

Box
New York (City), Macbeth
gallery
E
N48
M12 eb3



THE EAST SIDE

IN SCULPTURE BY

ABASTENIA ST. L. EBERLE

FEBRUARY 9TH-28TH, 1921

FOREWORD

THESE bronzes embody a few of the impressions I gathered during a stay of a year and a half in the lower East Side, in Madison Street—a street of Russian Jews. Italians were south of me; Poles were East; Greeks were West; and here and there were the lingering remnants of the earlier Irish settlers.

The life of all these races overflows into the street. The children play and quarrel there, the mothers buy, nurse their babies, and gossip, the old men creep out onto the front step to sit in the sun. Those who stay at home in Madison Street wear their clothes until time and use have shaped them to the vigorous full bodies beneath. They act what they feel. Life is always visibly interesting.

None of these people consciously posed for me, but they lived before me day by day, and I took what I found.

Abastenia Eberle.

THE MACBETH GALLERY

450 Fifth Avenue, New York

at Fortieth Street

34776

TITLES

1. *Mud Pies*
2. *The Windy Doorstep*
3. (a) *Yetta and the Cat Wake Up*
(b) *Yetta and the Cat Wake Up*
4. *Charing by the Day*
5. *The Interruption*
6. *A Young Mother*
7. *Her Only Brother*
8. *The Stray Cat*
9. *Gittel*
10. *Tillie*
11. *Annie Wax*
12. *Rachel and the Puppy*
13. *"You Touch My Child—!"*
14. *Onlookers*
15. *Fannie Dressing*
16. *An Apple for the Baby*
17. *Avenue A*
18. *The Little Mother*
19. *The Rag Picker*
20. *Hurdy Gurdy Girlie*
21. *The Roller Skater*
22. *Shy*
23. *Jacks*
24. *Marbles*
25. *In Difficulties*
26. *Sarah (Sketch)*
27. *Baby (Terra Cotta Sketch)*

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