of Students in Art Classes of the W.P.A. Adult Education Program of the New York City Board of Education	6/15/1937 - 6/30/1937
Indian and Persian Arms and Armor (George C. Stone Bequest)	7/18/1937 - 9/26/1937

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Japanese Metalwork, Nō Masks, and Textiles from the Mansfield Collection	10/10/1937 - 11/14/1937
Recent Accessions from the Museum's Excavations at Nishapur	10/10/1937 - 12/12/1937
Rugs and Carpets, an International Exhibition of Contemporary Industrial Art	10/12/1937 - 12/5/1937
Prints: Accessions of 1933-1937	11/13/1937 - 2/27/1938
The Christmas Story in Art	12/19/1937 - 1/2/1938
Italian Renaissance Prints and Illustrated Books	12/22/1937 - 2/27/1938
<b>1936</b>	
Winslow Homer and Arthur Boyd Houghton Centenary Exhibition	
Work of Francisco Goya	1/27/1936 - 3/8/1936
Japanese Hair Ornaments and Toilet Accessories (Loan of Baron Ino Dan Collection)	3/1/1936 - 3/29/1936
Exhibition of the Works of John La Farge	3/24/1936 - 4/26/1936
Benjamin Franklin and His Circle	5/12/1936 - 9/13/1936
Costumes in Revivals of Greek Drama	5/30/1936 - 8/16/1936
Prints of the Romantic Period	6/13/1936 -
Glass, 1500 B.C.-A.D. 1935	10/14/1936 - 11/29/1936
Chinese Robes and Textiles	11/15/1936 - 12/10/1936
Prints and Drawings of Architecture	12/19/1936 - 4/25/1937
Japanese Arms and Armor from the George C. Stone Bequest	12/20/1936 - 1/17/1937
Paintings by John Singleton Copley	12/23/1936 - 2/14/1937
<b>1935</b>	
Whistler Centenary (Prints)	1/5/1935 - 2/28/1935
Prints that Washington Lived with at Mount Vernon	2/16/1935 - 4/14/1935
Japanese Costume: Nō Robes and Buddhist Vestments	2/19/1935 - 4/14/1935
Memorial Exhibition of Bryson Burroughs	3/25/1935 - 5/5/1935
Portraits and Possessions of the Original Members of the Society of Cincinnati	5/10/1935 - 6/9/1935
Memorial Exhibition of Stoneware by Charles F. Binns	5/13/1935 - 6/9/1935
Oriental Rugs and Textiles	5/14/1935 - 9/15/1935
Prints by William Hogarth	5/18/1935 - 8/31/1935
Egyptian Acquisitions, 1934-1935	11/2/1935 -
French Prints and Ornament of the XVIII Century	11/2/1935 - 2/15/1931
French Painting and Sculpture of the Eighteenth Century	11/6/1935 - 1/5/1936
<b>1934</b>	
Early Chinese Bronzes from the Collection of Mrs. Christian R. Holmes	
Egyptian Acquisitions, 1933-1934	
New York State Furniture with Contemporary Accessories	2/6/1934 - 4/22/1934
Work of the Pupils in the New York City Free Adult Art Schools	4/11/1934 - 4/24/1934

