

New York (City) Macbeth gallery

FIRST EXHIBITION SINCE 1895

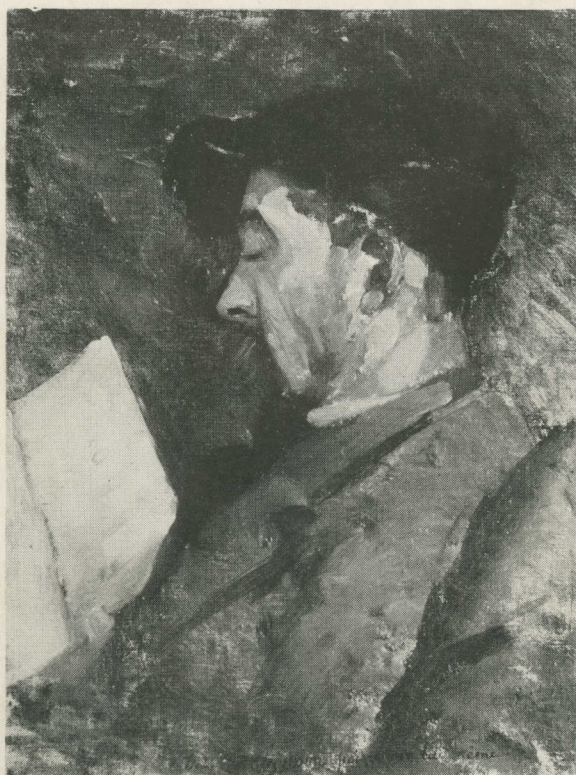
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THEODORE ROBINSON

1852—1896

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Self Portrait

April 19th — May 8th
1943

MACBETH GALLERY

— 11 East 57th Street, New York City —

In 1895, the year preceding Robinson's death, this gallery held his first one-man exhibition. As far as we know, there has not been since that time another exhibition of his work. This first exhibition, while generally applauded by the art reviewers, as the following excerpts from the newspapers will indicate, was not enthusiastically received by the public of that day. Robinson was "too radical" for the taste of 1895. Only one painting was sold from the exhibition, the purchaser none other than the artist William M. Chase who recognized in Robinson an artist of strong personality, who wove the concepts of impressionism into and through his own individuality thus producing pictures of rare sensitiveness, great charm and lovely color. An interesting feature about the present exhibition is that after many migrations several of his pictures included in the 1895 show have returned to do him honor in this.

EXCERPTS

New York Tribune, February 3, 1895. (Mr. Royal Cortiszo)

"There was opened yesterday at the Macbeth Gallery . . . an exhibition which it is tempting to describe as illustrative of the impressionism of Mr. Theodore Robinson, rather than impressionism in general. This because impressionism in America has been taking numerous . . . forms and Mr. Robinson seems to disengage the essential spirit of the art from conflicting elements and to express it with forcible clearness. In brief he is moderate, judicious, and therefore deeply interesting as well as plausible . . . Mr. Robinson has used his eyes well and seconded them cleverly with his brush . . . But it is with color and form, most of all with the light transforming them both, that Mr. Robinson is concerned,

and following the impressionistic dicta of spontaneity, breadth and strong atmospheric accent, he contrives to secure the most astonishing freshness and fidelity . . . As a rule he has something to say, and says it with a consciousness of symmetry, of selection . . ."

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New York Times, February 5, 1895.

" . . . Mr. Robinson has a charm about his work peculiarly his own, and these pictures possess much interest, his view is a personal one . . . The work here all shows serious thought and earnest striving after truth, and the results are attractive . . . That Mr. Robinson is a draughtsman is always felt, no matter how slight the sketch . . . His color is fresh, his work simple and direct, and he has not bothered with details. He will not, perhaps, achieve popularity with the general public, but to those who realize his aims and put themselves in sympathy with his work, the exhibition will prove of considerable interest."

The Sun (N.Y.) February 4, 1895.

"Among the disciples of impressionism in painting among our local artists none is more serious nor more worthy of consideration than Mr. Theodore Robinson . . . Mr. Robinson has found his subjects in romantic places round about New York or in rural France. The essential characteristics are preserved significantly in either case, and it is perfectly plain, too, that Mr. Robinson has painted out of doors, and has put into his work impressions of a very personal sort . . ."

Standard-Union (Brooklyn), February 9, 1895.

"It is pleasant to find a man working in impressionistic vein, who is working definitely, directly and not losing himself in ambiguous mazes. The quality of straightforwardness gives its charm to Theodore Robinson's pictures. You feel the presence of a clear purpose—the continued movement toward the expression of light through the medium of pure color . . . Mr. Robinson's work is certainly individual . . . Mr. Robinson seems at his best in the pictures which are light and bright with sunshine color . . ."

TITLES

1. THE BROOK
Lent by Canajoharie Art Gallery
- ✓ 2. PEASANT AT TREE
red incl. being class.
Lent by Mrs. George A. Ball
- ✓ 3. NORMANDY GARDEN
red incl. being class.
Lent by Mr. J. U. Lynde
- ✓ 4. GATHERING PLUMS
red incl. new class.
- * 5. NEW ENGLAND BROOK
- ✓ * 6. UNION SQUARE, WINTER
117-5a
red incl. new class.
7. GIVERNY
118a
8. GIVERNY IN SPRING
- ✓ 9. VALLEY OF THE SEINE
Lent by Mr. Francis M. Weld
- ✓ 10. MONET'S HOUSE
red incl. being class.
- ✓ * 11. TWACHTMAN'S HOUSE, WINTER
Lent by Mrs. John L. McKinney
- ✓ * 12. NORMANDY FARM
Lent by Mrs. John L. McKinney
- ✓ 13. ALONG THE STREAM
red incl. being class.
- ✓ 14. IN THE ORCHARD
- ✓ 15. WOMAN SEWING, GIVERNY
117-1b
16. WINTER
- ✓ 17. GIRL SEWING, GIVERNY
new
Lent by Mr. Paul Schulze
- ✓ 18. EN PICARDIE
Lent by Brooklyn Museum
19. THE WATERING POTS
Lent by Brooklyn Museum
- ✓ 20. LA ROCHE-GUYON
new
Lent by Brooklyn Museum
- ✓ 21. SELF PORTRAIT
Lent by Mr. William T. Cresmer

* Included in Robinson's exhibition, 1895.