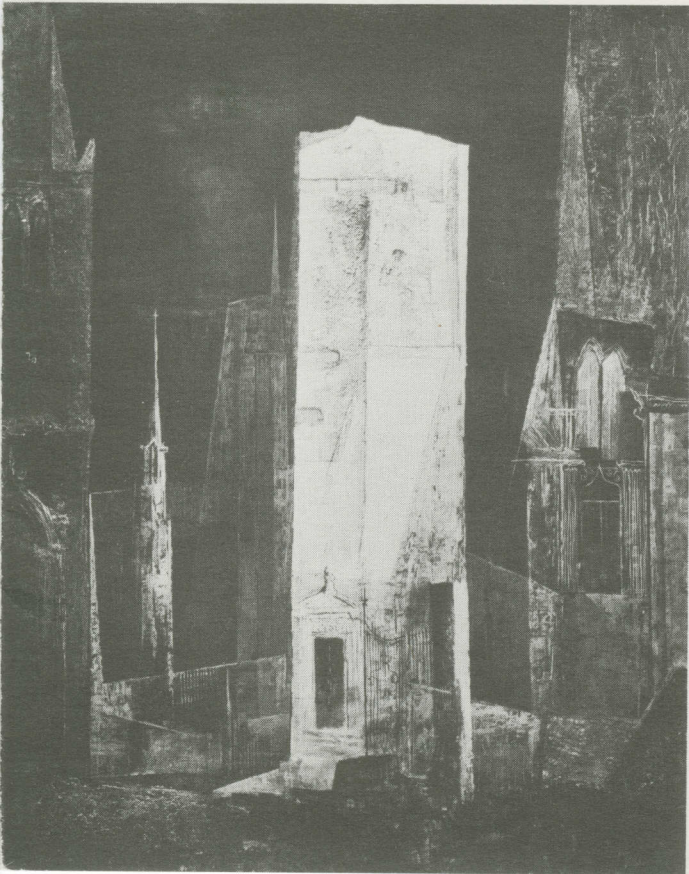


RAPHAEL

GLEITSMANN



APRIL 16 TO MAY 5, 1951

MACBETH GALLERY  
11 EAST 57TH STREET NEW YORK, N. Y.

## PAINTINGS

- |                            |                        |
|----------------------------|------------------------|
| 1. Return of the Birds     | 9. The Pear Tree       |
| 2. The Tower               | 10. The City, III      |
| 3. Things To Be Remembered | 11. Reminiscence       |
| 4. Green Shadows           | 12. Study              |
| 5. The Pink Spire (Loaned) | 13. The Merry Go Round |
| 6. View In Alsace          | 14. The Stable         |
| 7. The Flower Mart         | 15. Imagery            |
| 8. French Village          | 16. Church             |

## DRAWINGS

- |                       |
|-----------------------|
| 17. French House, II  |
| 18. The Meeting       |
| 19. Facade, II        |
| 20. Facade, III       |
| 21. Gray Buildings    |
| 22. Fragment          |
| 23. Walls Of The City |
| 24. Morning Light     |

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Apr. 16 - May 5, 1951

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1950/51

A photograph of a white, rectangular object, possibly a piece of paper or a small box, with numerous small, dark, circular marks scattered across its surface. The marks are concentrated in the upper half and appear to be remnants of a substance that has been removed or is a byproduct of a process.