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
German XV and XVI Century Prints	5/12/1934 -
Lace and Embroidered Aprons	5/12/1934 - 9/23/1934
Landscape Paintings from the Fifteenth Century to the Present	5/14/1934 - 9/30/1934
Museum and Other Publications Lent by the British Government	5/16/1934 - 6/15/1934
Thirteenth Annual Exhibition of Contemporary American Industrial Art	11/6/1934 - 1/6/1935
Manuscripts and Single Illustrations of the Shah-nama by Firdausi	11/10/1934 - 1/1/1935
<b>1933</b>	
Prints -- Accessions of 1931 and 1932	1/14/1933 -
American Japanned Furniture	3/20/1933 - 4/30/1933
Lace Shawls of the Nineteenth Century	4/16/1933 - 4/1/1934
Plant Forms in Ornament	5/8/1933 - 9/30/1933
Exhibition of Islamic Miniature Painting and Book Illumination	10/9/1933 - 1/7/1934
Three Hundred Years of Landscape Prints	10/21/1933 -
Recent Accessions in the Egyptian Department	10/28/1933 -
Valentine A. Blacque Collection of Textiles & Mabel Metcalf Fahnestock Collection of Laces	12/9/1933 - 6/3/1934
<b>1932</b>	
Japanese Textiles from the Bing Collection	1/11/1932 - 4/17/1932
Early Woodcuts (largely from the bequest of James C. McGuire)	1/11/1932 - 5/1/1932
Paintings by Samuel F. B. Morse	2/16/1932 - 3/27/1932
Washington Bicentennial Exhibition	2/16/1932 - 11/27/1932
European Printed Fabrics of the XIX Century	3/13/1932 - 10/2/1932
Recent Accessions in the Egyptian Department	3/20/1932 -
Etchings in the Netherlands, XVI and XVII Centuries	5/9/1932 -
Costumes, 1750-1850	5/10/1932 - 6/5/1932
The Taste of Today in Masterpieces of Painting before 1900	7/10/1932 - 10/2/1932
Embroidered and Lace Handkerchiefs	7/10/1932 - 10/30/1932
New Taste in Old Prints	8/13/1932 - 1/2/1933
European Fans	11/13/1932 - 3/26/1933
The Michael Friedsam Collection	11/15/1932 - 4/9/1933
The Giovanni P. Morosini Collection	12/9/1932 - 1/8/1933
<b>1931</b>	
Russian Icons Received from the American Russian Institute for Exhibition	1/13/1931 - 2/23/1931
Exhibition of an Anonymous Gift of American and European Furniture and Glass	2/16/1931 - 5/3/1931
Prints -- Acquisitions, 1929-1930	3/9/1931 -
Lace and Costume Accessories (part of the Jubinal Collection, gift of Mrs. Edward S. Harkness)	3/9/1931 - 12/31/1931
Memorial Exhibition of the Works of Robert Henri	3/10/1931 - 4/19/1931

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Indian and Indonesian Textiles	4/12/1931 - 9/15/1931
Ceramic Art of the Near East	5/12/1931 - 6/28/1931
Daggers and Knives from the Casper Whitney Collection	6/8/1931 - 10/31/1931
Japanese Printed Greeting cards (Surimono) in The H.O. Havemeyer Collection	7/12/1931 - 9/30/1931
Prints Relating to Early American History from the Garvan Collection, Lent by Mabel Brady Garvan Institute of American Arts & Crafts of Yale University	7/12/1931 - 9/30/1931
European Arms and Armor	8/3/1931 - 9/27/1931
Reproductive Prints	10/12/1931 - 12/27/1931
Turkish Embroideries of the Seventeenth, Eighteenth, and Nineteenth Centuries	10/12/1931 - 2/14/1932
Twelfth Annual Exhibition of Contemporary American Industrial Art	10/13/1931 - 11/22/1931
Chinese Court Robes and Accessories	12/8/1931 - 1/31/1932
Early New York Silver	12/8/1931 - 1/31/1932
Paul Bequest and Other Chinese Textiles	12/8/1931 - 1/31/1932
<b>1930</b>	
Chinese Textiles	
Special Exhibition of Prints from the Museum Collection	
Copies of Egyptian Wall Paintings from Tombs and Palaces of the XVIII and XIX Dynasties, 1600-1200 B.C.	1/6/1930 - 2/9/1930
Prints by Winslow Homer	1/6/1930 - 11/9/1930
Memorial Exhibition of the Works of Arthur B. Davies	2/18/1930 - 3/30/1930
The H.O. Havemeyer Collection	3/11/1930 - 11/2/1930
Greek Embroideries	3/17/1930 - 4/13/1930
Etchings by the Tiepolo Family	4/13/1930 -
European and American Samplers of the XVII through the XIX Century	4/13/1930 - 9/30/1930
Japanese Peasant Art (Lent by Robert Treat Paine, Jr.)	4/21/1930 -
Coptic and Egypt-Arabic Textiles	5/11/1930 - 10/31/1930
Loan Exhibition of Firearms of the XV to XIX Century	5/11/1930 - 10/31/1930
Loan Exhibition of Japanese Sword Furniture	6/8/1930 - 12/14/1930
Loan Exhibition of Persian Rugs of the So-called Polish Type	6/10/1930 - 9/21/1930
Mexican Prints	10/12/1930 - 11/9/1930
French Painted and Embroidered Silks of the Eighteenth Century	10/12/1930 - 1/18/1931
Mexican Arts. An Exhibition Organized for and Circulated by The American Federation of Arts.	10/14/1930 - 11/9/1930
Peruvian Textiles	11/10/1930 - 3/31/1931
Early Italian Engravings	11/16/1930 -
Third International Exhibition of Industrial Art: Decorative Metalwork and Cotton Textiles Assembled by the American Federation of Arts	12/2/1930 - 12/28/1930
Italian Prints of the Fifteenth and Sixteenth Centuries	12/7/1930 - 2/15/1931

