



HERMAN MARIL

February 16th - March 6th
1948

MACBETH GALLERY

11 East 57th Street, New York 22, N. Y.

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THIS is the first exhibition of paintings by Herman Maril that has been held in New York since before the war. Mr. Maril served in the armed forces, in various capacities, from June 1942 to September 1945. From this period of crowded experiences he has gained a new warmth of feeling, as shown in these oils. They mark an important advance in his development as an artist.

He is represented in many collections, including the Phillips Memorial Gallery in Washington, the Metropolitan Museum of Art, the Cone Collection in Baltimore, the collection of Mrs. Murray Crane of New York, the Encyclopedia Britannica, Howard University, American University, the Baltimore Museum of Art, and others both here and abroad.

He is now instructor in painting at the University of Maryland.

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| 1. Night | 11. Inlet |
| 2. 3 A.M. | 12. At Play |
| 3. Love on the Rooftop | 13. Sixteen |
| 4. Winter | 14. Construction |
| 5. The New Road | 15. Flower Vender |
| 6. Skaters | 16. Farm Woman |
| 7. Slum Clearance | 17. In the City |
| 8. Sky, Shore and Water | 18. Waiting Room |
| 9. Stop (<i>reproduced on cover</i>) | 19. Construction No. 2 |
| 10. Adrift | 20. Summer Evening |

New York (city), Macbeth gallery

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