

020748
M12 h275

EXHIBITION OF
PAINTINGS
BY
CHILDE HASSAM, N.A.

1859
COVERING THE PERIOD
FROM 1888 TO 1919

TOGETHER WITH ETCHINGS,
WATER COLOURS AND PASTELS

APRIL, 1929

THE MACBETH GALLERY
15 EAST 57TH STREET, NEW YORK

15287p

EXHIBITION OF
PAINTINGS
BY
CHILDE HASSAM, N.A.

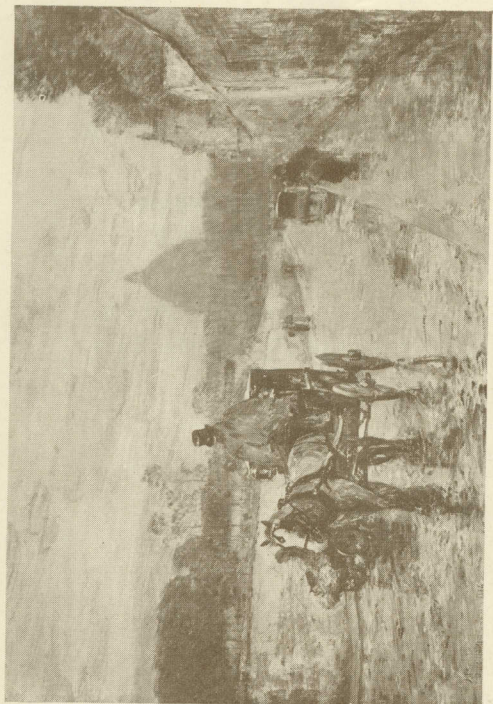
COVERING THE PERIOD
FROM 1888 TO 1919

TOGETHER WITH ETCHINGS,
WATER COLORS AND PASTELS

APRIL, 1929

THE MACBETH GALLERY
15 EAST 57TH STREET, NEW YORK

EXHIBITION OF
PAINTINGS
BY
CHILDE HASSAM, N.A.
COVERING THE PERIOD
FROM 1888 TO 1919
TOGETHER WITH ETCHINGS,
WATER COLORS AND PASTELS
APRIL, 1929
THE MACBETH GALLERY
15 EAST 57TH STREET, NEW YORK



VAL DE GRACE, SPRING MORNING—1888

Foreword

DURING the past two months we have purchased from Mr. Hassam some fifteen of his older canvases,—pictures which he has held in storage and which, for the most part, he has never exhibited. They make a most unusual group; as we have been showing them privately, we have seen that they have come as a distinct surprise to such of our visitors as are familiar only with his later works as they have been shown in various recent exhibitions.

Apparently our exhibition-visiting public has not had opportunity to study many of these earlier pictures, so, and in spite of other rather recent Hassam exhibitions in New York, we feel that these should be shown together before their distribution to various owners. In order to give our visitors a fairly comprehensive survey, we have drawn a number of canvases of the same periods from the remarkable loan exhibition of Mr. Hassam's work that has just closed at the Albright Gallery in Buffalo. The owners represented there have been most generous in allowing these to come to us, and we now present a really comprehensive showing of a side of Mr. Hassam's art that is all too seldom seen.

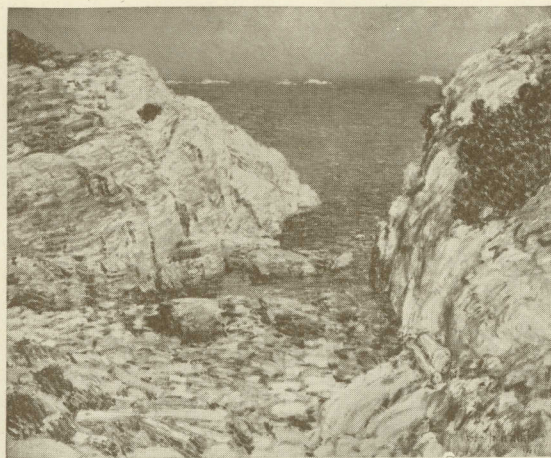
It will be noticed that the paintings cover the range of years from 1888 to 1919, with the majority dating shortly on one side or the other of 1900. Forty years of an active painting life have given Mr. Hassam an unusual production, but the production is unusual not alone in the number of splendid canvases he has given us. We urge that a careful study be made of the condition and brilliance of the earlier work as compared with the later. No one can respect the work of a man who does not respect his own. That Mr. Hassam always has regarded his paintings as things to be prepared with the utmost care, and for absolute permanence, should go a long way toward winning him the respect of all lovers of sure craftsmanship.