*Exhibition Title**Opening and Closing Dates***1929**

Eighteenth-Century Costumes &amp; Textiles (Lent by Mrs. Philip Lehman)

Exhibition of Contemporary American Design

Japanese Sword Furniture (Lent by Herman A.E. &amp; Paul C. Jaehne)

Quilted Textiles from the Collection of Mrs. DeWitt Clinton Cohen

American Industrial Art (11th Exhibition, first with co-operation of architects)

2/11/1929 - 9/2/1929

Prints -- Selected Masterpieces

3/11/1929 -

English Embroideries

10/14/1929 - 3/15/1930

International Exhibition of Contemporary Glass and Rugs. Assembled by the American Federation of Arts.

11/4/1929 - 12/1/1929

Memorial Exhibition of the Work of Adelaide Alsop Robineau

11/18/1929 - 1/19/1930

**1928**

Dutch and German Glass from the Mühsam Collection

1/9/1928 - 2/5/1928

Spanish Paintings from El Greco to Goya

2/17/1928 - 4/15/1928

French Gothic Tapestries

5/25/1928 - 9/16/1928

International Exhibition of Ceramic Art. Assembled by The American Federation of Arts.

10/1/1928 -

Color Prints for the Home &amp; the School, assembled by American Federation of Arts

11/15/1928 - 12/15/1928

Japanese Prints (Lent by Louis V. Ledoux &amp; Museum. First of five monthly exhibitions from the Ledoux Collection)

12/17/1928 - 1/9/1929

**1927**

The Development of Guns, Sixteenth to Nineteenth century (William M. Renwick Collection)

Swedish Contemporary Decorative Arts

1/17/1927 - 3/20/1927

Early American Miniatures

3/14/1927 - 4/24/1927

Retrospective Exhibition of Painted and Printed Fabrics

5/16/1927 - 10/2/1927

Architectural Detail from Exteriors of Early American Houses

10/17/1927 - 12/18/1927

**1926**

Selection of Important Paintings from permanent galleries closed for alterations

Tiffany Glass (Lent by Louis Comfort Tiffany Foundation &amp; Mr. Tiffany)

John Singer Sargent Memorial Exhibition

1/4/1926 - 2/14/1926

Modern Decorative Arts from International Exposition of Modern Decorative &amp; Industrial Art, Paris

2/22/1926 - 3/21/1926

Memorial Exhibition of the Works of Joseph Pennell

11/8/1926 - 1/2/1927

American Industrial Art Tenth Annual Exhibition

12/4/1926 - 1/5/1927

**1925**

Exhibition of Tele-Photographs by Courtesy of the American Telephone and Telegraph Company

Prints and Books of American Interest in the Munn Bequest

Exhibition of High School Work Done in Co-operation with the Museum

1/10/1925 - 1/18/1925

Casts of Greek Sculpture

2/9/1925 - 3/15/1925

American Industrial Art, Ninth Annual Exhibition of the Current Work of American Manufacturers and Designers

