

New York (City).

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Macbeth gallery

M12 c39

1934



POPLARS

PAINTINGS

BY

C. K. CHATTERTON

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February 20th—March 12th, 1934

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MACBETH GALLERY

15 EAST 57th STREET

NEW YORK

## FOREWORD

IT is a pleasure to welcome Mr. Chatterton again as one of our exhibitors. In the twenty years since his early contact with Robert Henri and his group, he has left his art classes at Vassar College to make only four one-man shows in New York.

In his previous exhibitions here, he has shown only current work; in this we have asked him to include not only the new paintings of the last two years, but enough of his older canvases to make the group somewhat retrospective. We have done this because we want our visitors to know his work as we know it.

We all have need today of the wholesome outlook that Mr. Chatterton has been fortunate enough to keep through these latter days. There is nothing morbid or morose in his work of any period, either in his subjects or in his approach. That, in itself, is one reason for enthusiasm for him and for what he has to say.

We have a feeling that art in America today could do with more of this same spirit, which, after all, is part of the American tradition.

R. W. M.

## TITLES OF PAINTINGS

1. THE VASSAR TROLLEY
2. SATURDAY SHOPPING
3. THE HOUSE ON THE ROCK
4. APPROACHING STORM
5. HOusetops
6. PINE AND OAK
7. WATER STREET
8. FISHERMAN'S HUT
9. THE TUG
10. SURF
11. CLINTON SQUARE, NEWBURGH
12. MAINE FARMHOUSE
13. MAINE VILLAGE
14. STREET IN KENNEBUNKPORT  
Loaned by Miss Eleanor Dodge
15. MORNING IN THE PINE GROVE
16. POPLARS
17. FISHERMAN'S SHACK
18. THE HOUSE ON THE CLIFF
19. ON THE PORCH
20. CORNWALL ROAD
21. THE CAMP AT OGUNQUIT
22. PERKIN'S PLACE
23. NEWBURGH FERRY
24. HOUSE ON COVE ROAD
25. ROCK PASTURE

