

Box

New York (City). Macbeth gallery

020N48

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1944

THE ART REFERENCE

BRACKMAN

APRIL 24 — MAY 13

1944

MACBETH GALLERY

11 East 57th Street

New York 22, N. Y.

FOREWORD

In these days of violence and shock it is good to find that some American artists have come to a great decision. Being overage for serving at war they have determined to make themselves better artists than ever in order thus to be of service to our civilization.

Robert Brackman is one of these. Both as a painter and as a teacher of the younger generation he has re-concentrated his talents and energies toward the end that we may keep the world of beauty fresh even in the midst of war.

Brackman was already recognized as one of our ablest painters. It was said of him several years ago that "his work is technically unsurpassed in contemporary America." What then are the signs of his new undertaking? It shows in his greater emphasis on repose. There is more brevity of thought, more clarity of feeling. To mention one item in detail, color: his earlier palette of soft, romantic tones is giving way to cooler, less emotional, yet richer colors.

Other items of craftsmanship are of equal note — the interwadded composition, the solid structure, the fluent, sensitive drawing and fine brushwork. These, his latest pictures, "sing." When I remember the shrivelled realm of art to which I came back from France at the close of the last war, I find myself very grateful to artists like Brackman who today are striving with all their heart and skill to do their bit to keep our culture bright.

MALCOLM VAUGHAN

LIST OF TITLES

1. On the Shores of Connecticut
2. Still Life with Mandolin
3. Girl with Blue Hat
4. Arrangement No. 3
5. Figure Study in Repose
6. The White Pitcher
7. Boy and Girl
8. Young Women
9. An Academic Arrangement
10. Portrait of Henry Bruere, Esq.
Lent by Bowery Savings Bank
11. A Poem in Grey
12. Still Life No. 29
13. Study
14. Young Woman
15. In a Classical Mood
16. The Fiddler
17. Portrait of Philip Graham, Esq.

GROUP OF PASTELS

