



2 cuts

# DOROTHY HOYT

MARCH 3-22  
1947

MACBETH GALLERY

11 East 57th Street New York 22

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In this, her first show, Dorothy Hoyt has works which are mature, and yet fresh. Here are strong paintings, full of vigor and freedom, having the dramatic quality and intense feeling which are the essence of good art. This is highly individual work inspired by everyday contact with city and countryside. Dorothy Hoyt reminds us that there is romance and richness in this world of complexity and turmoil.

LOUIS BOSA

1. TAUGHANNOCK GORGE
2. LOWER MANHATTAN
3. SENECA STREET
4. THE SCAVENGERS
5. DEMOLITION
6. HUDSON INLET
7. THE BEACH
8. THE TUGBOAT
9. EAST RIVER
10. TWO BRIDGES
11. GRAMERCY PARK
12. BIRD IN HAND  
Lent by Mr. and Mrs. Percy Howell Myers
13. UNDER THE BRIDGE
14. BUTTERFLIES IN THE DOGBANE
15. CHERRIES
16. HILLSIDE HOUSES
17. CAYUGA LAKE
18. CHAPPAQUA
19. WINTER MOONLIGHT



New York City), Macbeth gallery

E-  
N48  
M12

180g

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