

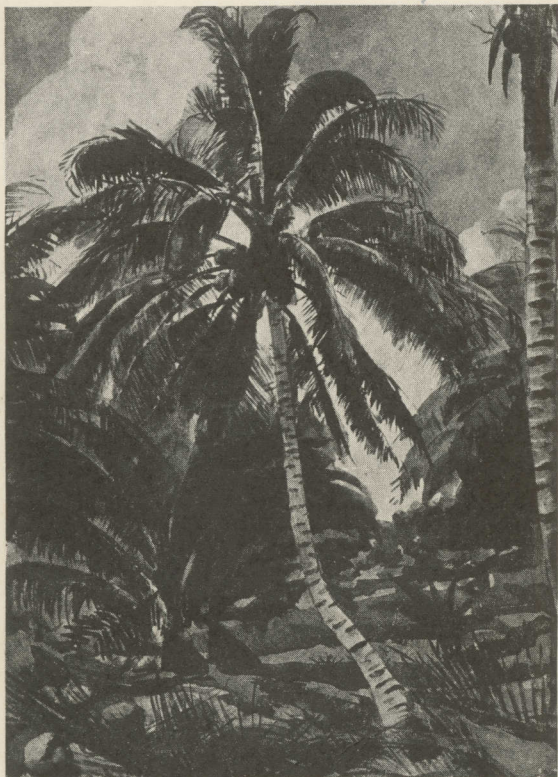
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PALM TREE, BAHAMAS

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WINSLOW HOMER

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New York (City). Macbeth gallery

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No. 19

WINSLOW HOMER, 1836-1910

Water Colors and Early Oils;

from the

Estate of Mrs. Charles S. Homer
and other Sources

May-June 1938

MACBETH GALLERY

11 EAST 57TH STREET

NEW YORK

TO MUSEUMS AND COLLECTORS:

During Homer's lifetime, his staunch supporter was his brother, Charles Savage Homer, owner of "The Ark," the family home at Prout's Neck, and of Winslow's Studio; companion on his fishing and painting trips to the North Woods Club in the Adirondacks and to the Tourilli Club in Canada; and, not least, financial backer when art failed to produce a living. Mrs. Homer shared in her husband's enthusiasm for his brother and his work, and Winslow's real affection for her is indicated in many letters that have been preserved.

It was only natural that many of Winslow's works came into the possession of Mr. and Mrs. Homer, particularly those of the early years when, it is to be feared, they were perhaps his only customers. Occasionally in his later career, however, Charles added to his collection a water color that he particularly liked, and some others he received by gift from his appreciative brother. When Mr. Homer died some twenty years ago, he left all of these pictures to his wife. From time to time she disposed of an occasional picture, usually to take care of some pet project or philanthropy, but, for the most part, she kept the collection intact until her death in the fall of 1937.

These are the pictures which are now gradually being released for sale by her heirs and executors through our agency. Several have already been secured by museums and collectors. Some will probably not come on the market for many years. These which we are privileged to offer now, supplemented by a few examples consigned by other owners, provide a rare opportunity for lovers of Homer's work to add to their collections or to start the formation of a Homer group. He is not a man to be represented in any collection by one picture alone.

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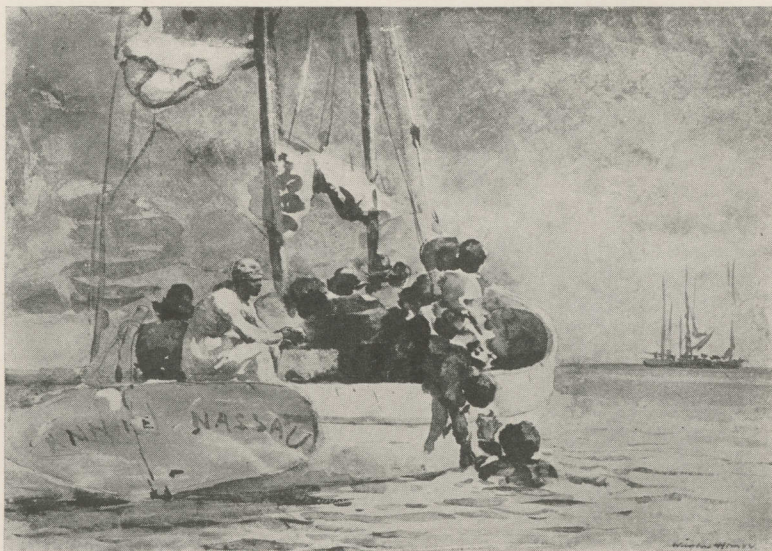


