Exhibition of Paintings

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galling

Chas. W. Hawthorne, N. A.

January 14 - January 27

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148 MIZ 601

1913

The Macbeth Gallery
450 Fifth Avenue
New York

FOREWORD

The public who have followed Mr. Hawthorne's work will be interested to know that since "The Trousseau" was bought for the Metropolitan Museum about two years ago, no less than five public institutions have added examples by him to their permanent collections. These include the Corcoran Gallery, Washington, The Art Institute of Chicago, The Peabody Institute, Baltimore, The Syracuse Museum of Fine Arts and The Albright Gallery, Buffalo; a list of which any artist might well be proud.

Mr. Hawthorne's many friends will be glad of this opportunity to see what he has been doing during the time that has elapsed since his last exhibition. His progress has been steady and sure, and although some of his recent canvases have already found their way into private and public collections, the little group included here is thoroughly typical of the kind of work he has been doing.

TITLES OF THE PICTURES



- 1 Lillies
- 2 Rue St. Jacque
- 3 A Provincetown Fisherman
- 4 The Sisters
- 5 The Veranda Window
- 6 Mother and Child
- 7 By the Window
 - 8 Rose
 - 9 Twilight
- 110 The Song (now in toledo Mus.)
 - 11 Flower Girl
 - 12 Across the Seine
 - 13 Sunshine

Prices of these Paintings will be furnished on request.

