



MARBLEHEAD STREET

# CLAY BARTLETT

January 5-24  
1948

MACBETH GALLERY  
11 East 57th Street New York 22, N. Y.

To pigeonhole the work of Clay Bartlett, 40, and a graduate of the Armour Institute of Technology, as impressionistic, expressionistic, social conscious, art-of-tomorrow, bourgeois, or American scene, etc., is hardly to my liking, nor I should think to Mr. Bartlett's either. It is the picture itself which is important, not the category in which it is placed.

In the beginning of Mr. Bartlett's career as an artist he came under the influence of the modern French painters, and while the gaiety, the lightness, of the French touch still lingers, he has through the years evolved his own personal idiom. His development has been slow but it has been sure until today his work reflects a refreshing personal approach. He has travelled much and paints easily, delightfully and decoratively scenes from his experiences, and he particularly loves to depict the countryside and people of Vermont where he makes his home.

REGINALD MARSH

## OILS

1. MANCHESTER FAIR
2. MARBLEHEAD STREET
3. WINTER SCENE
4. SEA SHELL
5. LANDGROVE HOUSE
6. EAST RUPERT SNOW SCENE
7. GOURDS
8. FLOWERS
9. OLD BUILDING
10. WRECKED BUILDING
11. NECTAR MAN
12. STUDIO BOTTLES
13. NEW ENGLAND FACTORY
14. WILMINGTON FALLS
15. HAZARDS OF WINTER
16. FIRE SCENE
17. ROMAN FORUM
18. STILL LIFE

## WATER COLORS

19. NIGHT WINDOW
20. KEY WEST STREET
21. FOUR GYPSIES
22. RUTLAND FAIR
23. KEY WEST
24. BURNING CHURCH
25. GRANVILLE BARN
26. KEELER'S HOTEL

New York (city), Macbeth gallery

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Bartlett

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RECEIVED JAN 24 1948  
NEW YORK  
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