No. 1

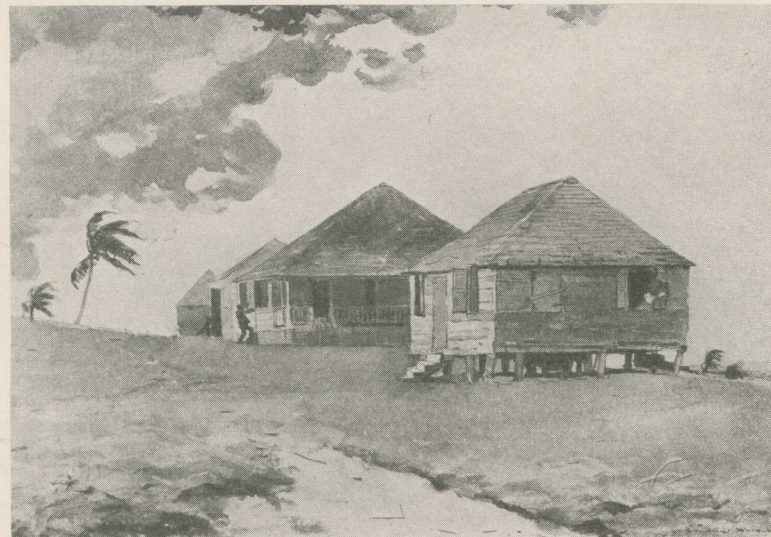
WATER COLORS

1. FISHER GIRLS ON THE BEACH,
TYNEMOUTH. 13 $\frac{1}{8}$ " x 19 $\frac{3}{8}$ "
Signed lower left: Winslow Homer 1881.
Exhibited Knoedler, Prout's Neck, Macbeth and Carnegie Institute Centennial Exhibitions, 1936-7.
From Estate of Mrs. Charles S. Homer.
2. THE LIGHT-KEEPER'S DAUGHTER,
KEY WEST. 13" x 12 $\frac{1}{4}$ "
Signed lower right: Winslow Homer 1886; lower left: Key West.
Exhibited Brooklyn Museum; 1915; Carnegie Institute Centennial, 1937.
Consigned by private owner; purchased from Mrs. Charles S. Homer.
3. MOONLIGHT. 12 $\frac{3}{4}$ " x 13 $\frac{3}{4}$ "
Signed lower left: Winslow Homer 1874.
Exhibited Brooklyn Museum, 1915 and 1917.
From Estate of Mrs. Charles S. Homer.

no not in Knoedler cat of Cent. Ex. & Water Colors by Homer
Jan 20 - Feb 8/36



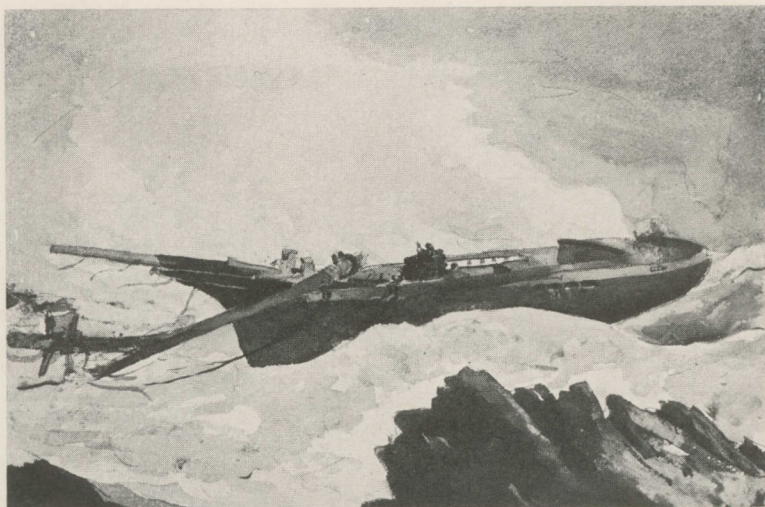
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No. 12

4. NASSAU. 15" x 15 1/2"
Signed lower left: Winslow Homer Feb'y 1899.
Given by Homer to member of family of late owner, Laurence F. Peck.
Exhibited Cleveland Museum, 1934.
Consigned by private owner; purchased from M. Knoedler & Co.
5. ON THE SANDS, TYNEMOUTH. 13" x 18 7/8"
Signed lower left: Homer 1881.
Exhibited Brooklyn Museum, 1915 and 1917; Copley Society, Paris, 1923; Carnegie Institute, 1923; Prout's Neck Centennial, 1936.
From Estate of Mrs. Charles S. Homer.
6. PALM TREE, BAHAMAS. 20 5/8" x 14 5/8"
Signed lower right: Winslow Homer (Signature cut in trimming).
Exhibited Brooklyn Museum, 1915 and 1917; Copley Society, Paris, 1923; Worcester Museum; Carnegie Institute, 1923; Prout's Neck, Macbeth and Carnegie Institute Centennial Exhibitions, 1936-7.
From Estate of Mrs. Charles S. Homer.

