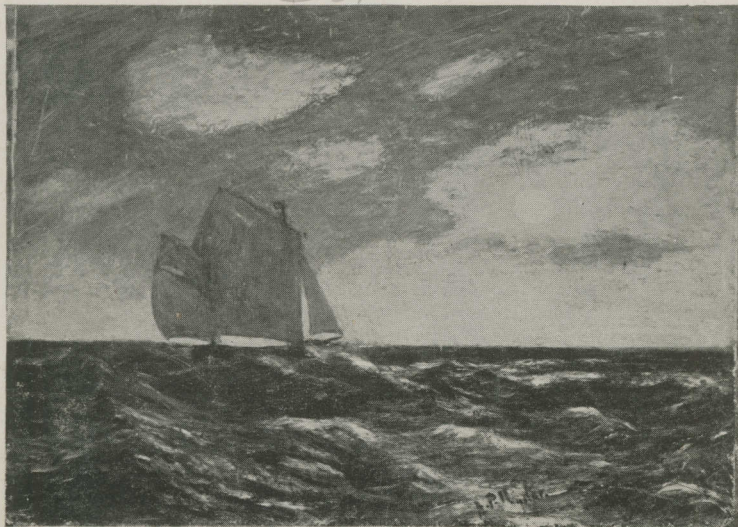


New York (City) Macbeth gallery

Box



MOONLIGHT ON THE SEA

Rinkham
ALBERT P. RYDER

1847-1917 +

April 1st - April 20th

1946

MACBETH GALLERY

11 East 57th Street New York 22, N. Y.

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IN presenting this small group of paintings by Albert P. Ryder it is useless to dwell here on his stature as an artist, or even to remark his unique mysticism, his romantic flights into that realm of nature which is hidden from the visual eye and which responds only to those who are emotionally sensitive to its whisperings.

All the significant facets of his temperament have long since been explored and given to us in scholarly and sympathetic studies, so that now it would be plainly bromidic to say that Ryder is a great artist. This we have long known; and so it is not for the purpose of "introducing" him that this small selection has been arranged. Rather, it is that since his life's work is so very limited, withal his three-score years and ten, it seems ever timely and ever a privilege to linger with his art — his "painted poetry", as often as this is possible. True genius is never wearisome.

Some of the pictures here have not been seen in these parts for many years, others not at all.

49867

1. *FOREST OF ARDEN* 117-1a
Lent by Stephen C. Clark, Esq.
- ✓ 2. *MOONLIGHT ON THE SEA* *incl. class. 419146*
Lent Anonymously
- ✓ 3. *ELEMENTAL FORCES* 118-7b
Lent by Addison Gallery of American Art
- ✓ 4. *WAY OF THE CROSS* 120-24b
Lent by Addison Gallery of American Art
5. *JOAN OF ARC* 114-5a
Lent by Worcester Art Museum
- ✓ 6. *SENTIMENTAL JOURNEY* 120-24a
Lent by Canajoharie Art Gallery
- ✓ 7. *THE TEMPEST*
Lent Anonymously *incl. 419146*
- ✓ 8. *BOY DRIVING HAY WAGON* *incl. 419146*
Lent by T. E. Hanley, Esq.
rep. "art news", Apr. 1946, v. 45, p. 61
- ✓ 9. *WOMAN AND STAGHOUND* "
- ✓ 10. *AUTUMN IDYLL* 117-1e "
- ✓ 11. *THE BARNYARD* "
Lent by Dr. C. J. Robertson
- 12. *COUNTRY GIRL* 127-1a
- 13. *ELEGY* 111f

Miss Johnson 4/5/46 gvr

