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CARL GAERTNER

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MACBETH GALLERY

11 East 57th Street • New York 22, N. Y.

Carl Gaertner loved the beauty of the Chagrin Valley near Cleveland where he lived. He was its interpreter in sombre and gayer moods, and in its autumn beauty he found his final rest. He painted the industrial elements of his native city; he painted the quaint flavor of Provincetown; he sketched the banks of the Hudson as they slid by the windows of the Empire State Express. He characteristically chose a day train when he could, because it revealed to him the changing pageant of the America which was his chosen world. The human figure when it does appear in his paintings is never very important, it is merely an exclamation point, a point of interrogation which gave scale to the landscapes that he made his own.

Studying at The Cleveland Institute of Art, he gave to that institution a full mead of inspiration and devotion. He was a great teacher and never was he so happy as in the success of those he taught. He was a warm human soul, an unselfish friend, a profound influence upon young and old.

Cleveland gave him every honor within her power—prizes, representation in its Museum of Art and in many public and private collections, profound respect. She was doubly proud when he vaulted as well to far wider recognition and to national prominence and fame.

WILLIAM M. MILLIKEN, *Director*,
The Cleveland Museum of Art

Oils

1. Sand, Sea and Sandwiches
2. Collision Bend
3. Early Shift
4. Jayson's Island
5. Shoreway Construction
6. The Hudson in Spring
7. Nickerson Beach

Gouaches

8. Carpenter's Bouquet
9. Ore and Lime
10. Coal Dock
11. The Gray Dune
12. Bergen Quarry
13. Waite Hill
14. Longnook
15. Richmond Harbor
16. Sea Wall
17. Railroad Spur
18. Mess Tents

