EDNA REINDEL

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PAINTINGS

MARCH 12 - 30, 1940

Box

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m12227

MACBETH GALLERY 11 EAST 57 STREET . NEW YORK

FOREWORD

It is three years since Miss Reindel held her last previous exhibition with us. In the meantime she has been living in California, where her work has met with an excellent reception. We believe her: . : eastern friends will find that she has decidedly developed the unusual talent that she has shown in her previous exhibitions, particularly, perhaps, in the portrait and figure work on which she was in the experimental stage when we last saw her. Some few of the pictures now included have been shown here individually from time to time, and they lose nothing by being seen again in the company of the new canvases. In reviewing her: last exhibition, one of the critics said, "Many of the pictures attest the deepening sensuousness and decorative power of her always skillful and venturesome brush." We feel that Miss Reindel's new work shows a steady development of those tendencies.

And, too, we feel that again she justifies another: critic's statement, that she "proves herself to be an artist of unusual ability."

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TITLES

- I CAFE GIRL
- 2 MAYAN MASK
- **3 VERMONT HAYFIELD**
- 4 CALIFORNIA POET
- 5 CAMELLIAS
- **6 PETUNIA PATTERNS**
- 7 HIBISCUS
- 8 DOZING BLONDE
- 9 GOOD EARTH
- 10 SUSIE TRACY Ioaned by Mr. Spencer Tracy
- **11 VICTORIAN BURLESQUE**
- 12 SNUG HARBOR
- 13 SWEET WILLIAM
- 14 MAHARAJAH OF INDORE (drawing)
- 15 TIM DURANT loaned by Mr. Tim Durant
- 16 BLACK PETUNIAS
- 17 FISHER FAMILY, MARTHA'S VINEYARD
- **18 RAIN IN THE MOUNTAINS**
- **19 MENEMSHA MARSHES**
- 20 PANSIES

11 East 57th Street New York, N. Y. MACBETH GALLERY





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