LITTLE OLD SHOPS, NEW YORK—1907

- 1 Havana—1895
- 2* Along the Seine—1888
- 3 Spring Song—1918
- 4* The Little Pond, Appledore—1890
- 5* Bridge at Old Lyme—1903
- 6* Little Old Shops, New York—1907
- 7 The Bathing Pool, Appledore—1907
- 8 The Quai, Pont Aven—1897
- 9 Twilight, Madison Square—1902
Looking North toward Delmonico's
- 10 Old Hook Mill, Easthampton—1898
- 11* Old Lyme Church, Moonlight—1905

* Indicates paintings loaned and not for sale



THE TURQUOISE SEA—1901

- 12 The South Room, Easthampton—1919
Portrait of Mrs. Hassam in Living Room of Mrs. Ruger
Donohoe's House
- 13 Along the Park, Winter—1902
- 14* April, Quai Voltaire—1897
- 15* The Turquoise Sea—1901
- 16* The Southwest Wind—1905
- 17* Northeast Headland, Isles of Shoals—1909
- 18* Marché St. Pierre, Montmartre—1888
- 19 Early Morning Calm, Appledore—1901
- 20 Over the Hill, East Gloucester—1919
- 21* The Harbor of a Thousand Masts—1919

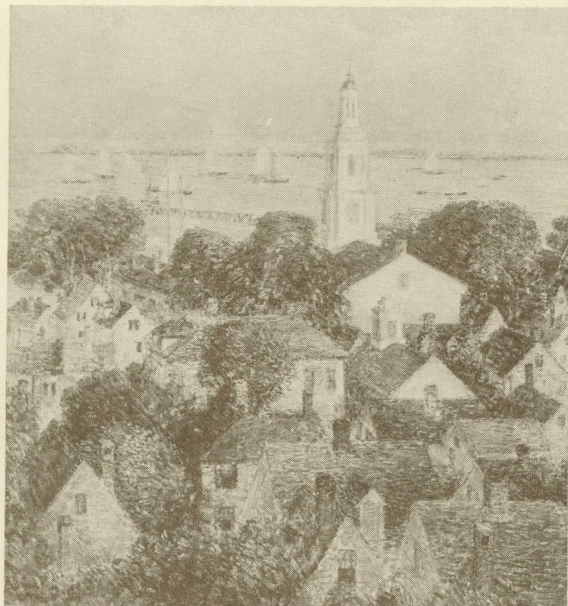
* Indicates paintings loaned and not for sale



ST MARK'S IN THE BOWERY—1910

- 22* Duck Island—1906
- 23* Church at Old Lyme, Spring—1906
- 24 Isles of Shoals, Moonlight—1906-7
- 25 Windmill at Sundown, Easthampton—1898
- 26* Les Grands Boulevards—1897
- 27* Incoming Tide—1911
- 28* Val de Grace, Spring Morning—1888

* Indicates paintings loaned and not for sale



PROVINCETOWN—1900

- 29 Capri—1897
- 30 St. Mark's in the Bowery—1910
Horsechestnuts in Bloom after a Shower
- 31 July Fourteenth, Rue Daunou—1910
- 32* Provincetown—1900
- 33* The Rigger's Shop, Provincetown—1909
- 34* Isles of Shoals—1908

* Indicates paintings loaned and not for sale



OLD HOOK MILL, EASTHAMPTON—1898

ETCHINGS, WATER COLORS AND
PASTELS BY MR. HASSAM

are on exhibition in the
PRINT ROOM

These items are for sale

