

New York (City). Macbeth gallery

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Landscapes

by

HARRY LEITH-ROSS

April 1st to 14th, 1930



THE MACBETH GALLERY

15 East 57th Street

New York City

FOREWORD

FOR several seasons the pictures by Leith-Ross have stood out among their companions on the walls of the big exhibitions. There has been something about them that set them apart from the general run even of those having more or less the same inspiration of subjects.

In the present National Academy exhibition, for instance, as one stands at the entrance to the Vanderbilt Gallery and looks across at the north wall, Leith-Ross's canvas is an immediate center of interest, and that in the presence of a number of more imposing, more "striking" canvases.

It is this quality that has led us to follow his work rather closely in recent years; each succeeding example has only served to strengthen our growing impression that he is a man with something to say and with an individual way of saying it.

Through this, his first one-man show in New York, we hope our visitors will come to feel that he is making a real contribution to that phase of American art which has as its inspiration the spirit of the New England countryside.

Titles of Paintings

1. End of Day
2. Upland Farm
3. Farm at Willow
4. The Rail Fence
5. Park's Place
6. Roseton
7. The Hunter
8. Glade of Beech and Laurel
9. Building a Tennis Court
10. Reynold's House
11. House on the Hill
12. Gently Falling Snow
13. Lumber
14. Snowfall
15. Shultis Mill
16. Lewis Hollow

NEXT EXHIBITION

RUSSIA IN WATER
COLORS

by

ELIOT O'HARA

April 15th-28th

FROM THE
LIBRARY OF
THE
METROPOLITAN MUSEUM OF ART
NEW YORK