

Kept in box

new York (City), Macbeth
gallery E
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PAINTINGS
by
ELLIOT ORR

1904 -
FROM ART DEPARTMENT
LIBRARY
NEW YORK

November 4 - November 16
1936

THE MACBETH GALLERY
11 EAST 57TH STREET
NEW YORK

TITLES

IT IS indeed a great pleasure to present to our public this exhibition of paintings by Mr. Elliot Orr, one of the younger contemporaries. Mr. Orr is not by any means unknown in the art world for his work has been shown in many of the important annual exhibitions here, and elsewhere in the country, and he is represented in the permanent collection of the Brooklyn Museum, and in the Phillips Memorial Gallery, Washington, D. C.

In his work this artist might be termed a mystic, somewhat as Albert Ryder and Homer Martin, with whom he has a strong artistic kinship, were mystics. He is very imaginative, and seems to be a lone citizen in a world that is all his own, created out of his emotional being. He is possessed of a sort of melancholy, a sort of Celtic yearning for the weirdness that oft times shrouds even the most familiar things met with in the daily round. He sees Nature through the soul and not through the physical eye alone, nor yet through the intellect. His whole being reacts to whatever he delights to paint, not in any vulgar outburst of passion, or raucous colors, not in any deliberate attempt to show "contact with life," not with any idea of propagandising this or that faction of human society, not to articulate a grudge against the powers that be, nor to uphold the claims of the powers that would be. He is at peace with his subject,—an eerie night at sea, a page from Cervantes, abandoned houses, factories in ruins, Tenth Avenue, or pastoral quietude. His color, and he loves blue, is low in tone, soft and beguiling, yet there is a virile force beneath his tenderness and Celtic brooding, and by indirection he makes us aware of people who have had cruel as well as pleasant experiences with life.

Mr. Malcolm Vaughan, writing some years ago on the work of this young artist, said: "Examine the craftsmanship in the paintings of Elliot Orr and you will discover how deeply his imaginative vision is affected, nay, actually characterized by the quality of his skill. Its rugged character springs from the broad spontaneity of his drawing; its warmth derives from the sensuous enrichment of his coloring, tone heaped on tone; its clarity issues from the brevity of his designs; and in the sharp isolation of his forms, one from the other, resides the secret of his dramatic quality."

Elliot Orr was born in Flushing, New York, in 1904. He studied under Hawthorne, and Luks. In 1930 he was awarded the Joseph Lewis Weyrich Memorial Prize at the Baltimore Museum. A number of his pictures are in well known private collections.

1. TENTH AVENUE
2. WINDMILL
3. CITY MOONLIGHT
4. ORGAN GRINDER
5. THE ALLEY
Lent from a Private Collection
6. BEGGAR'S HOUSE
7. TABLE
8. VETERAN
9. DON QUIXOTE
10. CITY CORNER
11. CARLOS
12. WOOD PATH
13. THE STORM
14. POLES
15. HOUSE OF FEAR
16. FACTORY
17. TREES
18. THE RUIN
19. CLAM DIGGERS
20. THE SAILBOAT
21. GIBBS BOG
A Group of Pencil Drawings

