

In presenting this Loan Exhibition which opens our new gallery we enter upon the first phase of our new policy as outlined in the recent Announcement of our removal from 15 East 57 Street.

All but two of the pictures in this exhibition were purchased from our gallery over a period of twenty-three years. They represent collectors' and museum items and are among the rarer things in American art. To find pictures of the highest quality for collectors and museums will be part of the research work on which we will concentrate in the future, as well as to find pictures for particular places in private homes.

Our forty-three years' experience in dealing in the works of American artists is available to all who wish to confer with us on their art problems, toward the solution of which we shall extend our fullest cooperation.

Though retiring from the field of large and frequent exhibitions (as was our former custom) we will from time to time hold small and carefully selected exhibitions of the work of artists of a past generation as well as certain of our contemporary painters.

## To those collectors and museums who have so generously lent us the pictures in this exhibition we give our cordial thanks and appreciation.

100

00

## 28529 Titles of the Pictures

George de Forest Brush (1855- ) 1. Head of a Boy

EMIL CARLSEN (1853-1932) 2. Original Study for "The Miraculous Draught"

ARTHUR B. DAVIES (1862-1928) 3. Every Saturday

THOMAS W. DEWING (1851-) 4. Profile of Young Girl

THOMAS EAKINS (1844-1916) 5. Cowboys in the Bad Lands

CHILDE HASSAM (1859-) 6. Mt. Vernon Street, Boston

WINSLOW HOMER (1836-1910) 7. Weaning the Calf, 1875 8. Casting—water color 9. On the Cliff—water color

George Inness (1825-1894) 10. Approaching Shower

Homer D. Martin (1836-1897) 11. On the Seine

ALBERT P. RYDER (1847-1917) 12. Way of the Cross

THOMAS SULLY (1783-1872) 13. Sarah Bringhurst Dunant

JOHN H. TWACHTMAN (1853-1902) 14. The Frozen Brook

J. ALDEN WEIR (1852-1919) 15. Roses

JAMES MCN. WHISTLER (1834-1903) 16. The Blue Bonnet



Losk up Sull m. Robert Heland + 6 bruneou Homer drawnings of curl war Sugar