3/29/1925 - 5/3/1925

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Exhibition of Work of Children in Japanese Schools	4/4/1925 - 4/30/1925
George W. Bellows Memorial Exhibition	10/12/1925 - 11/22/1925
<b>1924</b>	
Mary Clark Thompson Bequest	
American Industrial Art, An Exhibition of Current Manufacturers Designed and Made in the United States	1/14/1924 - 3/2/1924
J. Alden Weir Memorial Exhibition	3/17/1924 - 4/20/1924
Arts of the Book	5/12/1924 - 9/14/1924
Exhibition of Work by Students of Schools of Art in New York City Based upon Museum Study	5/18/1924 - 6/1/1924
European Helmets (Lent by Armor & Arms Club)	7/1/1924 - 11/1/1924
<b>1923</b>	
Japanese Swords (Lent by Armor & Arms Club)	
Loan Exhibition of the Arts of the Italian Renaissance	
Ship Models (Lent by Colonel H.H. Rogers)	
Seventh Exhibition of American Industrial Art, A Selection of Current Work by Manufacturers and Designers Showing a Study of the Collections	1/14/1923 - 2/28/1923
Chinese Paintings	3/9/1923 - 4/22/1923
George Fuller Centennial Exhibition	4/9/1923 - 5/20/1923
American Handicraft (Organized and Circulated by the American Federation of Arts)	5/5/1923 - 6/3/1923
Italian Renaissance Art: Painting, Sculpture, and Decorative Arts	5/7/1923 - 9/9/1923
Oriental Rugs from the James F. Ballard Collection	10/1/1923 - 1/1/1924
Mediterranean Embroideries (Lent by Richard B. Seager & Purchase)	12/10/1923 -
Viennese Children's Art Exhibition	12/18/1923 - 1/7/1924
<b>1922</b>	
Chinese Funerary Portraits	
Classical Casts showing figure standing or in motion	
Prints of Hiroshige (lent by F. Edwin Church)	
Sixth Exhibition of American Industrial Art, Current Work by Manufacturers and Designers Showing Study of the Collections	1/15/1922 - 2/26/1922
Abbot H. Thayer Memorial Exhibition	3/20/1922 - 4/30/1922
Japanese Sword Mounts	8/1/1922 - 12/31/1922
Furniture from the Workshop of Duncan Phyfe	10/16/1922 - 12/15/1922
<b>1921</b>	
Frederik Muller	
Loan Exhibition of Japanese Sword Guards	
War Portraits Painted at the time of the Peace Conference	1/17/1921 - 2/13/1921
Etched Work of Julian Alden Weir	2/13/1921 -

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
Casts of Work by Michelangelo	2/26/1921 - 4/17/1921
French Impressionists and Post-Impressionist Paintings	5/2/1921 - 9/15/1921
Impressionist and Post-Impressionist Paintings	5/3/1921 - 9/15/1921
Japanese Sword Guards & Firearms	6/15/1921 - 10/15/1921
The Children's World: Drawings by Florence Wyman Ivins	7/15/1921 - 11/19/1921
Oriental Rugs from the James F. Ballard Collection	10/7/1921 - 12/31/1921
Modern Japanese Paintings (Lent by members of the Fine Arts Academy of Japan)	11/30/1921 - 12/26/1921
<b>1920</b>	
Chinese Ancestral Portraits (Lent by Samuel T. Peters)	1/16/1920 -
Japanese & Chinese Brocades	2/14/1920 -
Fourth Exhibition of Work By Manufacturers & Designers Based Upon Study in the Museum	3/1/1920 - 3/21/1920
Fiftieth Anniversary Exhibition	5/7/1920 -
Fifth Exhibition of American Industrial Art, Current Work by Manufacturers and Designers Showing Study of Originals in the Museum	12/15/1920 - 1/30/1921
<b>1919</b>	
Exhibition of Ornament	- 6/21/1919
American Industrial Art/Works of Manufacturers and Designers Inspired by Museum Objects (3rd Exhibition)	1/13/1919 - 2/16/1919
Plant Forms in Ornament	3/15/1919 - 4/20/1919
Loan Exhibition of the Works of Gustave Courbet	4/7/1919 - 5/18/1919
Gustave Courbet Centenary Exhibition	4/7/1919 - 6/2/1919
Tapestry and Lace	6/16/1919 - 10/31/1919
Modern French Art brought together under the auspices of the French Government	12/15/1919 - 2/1/1920
<b>1918</b>	
Exhibition of American Sculpture	
American Industrial Art/Objects made from Sketches by Designers of Leading Manufacturers (2nd Exhibition)	2/4/1918 - 3/3/1918
Mr. & Mrs. Isaac D. Fletcher Collection	3/4/1918 -
The Works of Rembrandt: Prints, Paintings, Drawings	3/4/1918 - 3/31/1918
Memorial Exhibition of the Paintings of Albert P. Ryder	3/11/1918 - 4/24/1918
Loan Exhibition of Goya's Disasters of War	4/17/1918 - 6/2/1918
Selection of Recent Accessions in the Department of Prints	4/17/1918 - 6/2/1918
Exhibition of Venetian and Bolognese drawings	4/24/1918 -
Lafayette Memorial Exhibition: Objects Associated with his Life	9/6/1918 - 10/31/1918
Work in Design by Paris Children	11/14/1918 - 11/23/1918
George S. Palmer Collection of English & American Furniture	12/6/1918 - 1/5/1919
Exhibition of French Posters	12/12/1918 - 1/1/1919
<b>1917</b>	

