

*new york (city) Macbeth
gallery.*

*0207148
M. 12. 291*

Recent Paintings
by
F. C. Frieseke, N. A.

January 4 — January 18
1916

NEW YORK
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The Macbeth Gallery
450 Fifth Ave., New York
(At Fortieth Street)

THE YELLOW ROOM
VIA RAIL
XEROX V300



THE YELLOW ROOM

17454 *p*

FOREWORD

MR. FRIESEKE has now no need of an introduction to the American picture-loving public. His recent award of the Grand Prize for Painting at the Panama-Pacific Exposition, the highest honor in the power of the International Jury to give, is only the most recent of the many official testimonials that his work has received.

It is particularly fortunate that just at this time, when his work is so much discussed, a collection of his recent pictures has come from his Giverny studio. The disturbed conditions abroad are doubtless responsible for the fact that all of his paintings have come to us without previous showing, thus, for the first time, giving American collectors a chance to make a selection from the very best that he has to offer.

That this opportunity will be quickly seized upon, we have little doubt; and we have very real pleasure in presenting to our friends this group of very beautiful pictures.

Titles of the Pictures

- 1 By the River, Fall
- 2 The Path
- 3 Gray Morning
- 4 Under the Trees
- 5 The Yellow Room
- 6 The Kitchen Door
- 7 Unravelling Silk
- 8 The Hammock
- 9 Girl Sewing
- 10 The French Porch
- 11 The Blue Kimona
- 12 Shadows
- 13 Corsican Girl
- 14 Garden Path
- 15 Spring

Next Exhibition

Group of Paintings

by

Emil Carlsen

Helen M. Turner

Daniel Garber

February 2 — February 15

1916

