

New York. Macbeth gallery

Box

E
N48
M12

K26

**EXHIBITION OF
PAINTINGS**

BY

William Keith

**From March Twenty-Eighth
To April Thirteenth
1907**

NEW YORK
LIBRARY
NEW YORK

**At the Macbeth Gallery
450 Fifth Avenue
New York**

EXHIBITION THE ART
YRA GALL
ANDY WERN

60952

JUST fourteen years ago, in my old gallery, I had the pleasure of showing a group of twenty-four pictures by Mr. Keith. It was the first public display of the artist's work in the East and was a decided artistic success. Through the following years I showed several single canvases but it was only through a personal visit to Mr. Keith's studio a couple of years ago that I was able to secure a thoroughly representative group of these pictures. I hoped to make a special exhibition of them but they were dispersed before I could accomplish it.

For the present exhibition I have had the choice of most of the new work done by Mr. Keith since the great San Francisco disaster which destroyed the treasures then in his studio.

Mr. Keith sometimes deplores the fact that he is, in a measure, isolated in San Francisco and thereby misses the inspiration that might come from association with other artists and their pictures. As he is not without congenial comradeship, in fact he is richly blessed in that direction, though not from the ranks of professional artists, I cannot feel sorry for his condition. It has forced him to solve in his own individual way all the problems that have arisen in his work and so all his successes as well as failures must be charged directly to his own account and not to any outside influences.

William Keith was born in Scotland in 1839. Coming to New York in 1850, he learned the art of wood engraving and practiced it in the service of Messrs. Harper Brothers until 1861, when he went to California. For some years he continued to engrave, painting only in his leisure hours. His longest absence from California was of two years, spent chiefly in Munich.

In 1893 he went abroad for the last time, expecting to remain for many months. Home sickness for California, however, drove him back in a very few weeks and he has ever since remained there, recording the scenes and effects which have an increasing fascination for him.

10/17/32
McFadden gift

CATALOGUE

- ✓ 1 A Coming Storm
- 2 In the Grove
- 3 Sunset; Home Coming
- ✓ 4 A Cloudy Day
- 5 Late Afternoon
- ✓ 6 Autumn, Sonoma Creek
- 7 The Last Gleam
- 8 Napa River, Sunset
- ✓ 9 A Quiet Stream
- 10 Evening
- 11 Evening Quiet

- ✓ 12 Tamalpais, near San Rafael
- ✓ 13 Alhambra Valley
- 14 Autumn
- 15 California Oaks
- 16 Edge of the Woods
- 17 Wood Scene
- ✓ 18 Gray Day, San Ramoan Valley
- 19 Late Autumn, Lake Co.
- 20 The Berkeley Hills
- 21 Sunset
- ✓ 22 Twilight
- 23 Sunset
- 24 A Mountain Pasture

8 bracelet.

25-60

32-