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
William M. Chase Memorial Exhibition	2/19/1917 - 3/18/1917
Objects made from Sketches by Designers of Leading Manufacturers	3/12/1917 - 4/9/1917
Painter Etchings and Engravings of the Nineteenth Century	4/23/1917 - 6/16/1917
John H. McFadden Collection of British Paintings	6/18/1917 - 10/14/1917
Japanese Screens and Paintings of the Korin School (In honor of the visit of the Japanese Commissioners to New York)	9/27/1917 - 10/28/1917
Paintings of the Hudson River School in Commemoration of the Completion of the Catskill Aqueduct	10/8/1917 -
Work of Thomas Eakins	11/5/1917 - 12/16/1917
Italian Renaissance Woodcuts	11/5/1917 - 2/17/1918
Peasant Art from Bohemia	12/7/1917 - 12/26/1917
Czecho-Slovak Ceramics & Textiles	12/7/1917 - 1/6/1918
<b>1916</b>	
Early Chinese Pottery and Sculpture	3/6/1916 - 10/15/1916
<b>1915</b>	
Flemish Decorative Art	
Paintings in Maria DeWitt Jesup Bequest	
Special Collection of Textiles	12/10/1915 - 2/13/1916
<b>1914</b>	
Chinese & Japanese Paintings in the Charles Stewart Smith Collection	
Chinese Paintings from the Collection of the Museum	1/26/1914 -
Loan Exhibition of the J. Pierpont Morgan Collection	2/17/1914 -
<b>1913</b>	
Japanese Sword Guards from the Collection of Malcolm MacMartin	
Drawings by Old Masters from J. Pierpont Morgan Collection	1/13/1913 -
Paintings from J. Pierpont Morgan Collection	1/13/1913 - 1/2/1914
<b>1912</b>	
Prints from Japanese Woodblocks (Purchased from the estate of Francis Lathrop)	
Sculptures by Auguste Rodin (Purchased with money given by Thomas Fortune Ryan)	5/2/1912 -
Early Italian Paintings from the Collection of Mrs. Liberty Emery Holden	10/14/1912 - 12/23/1912
<b>1911</b>	
Memorial Exhibition of the Works of Winslow Homer	2/6/1911 - 3/19/1911
European Arms and Armor	2/6/1911 - 4/16/1911
Colonial Portraits/Early American Portraits	11/6/1911 - 12/31/1911
Early New York, New Jersey, & Southern Church Silver	11/6/1911 - 12/31/1911
<b>1910</b>	
Oil Paintings and Pastels by James A. McNeill Whistler	3/14/1910 - 5/31/1910
Early Oriental Rugs	11/1/1910 - 1/15/1911

<i>Exhibition Title</i>	<i>Opening and Closing Dates</i>
<b>1909</b>	
Contemporary German Art	1/4/1909 - 2/22/1909
Hudson-Fulton Celebration	9/20/1909 - 11/30/1909
Paintings by Old Dutch Masters (In connection with the Hudson-Fulton Celebration)	9/20/1909 - 11/30/1909
<b>1908</b>	
Memorial Exhibition of the Works of Augustus Saint-Gaudens	3/2/1908 - 5/31/1908
<b>1907</b>	
Collection of Watches Loaned to The Metropolitan Museum of Art by Mrs. George A. Hearn	
Massachusetts Colonial Loan Exhibit at Jamestown Tercentennial Exposition	
Morgan Collection of Chinese Porcelains	
<b>1906</b>	
Paintings of "all periods and of all schools," Temporary Exhibition in Gallery Number 24	
<b>1903</b>	
Loan Collection of Japanese Armor	
<b>1900</b>	
Paintings by Frederic E. Church	5/28/1900 - 10/15/1900
<b>1897</b>	
Drawings by Edwin A. Abbey Illustrating the Comedies of Shakespeare	
The Catharine Lorillard Wolfe Collection and Other Modern Paintings in the Western Galleries, Stairways, and the Grand Hall	
<b>1896</b>	
Pictures by Old Masters	
Retrospective Exhibition of American Paintings: Loan Collections and Recent Gifts to the Museum	
The Henry G. Marquand Collection of Old Masters and Pictures of the English school	
<b>1895</b>	
Chinese Porcelains Loaned by James A Garland	
Coles Gallery, Tapestries and Paintings...Drawings by Old Masters	
Retrospective Exhibition of American Paintings	
Retrospective Exhibition of American Paintings: Loan Collections and Recent Gifts to the Museum	
<b>1894</b>	
Loan Collections and Recent Gifts to the Museum in Eastern Galleries 2, 5, and 7	
Pictures by Old Masters in the Eastern Gallery No. 1	
The Cyrus W. Field collection of paintings illustrating the laying of the Atlantic telegraph cable, 1858-1866	
The Henry G. Marquand Collection of Old Masters and Pictures of the English School in Eastern Gallery No. 6	
<b>1892</b>	

*Exhibition Title*

*Opening and Closing Dates*

Cyrus W. Field Collection of Paintings in the Gallery of American Antiquities  
Tapestries, Water-Color, Paintings, Drawings Etchings, etc.

