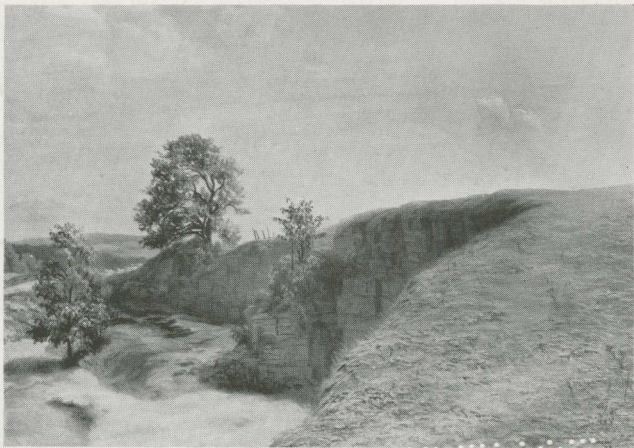


Box

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ROCK AND THE PASSING DAY

PAINTINGS

by

CONSTANCE RICHARDSON

^ +

1905-

February 21st - March 11th
1944

MACBETH GALLERY
11 East 57th Street New York City 22, N. Y.

CONSTANCE COLEMAN RICHARDSON
 was born in 1905; studied at the Pennsylvania
 Academy of Fine Arts, 1925-28; worked in
 Indianapolis, 1928-30, and in Detroit since 1931.
 She is represented in the John Herron Art
 Institute in Indianapolis, and the Detroit Institute
 of Arts; and received Honorable Mention at the
 51st Annual Exhibition of American Paintings
 and Sculpture at the Art Institute of Chicago.

Of her own work Mrs. Richardson says: "... it
 interests me to look at nature, which I find much
 more remarkable than anything anyone can make
 up; and to try to say something about light and
 space and air and how wonderful the world is if
 you really look at it; and to say it with clarity,
 serenity and objectivity."

LIST OF TITLES

1. ROCK AND THE PASSING DAY
2. BRIGHT, COOL AND FAR AWAY
3. THE CITY OF DETROIT
4. STATE CAPITOL
5. MID-WESTERN CITY
6. THE BREEZE
7. THE PILGRIM
8. CHITTENANGO,
 WHERE-THE-SUN-SHINES-OUT
9. THINGS FOUND ON A WALK
 THROUGH THE FIELDS
 Lent by Detroit Institute of Arts
10. MORNING IN THE HIGH PASTURE

Detroit 2124144

