

New York (City)

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Macbeth gallery M12 f926

EXHIBITION OF PAINTINGS
BY
MAURICE FROMKES

Box

April 5 to 24, 1920

THE MACBETH GALLERY

450 Fifth Avenue, New York
at Fortieth Street

30276

FOREWORD

TO look at these pictures by Maurice Fromkes is to receive an immediate impression of joyous virility. Here is work by a man who knows how to paint and who loves to paint, a man who cherishes a veritable passion for beauty. So much is evident to the briefest survey. Each canvas gives to the beholder that rare and fine delight which it is in the power of beauty alone, beauty keenly felt and exquisitely transcribed, to give.

Fromkes realizes the emotional quality of color. His color is as fine as that of any modernist, plus beauty of design and clarity of interpretation. These canvases glow. But however radiant his color may be, it is always subtle as well as brilliant, flowing like the lines of his compositions. Many believe that a picture should be a decoration as well as a painting. That it should express something worth expressing in a way to give delight. This is

Fromkes' belief. He paints whatever subject he chooses, be it still life, landscape, portrait, first and last as a thing of beauty, reflecting his love of light and radiance and color. He is a painter who has studied the great masters, not to copy them, but to learn from them the great fundamental laws of art. He does not scamp, does not seek short cuts. The easy originality achieved by bizarre and eccentric mannerisms has no interest for him. His interest is in painting, in painting well, and in painting beautifully.

There is not a canvas in the exhibition but is capable of giving long continued pleasure to the observer. Here are pictures with which one might be glad to live. Too many of our artists today use paint to create something ugly or unpleasant. To stand up boldly for beauty is a distinction in itself, and a welcome one.

HILDEGARDE HAWTHORNE.

TITLES OF THE PICTURES

1. The Lily Pond
2. The Black Vase
3. Lassie
Loaned by Mrs. C. J. Blair
4. Mrs. Francis Storer
5. Her Birthday Dress
6. Japanese Pussy-Willows
7. The Adoration of the Iris
Loaned by Mrs. C. J. Blair
8. Black and Gold
9. An Ancient Belle
10. Mrs. A. V. Morris
Loaned by A. V. Morris, Esq.
11. The Rookeries
Loaned by Mrs. C. J. Blair
12. The Sculptor
13. A Breath of Autumn
14. Her New Dutch Cap
15. Peonies