**1891**

Loan Collection of Paintings

**1890**

Loan Collection and Recent Gifts to the Museum in the Old Eastern Gallery X  
Pictures by Modern Masters in the Old Western Galleries  
The Catharine Lorillard Wolfe Collection in the New Western Galleries

**1889**

Loan Collection of Modern Paintings in the Old Eastern Gallery X  
Modern Sculpture in the Hall of Modern Sculptures I

**1888**

Loan Collection of Modern Paintings in the Old Eastern Gallery X  
Pictures by Old Masters in the Old Eastern Gallery Y

**1887**

Collection of Paintings and Sculpture in the West Galleries and the Grand Hall  
Loan Collection of Old Masters and Pictures of the English School  
Loan Collections and Recent Gifts to the Museum in Eastern Galleries, No.s 2, 5, 6, and 7  
Pictures by Old Masters in Eastern Gallery No. 1  
Pictures of the English School in Eastern Gallery no. 6  
Retrospective Exhibition of American Paintings  
The Henry G. Marquand Collection of Old Masters

**1886**

Collection of Dutch and Flemish Paintings by Old Masters, Owned by Mr. Charles Sedelmeyer  
Loan collection of paintings and sculpture

**1885**

Loan collection of paintings and sculpture

**1884**

Paintings by George Frederick Watts, R.A.

**1883**

Loan collection of paintings and sculpture  
Pictures by Old Masters in the East Gallery

**1882**

Loan collection of paintings and sculpture  
Loan collection of paintings and sculpture

*Exhibition Title**Opening and Closing Dates***1881**

Fifth Loan Exhibition

Loan Collection of Painting and Sculpture in the West Galleries and the Grand Hall

Loan Collection of Paintings in the West Galleries

The Vanderbilt Collection of Drawings in the East Galleries

**1880**

Exhibition of the Oriental Porcelains of Mr. S.P. Avery

Mr. Henry G. Marquand Collection of Venetian Glass

Loan Collection of Paintings in the West and East Galleries

1/10/1880 - 4/14/1881

Loan Collection of Objects of Art in the Grand Hall and in the North and South Galleries

3/30/1880 -

Paintings of Sanford Robinson Gifford

10/20/1880 - 4/1/1881

**1878**

Exhibition of works by Anthony van Dyck

Second Exhibition of Cypriote Antiquities from the collection of General di Cesnola

**1877**

Castellani Collection I Marbles, Bronzes, Gold, other Personal Ornaments, and Engraved Gems

Castellani Collection II Maiolica

MacCallum Collection of Old Laces and Emroideries

**1876**

New York Centennial Loan Exhibition of Paintings Selected from the Private Art Galleries

6/23/1876 - 10/11/1876

**1875**

Loan Exhibition of Paintings and Statuary at The Metropolitan Museum of Art, 128 West 14th Street

**1874**

Loan Exhibition of Paintings and Statuary at The Metropolitan Museum of Art, 128 West 14th Street

Thirty-Eight Paintings from the The Kensett Collection

Arms, Armour &amp; Other Objects on loan to The Metropolitan Museum of Art by H. Cogniat, Esq.

1/1/1874 - 4/30/1877

Engravings, Etchings, and Mezzotints belonging to James L. Claghorn of Philadelphia

2/1/1874 - 3/31/1874

Loan Exhibition of Paintings at The Metropolitan Museum of Art, 128 West 14th Street

3/1/1874 - 3/31/1874

The Last Summer's Work of the late John F. Kensett

3/27/1874 -

Loan Exhibition of Paintings

9/1/1874 - 9/30/1874

Loan Exhibition of Paintings and Statuary at The Metropolitan Museum of Art, 128 West 14th Street

12/1/1874 - 12/31/1874

**1873**

Loan exhibition at The Metropolitan Museum of Art, 128 West 14th Street

9/1/1873 - 9/30/1873