

New York (1905) Macbeth gallery  
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**Exhibition**

—of—

**Pictures**

—by—

**William Sartain**

1543-1924  
FRICK ART REFERENCE  
LIBRARY  
NEW YORK

**On View**

**From January Twenty-Seventh  
To February Eleventh  
1905**

**At the Macbeth Gallery  
237 Fifth Avenue  
New York**

ROBERT T. A. MONT  
LIBRARY  
NEW YORK



WHEN THE HISTORY of American Art shall have been written, the name Sartain must occupy an important place. This will be not only on account of the visible productions of the various artist members of the family but also because of their active interest in the many schools and societies with whose organization and development they were conspicuously identified. His father was the well known mezzotint engraver and on his mother's side there were three generations of artists, his mother's brother, John Barak Swain, being of very remarkable talent.

Reared in an artistic atmosphere it was natural that William Sartain should at an early age have shown a decided inclination towards an artistic career. After leaving college he commenced in his father's business and earned the means of pursuing his studies. In Philadelphia he was the pupil of Christian Schussele for a short time before he went to Paris. His studies there were pursued in the Atelier of Léon Bonnât and in the Ecole des Beaux Arts. This experience was most valuable, giving him a thorough grounding in drawing and technique. Altogether he lived seven or eight years in Paris. A winter was spent in Spain in a study of the works of the great men of that school, particularly of Velasquez.

When, later, Mr. Sartain went to Algiers he was remarkably well equipped for recording the picturesque and glowing life of that country. It has ever since had a great fascination for him and inspired many a notable canvas.

In his work in this country Mr. Sartain has chosen simple themes. His preference being for coast and lowland scenes, swamps, pools and tree clumps. From these he has composed the many rich landscapes that have gradually been finding their way into the homes where only the sanest and best in art is housed.

If, as I believe, the real test of pictures is their ability to hold harmonious place with the fully recognized great work by the masters of the past, then is Mr. Sartain's reputation secure. The painter of such pictures as The Jersey Sand Dunes and a Chapter from the Koran is not likely to be forgotten.

Mr. Sartain was one of the organizers of The Society of American Artists. To its exhibitions he has been a regular contributor and has also been represented in the Academy and important out-of-town exhibitions. The present is the first collective showing of his pictures that has been made in New York.

W. M.

## CATALOGUE

15411 p

1. Jersey Sand Dunes.
2. Seventy Years Ago.
3. In the Hackensack Valley.
4. Early Autumn.
5. Arab Shops, Algiers.
6. Autumn Tints.
7. Now came still Evening on.
8. Sunset on the Hackensack.
9. Lucia.
10. The Meadow.
11. Arab Head.
12. A Chapter from the Koran.
13. Italian Peasant.
14. The Marsh Pool.
15. Nonquitt Sand Dunes.
16. A Summer Shower.
17. Arab Street, Algiers.
18. Edge of the Sheep Pasture.
19. Nubian Sheik.
20. Landscape.
21. Canal, Venice.
22. Valley of the Hackensack.
23. Hackensack Meadows.
24. Passage Charlemagne, Paris  
(Water Color).
25. A Summer Afternoon.





