





PAINTINGS AND DRAWINGS

BY

LINTOTT

January 30 to February 19, 1934

MACBETH GALLERY 19 East 57th Street New York

FOREWORD

"Variety is charming", repetition is dull. It is because of this fact that the artist with an active analytical and exploring mind will paint still life, landscape, genre, in fact every thing rather than be pigeonholed and placed in a category.

Such masters as Winslow Homer, Degas, Renoir, Cezanne and others, because of their constant research attained the fullness of expression that is linked with their names. A survey of their work will show a variety of technique and method, and the use of various media and constant effort and change. Barnard Lintott has, therefore, the best of authority for his belief that each of the subjects that interests him,- landscapes, portraits, flowers, genre,- demands its own technical expression. The variety of his methods adds to the enjoyment of his pictures.

January 1934

Marie Sterner

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- 1 The Screes. Wastwater
- 2 Vermont Sandpit
- 3 Holyhead Mountain
- 4 Clown and Butterfly
- 5 Fruit
- 6 Persimmons
- 7 Sunflower
- 8 Pierrot Old
- 9 Reminiscence
- 10 Bouquet
- 11 Primrose
- 12 Blues
- 13 Harlequin Loaned by Miss Edith Wetmore
- 14 Chrysanthemums
- 15 Pears
- 16 Pomegranate and Apples
- 17 Dahlias
- 18 Shell Flowers
- 19 Pierrot and Columbine Loaned by Mrs. Egerton Winthrop
- 20 Anemones Loaned by Mrs. Benson Sloan
- 21 Blue Vase
- 22 Strawflowers Loaned by Walter Gary, Esq.
- 23 Eggplant and Celery
- 24 Jazzband
- 25 Tourist Lunch in Paris
- 26 Inez
- 27 Ruth
- 28 Heather
- 29 Magnolia Seed Pods
- 30 The Letter
- 31 Girl with Cigarette
- 32 Roses
- 33 Coffee Stall
- 34 Vaudeville
- 35 Nude
 - Loaned by Major A. Simson
- 36 African Daisies Loaned by Mrs. Arthur Garns Group of Drawings

