

New York (City)

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Macbeth gallery

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OLD SALEM DOORWAYS

M12h83

By FELICIE WALDO HOWELL

1921

Box

JANUARY 3 to JANUARY 17

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The MACBETH GALLERY

450 FIFTH AVENUE NEW YORK

at Fortieth Street

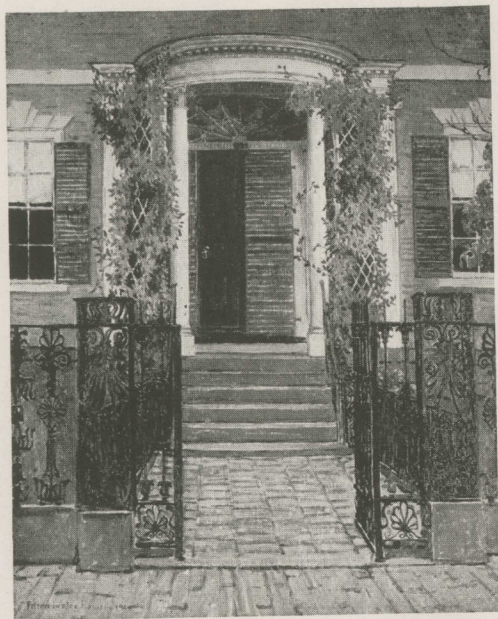
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THE GARDNER HOUSE—1810

IN the annals of our country Salem has always held a unique place. Along her streets today are found many of the homes of her distinguished men of long ago, exhibiting colonial architecture—our national heritage—in great abundance and perfection. The very old, steep-gabled houses with primitive batten or simply paneled doors, recall much of the strange tradition and true history of the early settlers. The later colonial gambrel-roofed houses, with their more elaborate doorways, indicate the taste and increasing wealth of a time which demanded more luxurious dwellings. Finally, the stately post-Revolutionary mansions with their peerless porches or doorways—the chief external decoration on otherwise severe facades—are the flower of the “Colonial” style and bring to mind the days of Salem’s greatest wealth when she was a chief port of entry. Skilled wood-carvers, attracted by shipbuilding, developed the detail to a high degree of art, but in the work of Samuel McIntire, Salem’s greatest “wood-carver” and architect, was achieved the best. While McIntire was lamented by Salem after his early death, less has been written of him than of Bullfinch and Wren. From earliest times New England and Virginia have been centers of development and culture which is reflected in their architecture. Washington, accustomed to the aristocracy and charm of the old houses of the South, when he visited Salem exclaimed: “How do you build such handsome houses!”



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## TITLES OF PAINTINGS

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1. BARSTOW-WEST HOUSE, 25 Chestnut St.  
Built by Barstow, 1812. Some of the best iron work in Salem.
2. CABOT-ENDICOTT HOUSE, 365 Essex St.  
Built by Jos. Cabot, 1748.
3. ROPES HOUSE, 318 Essex St.  
Built by Putnam, 1719. Continuously in possession of a Nathaniel Ropes, 1768-1893.
4. LYMAN HOUSE, 92 Washington Sq.  
Built by Jabez Baldwin, Silversmith, 1804. This is the house in "Java Head."
5. TUCKER PORCH, from 129 Essex St.  
Now Rear, 132 Essex St. Built by Gideon Tucker, 1806. One of most beautiful of McIntire's doorways.
6. MANSFIELD HOUSE, 8 Chestnut St.  
Built by David Asby before 1814.
7. GARDNER HOUSE, 128 Essex St.  
Built by Gardner, 1810. Designed by McIntire; his last important work.
8. PICKERING HOUSE, 18 Broad St.  
Built by Jno. Pickering, 1660. Still owned by family. The oldest house in Salem. Col. Timothy Pickering, Secretary of State in Washington's Cabinet was born here, 1745. One of the few remaining many-gabled houses.
9. "HOUSE OF THE SEVEN GABLES."  
Formerly Ingersoll House; built 1669. Above the front door is seen the original chimney containing the secret stairway.
- PIERCE-NICHOLS ESTATE, 80 Federal St.  
Built by Jerathmel Peirce, 1782. Designed by McIntire and the best example extant of his work. One of the best wooden Colonial houses in New England.
10. FRONT DOOR OF THE HOUSE.
11. SEVEN BACK DOORS OF THE HOUSE.  
Three of these are false.
12. DOORWAY FROM GARDEN INTO COURTYARD.

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## TITLES OF PAINTINGS

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13. PEABODY HOUSE, 380 Essex St.  
Built by Peabody, 1797. Designed by McIntire.
14. HOOPER HOUSE, rear 54 Turner St.  
Formerly on Washington St.  
Built by Benj. Hooper, 1683. An unusual overhang because of carved beams supporting it.
15. COOK-OLIVER HOUSE, 142 Federal St.  
Built by Capt. Cook, 1804. Designed by McIntire. Contains gate posts and much of the finish from Derby Mansion, McIntire's masterpiece, formerly in Market Sq.
16. ANDREW HOUSE, 13 Washington Sq.  
Built by Jno. Andrew, 1818.
17. DODGE HOUSE, 29 Chestnut St.  
Built by Pickering Dodge, 1816.
18. FORRESTER HOUSE, 29 Washington Sq.  
Built by Jno. Forrester, 1818. Now the Salem Club.
19. WHIPPLE HOUSE, 2 Andover St.  
Built, 1804.
20. THE WITCH HOUSE, 310 Essex St.  
Reconstructed from older unfinished house, 1675. Occupied by Jonathan Corwin, one of the judges in the witches' trials.
21. NARBONNE HOUSE, 71 Essex St.  
Built by Thos. Ives before 1671. "Cent-Shop Door." An excellent example of 17th Century houses.
22. THE ASSEMBLY HOUSE, 138 Federal St.  
Used as Assembly Hall, 1782-95. Here Lafayette and Washington were entertained.
23. PINEAPPLE DOORWAY, POYNTON HOUSE.  
Built 1754. The Pineapple, emblem of hospitality, is hand carved, and believed to have been brought from abroad in one of Capt. Poynton's ships.
24. WARD HOUSE, 132 Essex St.  
Built by John Ward, 1684. Best example of second story overhang in Salem.

PRICES WILL BE  
FURNISHED ON REQUEST

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COMING EVENTS

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*January 18th to February 7th*

ELEVENTH ANNUAL EXHIBITION  
THIRTY BY THIRTY  
PAINTINGS ARTISTS

*February 8th to February 28th*

PAINTINGS BY  
EMIL CARLSEN  
SCULPTURE BY  
ABASTENIA EBERLE

*March 1st to March 21st*

PAINTINGS BY  
CHARLES H. DAVIS  
W. ELMER SCHOFIELD  
ANNUAL EXHIBITION  
SOCIETY OF ANIMAL  
PAINTERS AND SCULPTORS

*March 22nd to April 11th*

PAINTINGS BY JONAS LIE

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