

*New York City Macbeth Gallery
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**Exhibition of Paintings
by
Richard E. Miller**

1875-
April 1 — April 20

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**The Macbeth Gallery
450 Fifth Avenue
New York**

RICHARD E. MILLER

175738

Richard E. Miller was born in St. Louis, Mo., in 1875. Showing a decided talent for drawing, he entered the St. Louis School of Fine Arts, where he made rapid strides. In his early twenties, he painted several portraits in St. Louis, as well as decorations for public and private buildings. Later he went to Paris, enrolling under Benjamin Constant and Jean Paul Laurens. With the exception of one visit to America more than five years ago, he has resided continuously abroad, where he is one of the best known of the American Colony.



Among the honors he has received are gold medals at the Paris Salons of 1900 and 1904, Hors Concours at the Salon of 1905, medals at Buffalo in 1901 and in St. Louis in 1904, and the Temple Gold Medal at Philadelphia, for the beautiful

List Mrs. H. Miller. 2/10/30

"Chinese Statuette", in 1910.

Three of his paintings are in the Luxembourg, purchased in 1900, 1906, and 1912; one in the Antwerp Museum, 1906; one in the Modern Gallery, Venice, 1909; one in the Petit Palais, Paris; one in the private collection of the King of Italy; one in the Royal Museum of Christiana; one bought, by the Italian government, in the museum at Rome; and one, "The Boudoir", recently purchased for the Corcoran Gallery of Art, in Washington.

Titles of the Pictures

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- 1 The Chinese Statuette
Lent by Mr. George A. Hearn
 - 2 At the Window
 - 3 In the Garden
 - 4 A Dish of Tea
Lent by Mr. Alexander M. Hudnut
 - 5 The Boudoir
Lent by The Corcoran Gallery
 - 6 On the River
 - 7 Reflection
 - 8 A Shady Corner
 - 9 Afternoon Tea
Lent by Mr. J. O. Wardwell
 - 10 Tea in the Garden
 - 11 In the Arbor
 - 12 Summer Reverie
 - 13 The Gossips
 - 14 Interior of the Living Room
 - 15 In the Shadow
Lent by The Engineers Club
 - 16 Mother and Child

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