

Box
New York (City). Macbeth gallery

PAINTINGS

by

MAX BOHM, N.A.

1868 : 1923

OCTOBER 18th

to

OCTOBER 31st

1927

FRICK ART REFERENCE
LIBRARY
NEW YORK

MACBETH GALLERY

15 EAST 57th STREET
NEW YORK CITY

FOREWORD

The aim of the present collection of paintings by Max Bohm is to offer his smaller canvases, unfamiliar to the public as have been his larger works.

The work of this painter achieves the rare mastery of combining great sincerity with versatility. He observed and interpreted life through the broad, universal understanding of the genuine artist, and his brush lent to a large range of themes the same conviction, the same triumph of idea over medium. Whether his subject is a drowsy landscape, a vigorous sea, or a mother teaching her child, he enters firmly into the spirit of it with an eloquence of line, a living color, and a steadiness of mood that reveal extraordinary power.

Max Bohm handled big, strong phases of nature and emotion—the raw material of life. With him strength was never forced, for it came from within, voicing itself as simply as great melody.

*The Pictures in this Collection Are Owned
by Mrs. Bohm.*

TITLES OF PICTURES

- 1 Christ by the Wayside
- 2 Wood Interior, France
- 3 Mother and Sleeping Child
- 4 Betty
- 5 Stiff Breeze
- 6 The Cove
- 7 The Sail Boat
- 8 Youth
- 9 Headland
- 10 Incident in the English Channel
- 11 Weighing Anchor
- 12 Crossing the Bar
- 13 Baby
- 14 The Lesson
- 15 St. Vallery, France
- 16 The Shipwreck
- 17 The Cape
- 18 A Morning Walk
- 19 Pine Trees, France
- 20 Boulogne Steamer
- 21 Christ in the Temple

NEXT EXHIBITION

MARINES

by

CLIFFORD ASHLEY

November 1-14