

New York (City). Macbeth galleries

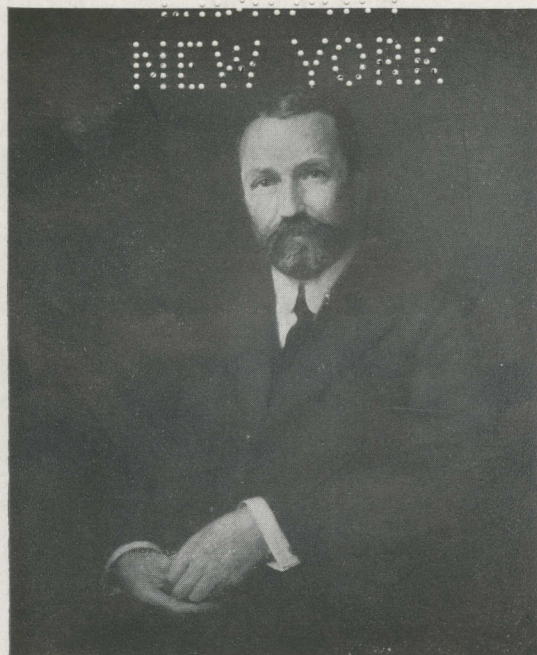
Box

E
N48
M12

FIFTIETH ANNIVERSARY EXHIBITION

1942

1892 - 1942



WILLIAM MACBETH 1851-1917

Through April 30th

MACBETH GALLERY

11 East 57 Street New York City

Foreword

On April 12th, 1892, there opened at 237 Fifth Avenue the first commercial gallery to be devoted exclusively to the furtherance of American art.

The founder, William Macbeth, came from Ireland, in 1871 at the suggestion of an older brother who preceded him to the United States some years previously, and soon after entered the employ of Frederick Keppel who became the leading authority in the field of rare prints. Later he became a partner in the firm of Frederick Keppel & Company.

Though dealing in prints, Mr. Macbeth developed a keen interest in what the contemporary American painters were doing, following their work individually and visiting exhibitions wherever and whenever he could.

He was personally acquainted with many of these artists, and finding their work stimulating, decided that it was high time a gallery was started in which pictures by American artists only would be exhibited and sold. Having made many friends among the print collectors of that day and also collectors of European pictures, he sought their counsel on his plan. The majority opinion violently opposed the venture. "There is no American art worthwhile", "American art does not measure up to contemporary European painting", "William, if you go ahead with this foolish idea of yours, it will mean suicide", and so on. But William Macbeth had faith and a vision. He just knew he was right. Beside this he had a certain Irish stubbornness that urged him on, no matter what.

Eighteen-ninety-two was a bad year economically. There was only a very small capital back of the gallery. There was no American art worthwhile! Days were dark, indeed, but the little gallery weathered the storm, and its founder lived not only to reap the rewards of his conviction, but to see American art firmly established, and even occasionally to receive a mite of praise from across the seas!

William Macbeth died in 1917, and his son Robert took over the management with the same interest and enthusiasm so characteristic of his father. In 1940 he, too, passed on only two years before this anniversary, an event to which he had looked forward with pleasurable anticipation.

Oils

43865

R. A. BLAKELOCK, 1847-1919

1. Indian Encampment

Lent by Canajoharie Art Gallery

GEORGE de FOREST BRUSH, 1855-1941

2. The Indian and the Lily

Lent by Mrs. Carll Tucker

ARTHUR B. DAVIES, 1862-1928

3. Dancing Children

Lent by Brooklyn Museum

CHARLES H. DAVIS, 1856-1933

4. A June Day

Lent by Mr. Arthur S. Dayton

THOMAS W. DEWING, 1851-1938

5. The Letter

Lent by Canajoharie Art Gallery

THOMAS EAKINS, 1844-1916

6. Portrait of Mrs. Stokes

Lent by Canajoharie Art Gallery

CHILDE HASSAM, 1859-1935

7. Spring in West 78th Street

Lent by Mrs. John L. McKinney

CHARLES W. HAWTHORNE, 1872-1930

8. Fisher Boy

Lent by Art Museum of the New Britain Institute

ROBERT HENRI, 1865-1930

9. Mary

Lent by Addison Gallery of American Art

WINSLOW HOMER, 1836-1910

10. Snap the Whip

Lent by Butler Art Institute

GEORGE INNESS, 1825-1894

11. Passing Shower

Lent by Mr. Bartlett Arkell

GEORGE B. LUKS, 1867-1933

12. The Little Madonna

Lent by Addison Gallery of American Art

HOMER D. MARTIN, 1836-1897

13. Landscape Near Lake Mahopac

Lent by Addison Gallery of American Art

JEROME MYERS, 1867-1940

14. Madison Square Concert

Lent by Addison Gallery of American Art

MAURICE B. PRENDERGAST, 1861-1924

15. The Swans

Lent by Addison Gallery of American Art

THEODORE ROBINSON, 1852-1896

16. Valley of the Seine

Lent by Mr. Francis M. Weld

ALBERT P. RYDER, 1847-1917

17. Desdemona

Lent by Phillips Memorial Gallery

JOHN S. SARGENT, 1856-1925

18. Venetian Water Carriers

Lent by Worcester Art Museum

ABBOTT H. THAYER, 1849-1921

19. Head of a Young Man

Lent by Brooklyn Museum

JOHN H. TWACHTMAN, 1853-1902

20. From the Upper Terrace

Lent by Art Institute of Chicago

J. ALDEN WEIR, 1852-1919

21. Pan and the Wolf

Lent by Phillips Memorial Gallery

JAMES McN. WHISTLER, 1834-1903

22. Pretty Nellie Brown

Lent by Mrs. S. E. Stokes

A. H. WYANT, 1836-1892

23. The Pool

Lent by Mr. Arthur D. Whiteside

Water Colors

ARTHUR B. DAVIES, 1862-1928

24. Young Children

Lent by Mrs. Alexander Morten

THOMAS W. DEWING, 1851-1938

25. The Blue Gown

Lent by Mrs. George A. Ball

LOUIS EILSHEMIUS, 1864-1941

26. Lake George

Lent by Mrs. George A. Ball

CHILDE HASSAM, 1859-1935

27. Gloucester

Lent by Canajoharie Art Gallery

WINSLOW HOMER, 1836-1910

28. Above the Sea, Tynemouth

29. Home Coming

Lent by Mr. Bartlett Arkell

GEORGE INNESS, 1825-1894

30. Landscape and Lake

Lent by Mr. Bartlett Arkell

JOHN LA FARGE, 1835-1910

31. Samoan Warriors

Lent by Canajoharie Art Gallery

MAURICE B. PRENDERGAST, 1861-1924

32. Revere Beach

Lent by Canajoharie Art Gallery

JOHN S. SARGENT, 1856-1925

33. Trees on a Hillside, Majorca

Lent by Mr. Bartlett Arkell

JOHN H. TWACHTMAN, 1853-1902

34. Spring Landscape

Lent by Mr. Arthur S. Dayton

A. H. WYANT, 1836-1892

35. Landscape

Lent by Canajoharie Art Gallery