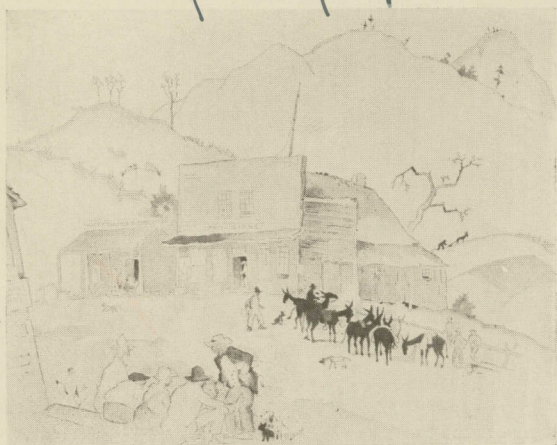


New York (City)

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Macbeth gallery imprint

looking in N.S. cat



EXHIBITION of PICTURES

by

HARRISON CADY

- W

Oils, Water Colors

Drawings, Etchings

January 24th—February 6th, 1934

MACBETH GALLERY

19 EAST 57th STREET

NEW YORK

FOREWORD

TO become famous for a specialty is not an unmixed blessing! As the creator of Peter Rabbit, Harrison Cady is known and loved in thousands of households throughout the country. The keen humor with which he attributes human foibles to his little animal friends has endeared him to many understanding hearts. To most of the public he is the Peter Rabbit Man—no more and no less.

Long before Peter was born, however, Mr. Cady had made a distinguished record in other fields. Coming down from his New England birthplace when he was eighteen to draw for New York papers, his talent quickly won him commissions, and Harper's Young People, St. Nicholas, the Ladies Home Journal, Saturday Evening Post, etc., used him extensively as an illustrator. For twenty-three years he drew regularly for Life. Besides this, he has illustrated and written many stories for children, and has made literally thousands of drawings for the nature stories of Thornton W. Burgess.

Mr. Cady, however, has by no means confined his attention to the field of illustrating. He has sketched and painted for many years in France, England and Italy, as well as in the United States; and he is a valued member of the principal societies of water colorists and etchers. While he has shown his work in their special exhibitions, as well as in the Pennsylvania Academy, Chicago Art Institute, and the Brooklyn Museum, he is not as well known to art lovers as he deserves to be.

We have a real pleasure in presenting this brief summary of his work in various media, and we believe that our visitors will welcome the chance to know it more intimately.—R. W. M.

TITLES

WATER COLORS AND OILS

1. SISTER BEATRICE
2. PLUM COVE
3. SPRUCE PINE IN THE GREAT SMOKIES
4. THE BOUDOIR
5. BATHER
6. A MOUNTAIN FARM IN THE GREAT SMOKIES (oil)
7. ROCKPORT HARBOUR FROM PIGEON COVE
8. RHUMBA STREET
9. SIMBA BA BOU
10. IN LANESVILLE
11. CAPE ANN VILLAGE
12. BROTHERS IN THE LOUVRE (oil)
13. CAESAR'S HEAD IN THE GREAT SMOKIES
14. THE TWO BROTHERS
15. LONESOME VALLEY
16. CHURCH WORK, QUEBEC
17. THE YELLOW HOUSE, IPSWICH
18. MOUNTAIN GOSSIP
19. SNOWBOUND
20. THE YANCY CHAMBER OF COMMERCE
21. THE HARBOUR'S EDGE
22. ON THE BANKS OF THE ASHLEY
23. WINTER LANDSCAPE

Eighteen Etchings and Twenty-two Drawings are individually titled in the Exhibition.

