Exhibition of Paintings
by
Richard E. Miller

April 1 — April 20

1912

The Macbeth Gallery
450 Fifth Avenue
New York
RICHARD E. MILLER

Richard E. Miller was born in St. Louis, Mo., in 1875. Showing a decided talent for drawing, he entered the St. Louis School of Fine Arts, where he made rapid strides. In his early twenties, he painted several portraits in St. Louis, as well as decorations for public and private buildings. Later he went to Paris, enrolling under Benjamin Constant and Jean Paul Laurens. With the exception of one visit to America more than five years ago, he has resided continuously abroad, where he is one of the best known of the American Colony.

Among the honors he has received are gold medals at the Paris Salons of 1900 and 1904, Hors Concours at the Salon of 1905, medals at Buffalo in 1901 and in St. Louis in 1904, and the Temple Gold Medal at Philadelphia, for the beautiful
"Chinese Statuette", in 1910.

Three of his paintings are in the Luxembourg, purchased in 1900, 1906, and 1912; one in the Antwerp Museum, 1906; one in the Modern Gallery, Venice, 1909; one in the Petit Palais, Paris; one in the private collection of the King of Italy; one in the Royal Museum of Christiana; one bought, by the Italian government, in the museum at Rome; and one, "The Boudoir", recently purchased for the Corcoran Gallery of Art, in Washington.

Titles of the Pictures

1 The Chinese Statuette
   Lent by Mr. George A. Hearn
2 At the Window
3 In the Garden
4 A Dish of Tea
   Lent by Mr. Alexander M. Hudnut
5 The Boudoir
   Lent by The Corcoran Gallery
6 On the River
7 Reflection
8 A Shady Corner
9 Afternoon Tea
   Lent by Mr. J. O. Wardwell
10 Tea in the Garden
11 In the Arbor
12 Summer Reverie
13 The Gossips
14 Interior of the Living Room
15 In the Shadow
   Lent by The Engineers Club
16 Mother and Child