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New York (City). Macbeth gallery N48 M 12 f 821

FRANK A. BROWN,  
1876-

EXHIBITION OF  
WATER COLORS

APRIL 19th : MAY 9th

1927

FRANK A. BROWN  
LIBRARY  
NEW YORK

MACBETH GALLERY  
15 EAST 57th STREET  
NEW YORK CITY

34763

## FOREWORD

FRANK A. BROWN is a new-comer to our galleries, and his work is seldom seen in American exhibitions.

Abroad, however, he is one of our best known painters and his water colors are entirely familiar to the frequenters of Parisian galleries. Last year he held a large exhibition of his work at the Galeries Georges Petit. All of the critics gave him high praise and notices of his exhibition were cabled to the press both in America and England.

The *London Daily Mail* said of him, "He is worthy of rank among the leading water colour painters of his country, such as Whistler, Sargent and Homer." The Paris edition of the *New York Herald*, in a lengthy review, wrote among other things, "The exhibition not only adds to the fame of this artist, but is a reminder to the Paris art public that the great traditions of water-



color painting established by Winslow Homer, Sargent and Whistler are by no means dead. He believes in water-color in all its simplicity without the admixture of other processes, and there is a strong individual note in all the beautiful and picturesque corners of Europe chosen by Mr. Brown as subjects for his brush . . . In every one of these clear and colorful views, the artist is like himself and no one else. It is the highest and truest compliment that can be paid him."

The water color medium, long accepted abroad, is only now beginning to come into its own in America. Aside from their very moderate cost as compared with oils, it is worthy of note that works in this medium are absolutely permanent in color—that the paper on which they are made is fully as durable as canvas—and that, in addition, through the fluency of the water color medium, the artist is able to record spontaneous impressions which cannot be expressed in any other way.

## TITLES OF WATER COLORS

- 1 Under the Rialto
- 2 Wash Day, Concarneau
- 3 Near Palermo
- 4 Gathering Seaweed, Fenistère
- 5 Rio dei Miracoli
- 6 Marketing on the Canal, Chioggia
- 7 French Canada
- 8 At Gabès
- 9 Maine
- 10 Voisinage de la Maison de Tintoret
- 11 Chênes-lieges, Gassin
- 12 Late Afternoon, Concarneau
- 13 San Giorgio Maggiore, Venice
- 14 Early Morning, Trapani
- 15 Road to Kairouan
- 16 Sardine Market





