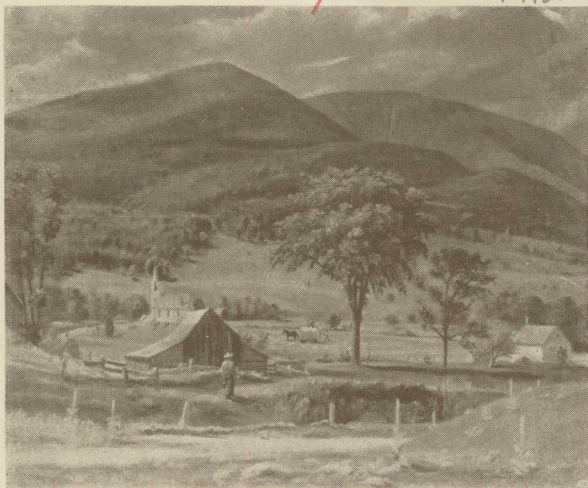


new York (city) Macbeth gallery N 48  
Box M12 d 3 31



*Equinox*

## PAINTINGS

AND

## WATER COLORS

BY

*also cut D.* HORACE DAY, 1909 - *Talmage -w + w w i a a*

*Am born in China*  
February 16—March 1  
1937

MACBETH GALLERY

11 EAST 57TH STREET  
NEW YORK CITY

## OIL PAINTINGS

1. IRIS
2. NORA
3. EAST ARLINGTON
4. FLOWERING HERBS
5. LEFEVRE'S QUARRY
6. CAMELLIAS
7. EDWARD CUMMING
8. GLOXINIAS
9. HULET FLATS
10. THE FARM
11. BERTHA
12. TONY
13. ELM TREE
14. MOE
15. ISADORE
16. DOWNTOWN MANHATTAN
17. EQUINOX  
Lent by Canajoharie Art Gallery
18. STORM
19. NEGRO HEAD  
Lent by Mrs. Wallace Burke

## WATER COLORS

1. NEW YORK HARBOR
2. WILLIAMSBURG BRIDGE
3. PIER
4. RETREAT
5. SLUM CLEARANCE, NUMBER 1
6. SLUM CLEARANCE, NUMBER 2
7. SNOW ON HENRY STREET
8. DERELICT
9. BROOKLYN BRIDGE  
Lent by Mrs. Louise Fatton
10. COAL REGIONS
11. THE OLD QUARRY  
Lent by Mr. H. E. Schnakenberg
12. DOG RIVER
13. JAMAICA, VERMONT
14. THE TACONICS
15. SPRING
16. BY THE RIVER
17. TREES
18. MONTPELIER
19. ROARING BRANCH
20. FALL, DORSET
21. ON THE LEVEE
22. WORMSLOE GARDENS
23. OLD RICHMOND ACADEMY

Horace Day was born of American parents in Amoy, China, in 1909. He attended preparatory school in Shanghai after which he entered the Art Students' League in New York City. He is a member of the Tiffany Foundation at Oyster Bay, Long Island. Mr. Day was until recently instructor in art at the Henry Street Settlement, leaving there to become director of the Art School in Augusta, Georgia, where he now is. He is one of the best known of the younger contemporaries, and his work has been seen in many of the large exhibitions including the International Water Color Exhibition at the Art Institute of Chicago, and the Whitney Museum. This is his second one-man show in our galleries. Paintings and water colors by Mr. Day are in a number of private collections, and recently his "Equinox" was purchased for the permanent collection of the Canajoharie Art Gallery, Canajoharie, New York.