7. SCHOONER ON SAGO BAY. 9 1/4" x 13 1/4"
Unsigned. About 1879.
Exhibited Prout's Neck and Macbeth Centennial Exhibitions, 1936.
From Estate of Mrs. Charles S. Homer.
8. SAILING (SEA ON THE BAR). 14" x 21 1/4"
Signed lower left: Homer 1887.
A fine water color of the Prout's Neck period; sea after storm.
Consigned by a private collector.
9. SAILING A DORY—GLOUCESTER. 9" x 12 1/2"
Signed lower right: Homer 1884.
Consigned by a private collector.
10. SEA TRAGEDY. 6 3/4" x 9 1/4"
Signed upper right: Winslow Homer 1881.
Study of the heads in the large water color, "The Fog Horn."
Presented by Homer to Alexander H. Wyant, from whose Estate present owner secured it through the Arlington Gallery.



No. 14

- ✓ 11. SPONGE FISHING, BAHAMAS. $13\frac{3}{4}" \times 19\frac{3}{8}"$
Signed lower right: Winslow Homer. About 1885 (Bolton)
Exhibited Brooklyn Museum, 1917; Copley Society, Paris, 1923;
Carnegie Institute, 1923; Knoedler, Prout's Neck, Macbeth and
Carnegie Institute Centennial Exhibitions, 1936-7.
From Estate of Mrs. Charles S. Homer.
- ✓ 12. TORNADO, BAHAMAS. $13\frac{1}{4}" \times 19\frac{3}{4}"$
Signed lower right: Winslow Homer. About 1885 (Bolton).
Exhibited Brooklyn Museum, 1915 and 1917; Copley Society,
Paris, 1923; Carnegie Institute, 1923; Fogg Museum; Knoedler XX
and Macbeth Centennial Exhibitions, 1936.
Reproduced under title "A Hurricane," Century Magazine, Feb.
1887.
From Estate of Mrs. Charles S. Homer.
- ✓ 13. VIEW OF GLOUCESTER HARBOR. $7\frac{1}{2}" \times 13\frac{1}{2}"$
Signed lower left: W. H. '74.
Exhibited Cleveland Museum, 1932; Macbeth Centennial Ex-
hibition, 1936.
Consigned by Charles L. Homer who received it from his father,
Arthur B. Homer, brother of Winslow.

XX Not in Cat of 24 Water colors by Homer, Mr. Knoedler and Co.
Jan 20 - Feb 8, 1936

- ✓ 14. THE WRECKED SCHOONER. $15" \times 21\frac{1}{2}"$
Unsigned. According to Mrs. Homer, his last water color.
Exhibited Prout's Neck and Macbeth Centennial Exhibitions,
1936.
From Estate of Mrs. Charles S. Homer.

OILS

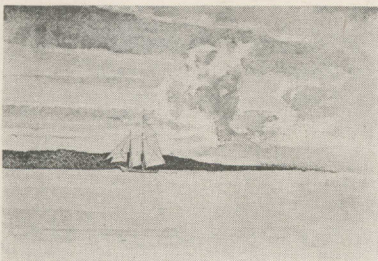
- ✓ 15. CORNFIELD. $12\frac{3}{4}" \times 21\frac{3}{4}"$
Unsigned. Upper right scratched on face with brush handle:
Oct. 14, 1873. Last sketch, Good-Bye.
Exhibited Macbeth Centennial, 1936.
From the collection of Arthur P. Homer.
- ✓ 16. FISHERFOLK, TYNEMOUTH. $15\frac{1}{2}" \times 22\frac{1}{2}"$
Unsigned. About 1883.
Exhibited Doll & Richards, Boston, from Charles S. Homer,
Feb. 1912; Panama-Pacific Exposition, 1915.
From Estate of Mrs. Charles S. Homer.
- ✓ 17. AN OPEN WINDOW. $18" \times 14"$
Signed upper right: Homer 1872.
Received from Homer by Doll & Richards, Boston, Nov. 1890.
Presented to Mrs. Josephine Bennett White, a neighbor at West
Townsend. Left by her to Mr. George L. Darling, Newton,
Mass., through whose agent we secured it.
- ✓ 18. WOMAN DRIVING GEESE. $15\frac{1}{2}" \times 22\frac{1}{2}"$
Unsigned. On stretcher: "To Dr. Boynton with compts of the
artist Winslow Homer." Dr. Boynton was the Homer family
physician at West Townsend, Mass.
Consigned by Dr. Boynton's son, Dr. Henry B. Boynton.
- ✓ 19. WOMAN READING UNDER THE OAKS. $15\frac{1}{2}" \times 22\frac{1}{2}"$
Signed lower right: Homer 1879.
Consigned by private owner in whose collection it has been for
fifty years.



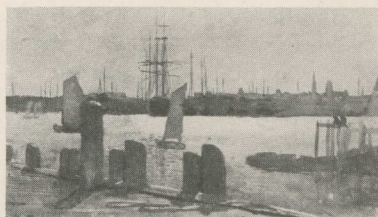
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No. 13



No. 3



No. 5

