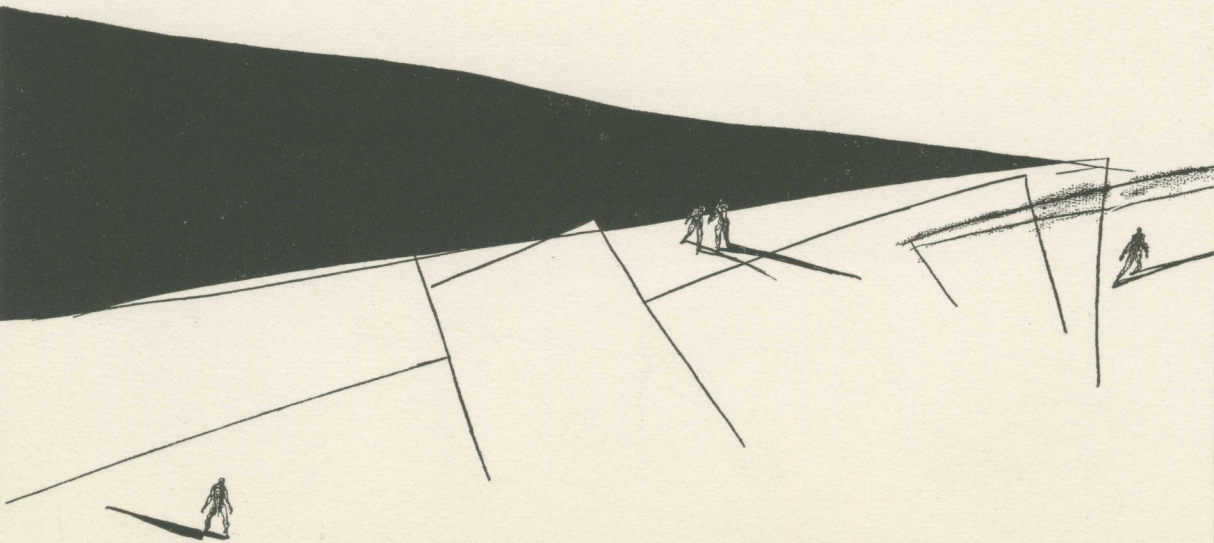


OILS AND GOUACHES BY CHARLES SCHUCKER



I AM MOST MOVED by man's recurring visions, interweaving past, present and future; the contrast of the heart's desire, and its nightmare, of the real and the unreal; and always man occupying his unique position, as Blaise Pascal expressed it, "suspended between two infinities" — that of the cosmos and that of the microcosm. * To create a canvas that evokes these visions is my intention.

oils

1 WITHIN THE ARCHES

2 THE SEA IS THE LAND'S EDGE

3 SUMMER'S SONG

4 EMBRACE

5 IN LIMBO

6 ENGULFED CATHEDRAL

7 VALLEY OF THE SHADOWS

8 DEATH OF THE CITY

9 BEHOLD THE UNIVERSE

gouaches

10 THE CITY OF THE PLAIN

Loaned by Elizabeth Ames

11 THE WEB

12 MOVEMENT INTO NIGHT

NOVEMBER 21 - DECEMBER 10 · 1949

Macbeth Gallery

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