

New York (City)

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Macbeth gallery

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Box

"The Bathers"

PAINTINGS

BY

WILLIAM S. HORTON

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1927

FRICK ART REFERENCE
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MACBETH GALLERY

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NEW YORK CITY

WITH astonishing versatility, Mr. Horton turns, for a time yearly, from abstract landscapes of snow, sun and cloud to the rhythmical movement of crowded figures upon blond, sandy beaches. These, at once intensely modern and semi-classic, almost archaic even, in character, form a whole of conspicuous power and beauty—an intricate harmony in light, colour, and motion, against a back-cloth of the open sea.

LUCAS MALET

BIOGRAPHICAL NOTE

WILLIAM S. HORTON. Studied at Julien's, Paris, under Benjamin Constant—Début at Salon des Artistes Français, afterwards at Salon des Champs de Mars—Member Salon d'Automne, Paris, Société Internationale, Société Moderne, New York Water-Colour Club, American Federation of Arts, etc.—Gold Medal, International Exposition, Nantes—Bronze Medal at Orleans—Officier d'Instruction Publique, decorated by French Government—Represented at Luxembourg and Carnavalet and other State Collections in France—Corporation Art Gallery, Bradford, England, Brooklyn Museum, U. S. A., National Gallery, Washington, D. C., also prominent private collections, including that of Alphonse XIII. of Spain, (Director of National Museums of France), Henry Marcel, Lord Henry Bentinck and the late Lord Northcliffe.

CATALOGUE

- 1 Bacchanale
- 2 Tryptich, The Bathers
- 3 Bathers Returning Among Pines
- 4 The Joyous Band, Le Touquet
- 5 Low Tide
- 6 Fantasia, Deauville
- 7 Morning
- 8 After the Bath, Late Afternoon
- 9 Les Tanagras, Deauville
- 10 Diane de Deauville
- 11 Morning Promenade, Deauville
- 12 The Red Peignoir
- 13 Young Spaniards with Balloons, Biarritz
- 14 The Dancer on the Sands
Lent by Princesse Alphonse de Chimay
- 15 Plage Anglaise
- 16 Bathers with Crevette Nets
- 17 The White Butterfly
- 18 Harmonie, Vieux Rose
- 19 The Little Bretonne Bonne

CATALOGUE

- 20 Deauville Sands
- 21 Promenade à Cheval
- 22 The Dirigible
- 23 Five Young Girls a-Walking
- 24 Femmes en Peignoirs
- 25 The Divers
- 26 Summer Day, Deauville
- 27 Danseuse en Bleue
- 28 Morning on the Sands
- 29 Breezy Day, England
- 30 Le Peignoir Jaune
- 31 The Foot-Bath
- 32 Before the Dip
- 33 Phrynette, Armide et Sylvia

FLOWERS

- 34 Bouquet Printannier
- 35 Arunculas and Anemones, Fond Japonaise
- 36 Black and Yellow Tulips and Ho-Ho Bird
- 37 Roses and Delphiniums
- 38 Arunculas and Anemones—Fond Jaune

APOLOGIA

Away back in the darkest days of the war, when giants measured their strength, and mighty things were trembling in the balance, there appeared a little book called "The Bowmen of Mons", an angelic host hovering over and above "The Contemptible Little Army" during that stubborn and heroic retreat.

The Author spends half his book in apologies for having written it at all. I likewise venture my excuses.

Diane de Deauville and the others are painted in gouache and tempera, water only as a medium.

None of my models took the trouble to pose, at least not for my benefit, and such of humanity as I have been able to *attraper*, has been while the carefree bathers have flitted to and from the sea, half in, half out their peignoirs or dancing or blown in the wind like gleaming butterflies of green, crimson and pale lemon over golden sands; and so I offer Diane and her Dogs, the Bacchanale, the Tanagras, the Joyous Band, and others, singing colour notes in a troublous world.—W. S. H.

