

New York City) Macbeth gallery

020748
M12 h 87



MEMORIAL EXHIBITION

Paintings

by

JOHN HUFFINGTON

October 29th—November 11th, 1929

*the American
1927
2000*

THE MACBETH GALLERY

15 East 57th Street

New York City

FOREWORD

JOHN HUFFINGTON has been called one of the most imaginative painters that America has produced, and not inappropriately, for what he set down on canvas was the vision of the mind rather than the eye. This with him was not perhaps a free choice, for a malady that affected his sight years ago left him no alternative but to paint the impressions that lingered with him, or that came to him, in hazy outlines, in his later life. Whatever his limitations of vision, his color sense was not impaired, so that he never had difficulty in recording his dreams.

As his paintings are unusual, so was his life. Born the son of an art dealer, he was a constant frequenter of studios where he early in life picked up the rudiments of painting in water color. After his father's death, he and his mother spent their time on a little boat cruising up and down Long Island Sound, their expenses being largely defrayed by the sale of his sketches to chance acquaintances. It was on one of these cruises that he came to know Five Mile River, an inlet from the Sound near Darien, Conn., and there he finally settled down when ill health made travel no longer possible. For a time he was totally blind, and even when sight partially returned, his crippled body kept him from leaving his house-boat home except on rare occasions. His inspirations came to him from his infrequent excursions to the city and into the country, but not less from his radio, his constant joy, which brought to him the world of music and sport. One of his later canvases depicted two great wind-blown trees, their branches intertwined, the theme suggested by a prize fight he had "listened in on" the night before.

"Huff's" exhibition with us three years ago won him many friends. It is to be hoped that this showing, arranged by one of his fellow-painters as a memorial to him, will widely increase that circle. The pictures included are the best that he left behind him, and are offered for sale in settlement of his estate.

Titles—HUFFINGTON

- 1 Two Schooners
- 2 The Pines
- 3 Maine Woods
- 4 Opal
- 5 Compo Beach
- 6 Winter Moonlight
- 7 Hove To
- 8 The Troller
- 9 South Dakota
- 10 Castles of the Sea
- 11 Moonlight
- 12 The Tow
- 13 Drifting Rain
- 14 Evening Star
- 15 New York Sky-Line
- 16 The Land of Promise
- 17 The Gull
- 18 Times Square
- 19 Embers
- 20 Lobster Boats
- 21 Cumulous Clouds
- 22 The Storm
- 23 Autumn Glow
- 24 Cove Rocks
- 25 Smoky Calm (Loaned)

16729

left 1929

NEXT EXHIBITION



EXHIBITIONS

from the

SUMMER COLONIES

No. 2

GLOUCESTER

November 12-25