

New York (City). Macbeth gallery. E =

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PAINTINGS AND DRAWINGS ^{M12t11}

By

AUGUSTUS VINCENT TACK



FRICK ART REFERENCE
LIBRARY
NEW YORK

14 JANUARY THROUGH 3 FEBRUARY
1941

MACBETH GALLERY

11 EAST 57TH STREET, NEW YORK CITY

PAINTINGS

The great artists of the Far East conceived of their pictorial and sculptural works as aids to meditation. Art and religion were closely related if not identical. The finite world of qualitative joys and of individual sensations was but a bright promise of Infinity for which our souls were preparing. Tack is a devout mystic who sees God in everything. He is inspired with the mysticism of an active Christianity rather than of a passive Buddhism and so his decorative imagination is dynamic, sensuous and joyous, with the energy and the gaiety of those armoured with the spiritual strength concerned with here and now, and not alone with the hereafter. He affirms his faith in Divine purpose through his grand patterns and it is as sincere a faith as ever inspired the Gothic builders.

DUNCAN PHILLIPS

1. THE NATIVITY
That was the true light which enlighteneth every man coming into this world. St. John 1-9
2. SISTER DEATH
Laudato si mi signore per sora nostra morte corporale, de la quale nullu homo vivente po skappare St. Francis of Assisi
3. ROSA MYSTICA
Ora pro nobis Litany of the Blessed Virgin Mary
Lent by the Cleveland Museum of Art
4. GETHSEMANE
Couldst thou not watch one hour St. Mark 14-37
Lent by the Phillips Memorial Gallery
5. MYSTICAL CRUCIFIXION
And I if I be lifted up from the earth will draw all things to myself St. John 12-32
Lent by the Phillips Memorial Gallery
6. CARITAS
But the greatest of these is charity I Cor. 13-13
7. AT THE DOOR OF THE INN
Abide with us for it is toward evening and the day is now far spent St. Luke 29-24
8. AT THE FOOT OF THE CROSS
Son behold thy mother St. John 19-27
9. IN THE HOUSE OF MATTHEW
Why doth your Master eat with publicans and sinners St. Matthew 9-11
Lent by the Metropolitan Museum of Art
10. BARABBAS! BARABBAS!
Away with this man and release unto us Barabbas St. Luke 23-18
11. IL SANTO
Study for a painting of St. Francis of Assisi
12. ENTOMBMENT
And laid Him in a sepulchre which was hewed out of a rock St. Mark 16-46
Lent by the Phillips Memorial Gallery
13. DEPOSITION FROM THE CROSS
And Joseph taking the body wrapped it up in a clean linen cloth St. Matthew 27-59
14. MADONNA AND CHILD
Mystical Rose — a study
15. CHRIST SPEAKS TO THE DAUGHTERS OF JERUSALEM
Weep not over me but weep for yourselves and for your children St. Luke 23-28
16. CONFIDENCES
17. STUDY FOR SISTER DEATH

DRAWINGS

1. STE. THÉRÈSE DE LISIEUX
From an authentic likeness
2. ST. JOHN THE DIVINE
Altar painting in the Cenacle Convent Newport
3. NICODEMUS
Lent anonymously
4. CRUCIFIXION
Lent by Mrs. Emily Winthrop Miles
5. THE BRAZEN SERPENT
6. THE RAIN OF MANNA
7. BONA MORS
8. ALLEGRO GIOCO
9. THE ANGEL WITH A TRUMPET
10. ST. JOHN AND THE BLESSED MOTHER
11. CHRIST ON THE LAKE OF GENNESARETH
12. THE EDUCATION OF THE VIRGIN
13. TOBIAS BURYING THE DEAD
14. ALTAR PAINTING; ABIDE WITH US
15. SERMON ON THE MOUNT
16. MAGDALEN
17. THE PROPHECY OF MALACIAS