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Winter Harbor

EXHIBITION OF WATER COLORS

BY

HENRY GASSER

OCTOBER 11th - OCTOBER 30th

1943

MACBETH GALLERY

11 EAST 57th STREET • NEW YORK CITY

1939

THIS is HENRY GASSER'S first New York one-man show.

Born in Newark, N. J., Gasser has studied in New York under Robert Brackman and John R. Grabach, and at the Art Students' League.

During the past four years he has exhibited at the Chicago International Water Color Exhibition, the National Academy of Design, American Water Color Society, Philadelphia Water Color Club, Smithsonian Institute, Washington Water Color Club, Corcoran Art Gallery, Fine Arts Society of San Diego; and at Museum shows in Newark, Montclair, Philadelphia, Springfield, Mass., Baltimore, Denver and San Francisco. He is one of the artists whose paintings were selected to represent the United States at the Guatemala National Fair in 1942.

He has received awards at various shows throughout the country; and this year's recognition includes the George A. Zabriskie Prize at the American Water Color Society, and the Julius Hallgarten Prize at the National Academy.

Gasser is a member of the Philadelphia Water Color Club, Washington Water Color Club, New Jersey Water Color Society, Baltimore Water Color Club, and the American Water Color Society.

1. ROAD TO THE MINE
2. PARKED FOR THE NIGHT
3. SLAG VALLEY
4. JONES' ALLEY
5. WINTER HARBOR
6. "AND THE LIVING IS EASY"
7. FROG LANE
8. IRONBOUND
9. PHILIPS' FARM
10. THE QUERRIL'S PLACE
11. UNIONVILLE FARM

