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New York (City), Macbeth gallery

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MONGOL IN SHEEPSKIN COAT

PAINTINGS

by

LORENZO JAMES HATCH, op.l 937

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November 16-29, 1937

MACBETH GALLERY

11 EAST 57TH STREET

NEW YORK CITY

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LIST OF TITLES

THE pictures in the present exhibition were painted by Lorenzo James Hatch in and near Peking, China, between the years 1908 and 1914 where he went to found a Bureau of Engraving and Printing. Although his time was very much occupied with this work, his short vacations were devoted to painting. Previous to 1908 he had painted in Dorset, Vermont, and many of the pictures painted there were shown in the principal exhibitions of the eastern states. Having achieved a reputation as the foremost Bank Note Engraver of his time when still a very young man, his interest turned to color, and every few years he went back into the schools in New York to work in the life classes. He studied for some time under Robert Henri. With his friends Walter Shirlaw, Edwin B. Child, Ballard Williams, Frank Crane, Bryson Burroughs and John Lillie he formed the first group of painters in Dorset, Vermont.

In 1908 he accepted the offer of the Chinese Imperial Government to start a Bureau of Engraving for making China's bank notes, stamps and securities in China and signed a contract for six years. At the expiration of that time he planned to stay on for a few years and devote all of his time to painting. He had been asked to paint the portrait of Yüan Shih K'ai, the first president of China, but under the terms of his contract, this was not permitted. He hoped to accomplish this before leaving Peking but death intervened and he died in Peking shortly before the expiration of the six year contract.

Mr. Hatch was a member of the Century and Salmagundi Clubs for many years before his death.

1. STREET CORNER IN THE CHINESE CITY
2. THE THRESHING FLOOR
3. OUTSIDE THE SOUTH WALL OF THE CHINESE CITY
4. ENTRANCE TO A TEMPLE IN THE HILLS
5. COURTYARD WHERE THE MILLET WAS GROUND
6. SOUTH WEST GATE IN THE CHINESE CITY
7. FAIR IN A MANCHU VILLAGE
8. OPEN FIELDS OUTSIDE THE PEKING WALL
9. WALLED VILLAGE NEAR THE WESTERN HILLS
10. THE CAMEL-BACK BRIDGE
11. OUTER COURT OF THE TEMPLE IN THE HILLS
12. LITTLE CHINESE GIRL
13. NEAR VIEW OF THE SOUTH WEST GATE
14. THE RUINED SHRINE
15. MONGOL IN SHEEPSKIN COAT
16. THE INTERPRETER
17. "THE PATIENT CHINESE"
18. A DORSET MEADOW
19. EARLY AUTUMN AFTERNOON, DORSET
20. LANDSCAPE, DORSET
21. MIST IN THE VALLEY, DORSET
22. DORSET IN 1904
23. SUN ON THE HILLSIDE, DORSET
24. ORCHARD IN WINTER, DORSET
25. SLOPING HILLSIDE, DORSET

