



CONSTANCE
RICHARDSON

January 23 - February 11, 1950

MACBETH GALLERY

11 East 57th Street, New York 22, N. Y.

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I hold him happiest
Who, before going quickly whence he came,
Hath looked ungrieving on these majesties,
The world-wide sun, the stars, water and clouds,
And fire. Live, Parmeno, a hundred years
Or a few weeks, these thou wilt always see,
And never never any greater things.

MENANDER

A weed, Sir; I have a great respect for weeds.

THOMAS STOTHARD

The ever-varying aspects of nature, of earth and sea and cloud, are a perpetual joy to the artist, who waits and watches for their appearance, who knows that sun and atmosphere have for him revelations without end. They come and go and mock his best efforts . . . But he has his joy none the less; it is in the pursuit and in the dream of capturing something elusive, mysterious, and inexpressibly beautiful.

W. H. HUDSON

I have only a little flute, but I try to strike the right note.

COROT

1. The Deep Kill Bridge
2. Still Life of Near and Far
3. Monument to a Great Battle
4. Wide Blue Air
5. Hot Sun
Lent by Kappa Kappa Kappa, Inc.

6. A Smell of Pine and Sweetfern
7. Lock Six, Summertime
8. The Top
9. The Light before Rain
Lent by Dr. and Mrs. Geo. Kamperman
10. Still Life of Land and Sea
11. The Detroit River, March
12. The Detroit River, April
13. Hawk Hill
14. North West Wind
15. Michigan Landscape, June
Lent by Mrs. John S. Newberry
16. Ontario Shore, May
17. Still Life in Shushan
18. High Land Abandoned

New York (city). Macbeth gallery

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