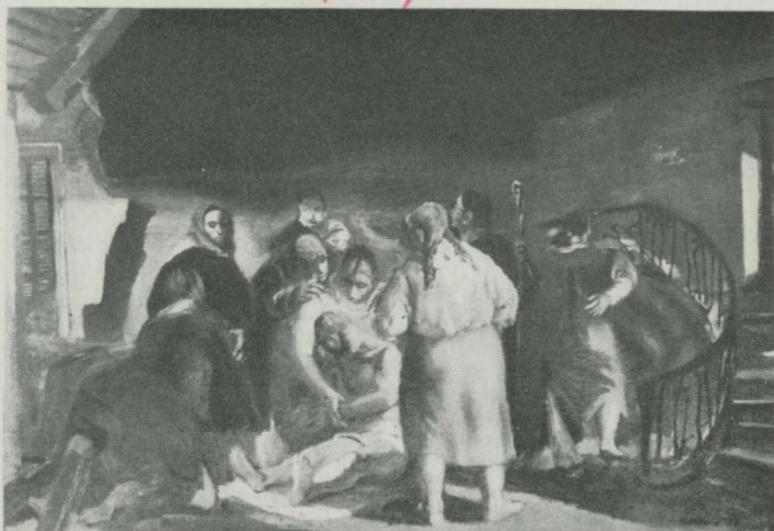


New York (City), Macbeth gallery N48^E

Boy

M12c81



AN EXHIBITION

of

RECENT WORK

by

JON CORBINO, 1905—

- w via

Am. born Italian

March 16—April 5, 1937

MACBETH GALLERY

11 EAST 57TH STREET

NEW YORK

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FOREWORD

SOME three or four years ago Jon Corbino had his first introduction to New York through a modest little exhibition at the Contemporary Arts Gallery. His work there confined itself to more or less literal interpretations of the landscape about his studio in Rockport. About the best that could be said of it was that it showed distinct signs of promise, particularly in the warm rich color which, even then, marked a real departure from the prevailing younger contemporary point of view.

Since that exhibition, he has developed rapidly and consistently. Not only has his color fulfilled its early promise, but a strength has come that sets him distinctly apart. This is due both to his manner of painting and, more especially, to his choice of material. His is the creative mind at work. His subjects are impressions gleaned and developed from incidents that have come to him from many sources. Unbound by literal transcriptions, he is able to give full play to an active imagination. He is concerned with his subject, but he is equally concerned that the subject be presented after thorough deliberation as to how it may best be expressed in color and design. As a designer and colorist he follows a distinguished tradition derived, no doubt, in some measure from his Italian forebears.

The award to him last year of one of the coveted Guggenheim Scholarships, followed by an invitation to exhibit at the International Exhibition at Carnegie Institute and a prize at the recent Exhibition at the Chicago Art Institute, have all been incentives to which he has readily responded. We are glad of this opportunity to show the results to our public.

TITLES OF PICTURES

PAINTINGS

1. SEINERS
2. BOUQUET
3. TOPSFIELD FAIR
4. STILL LIFE
5. DETAIL FOR EARTHQUAKE
6. QUARRY TOWN
7. BURLESQUE QUEEN
8. LOUISE
9. LINE UP
10. CHILD'S HEAD
11. BATHERS' PICNIC, ANNISQUAM
12. CLEO
13. REBELLION
14. BATHER
15. FISH WHARF
16. FISHERMEN'S WIVES
17. EARTHQUAKE
18. WIDOW'S PARTY
19. ROCKPORT BEACH
20. THE YELLOW KERCHIEF
21. SUNDAY PICNIC

OIL DRAWINGS ON PAPER

22. STANDARD BEARER
23. NIGHT RIDERS
24. GIRL IN EVENING DRESS

CARTOONS

25. REFUGEES
26. FIGHTING HORSEMEN

FOUR CHARCOAL DRAWINGS

