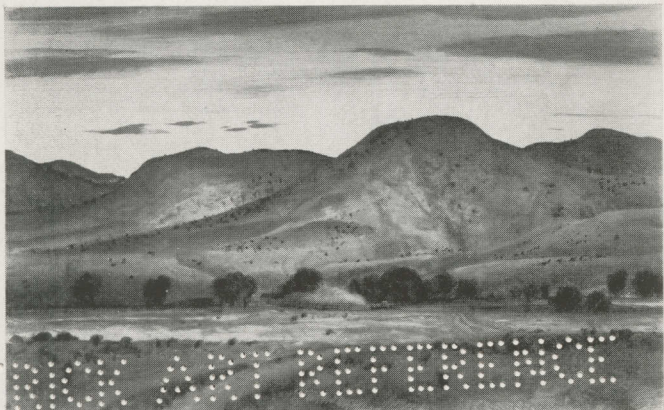


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1944



THE RED PICK-UP

TEMPERAS AND WATER COLORS

BY

PETER HURD

1904-

MARCH 13 — APRIL 1

1944

MACBETH GALLERY

11 East 57th Street, New York City 22, N.Y.

46558

Tempera Paintings

1. THE ANVIL CLOUD
2. THE WINDMILL CREW
3. THE RED PICK-UP
4. MAIN STREET
5. AN EVENING IN SPRING

Lent by Mr. and Mrs. Milton Lowenthal

Water Colors

6. BLOWING SAND
7. CHESTER COUNTY, PENNSYLVANIA
8. MOUNTAIN STREAM
9. NEW MEXICAN LANDSCAPE
10. VALLEY LANDSCAPE
11. PORTRAIT OF PETER HURD

by Andrew Wyeth

This exhibition of temperas and water colors represents Peter Hurd's output for the past eighteen months. To those of our gallery visitors who read LIFE Magazine, the size of this exhibition needs no explanation.

The paintings that Peter Hurd did in England, while attached to the American 8th Air Force Bomber Command, which have been seen and admired not only by the countless thousands who saw the reproductions in LIFE, but also by countless other thousands who saw the originals in the large exhibition "War Art" at the Metropolitan Museum last September and now being circulated by LIFE in museums throughout the country, are the reason for the few pictures presented in this exhibition.

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