



New York City, Macbeth Gallery  
FIRST NEW YORK EXHIBITION OF WATER COLORS BY

EARL GROSS

FEB. 18, MAR. 3, 1941 • MACBETH GALLERY • 11 E. 57<sup>TH</sup> ST., NEW YORK



## TITLES

**THE MACBETH GALLERY** announces an exhibition of water color by Earl Gross of Chicago. Mr. Gross' work has been invited to the International Exhibitions at the Art Institute of Chicago and showings by the American Water Color Society and Pennsylvania Academy where it has brought him national recognition.

His work is direct and simple and shows a real feeling for water color as a medium. Avoiding the usual "tricks of the trade" and various flashy devices of certain contemporaries, Mr. Gross' art is distinguished by its fundamental soundness and sincerity.

1. THE ARTIST IN MEXICO
2. SOMEWHERE ALONG THE GASPÉ
3. ROGERS PARK COAL YARD
4. MONTCLAIR STATION
5. SUNDAY IN NORTH ADAMS
6. COAST GUARD HOUSE
7. GASPÉ FISHERMEN
8. SUNSET
9. THE OLD FARWELL HOUSE
10. PITTSBURGH RIVER BANK
11. L'ANSE DE BEAUFIL
12. AN OLD GREEN WAGON
13. THE OLD HOTEL, KINGSTON
14. PIER IN PROVINCETOWN
15. LATE AFTERNOON
16. RESTING
17. SILHOUETTE



