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New York (City). Macbeth gallery

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SOUTHERN NEW MEXICO

DRAWINGS AND LITHOGRAPHS

by

PETER HURD

1904

NOVEMBER 20TH—DECEMBER 3RD, 1934

MACBETH GALLERY

15 EAST 57TH STREET

NEW YORK CITY

FOREWORD

In further proof that the American soil is an inexhaustible source for the artist who is honest in his search, Marc Connelly has produced another epic in "The Farmer Takes a Wife." Simplicity and truth invest the play with a homely charm and give a proper emphasis to events which otherwise would seem unimportant.

Peter Hurd, in returning again and again to his native Southern New Mexico, derives his material in a not dissimilar manner from utilitarian things—farm implements and ranch houses. He has put down the result of his observations in terms that are affectionate, but never sentimental; impressions which are not mere sign posts pointing to that countryside, but invitations rather to share and enjoy a land unspoiled by the anachronisms of modern wayside architecture.

We may be thankful to the artist for permitting us to view his landscape in terms of his own invention. Whether with quill and ink, dry colour, or the lithographic stone, we are neither left in doubt of the appropriateness of the medium, nor the requisite virtuosity.

We may in our study of these drawings easily find the motive which prompted Peter Hurd to make them: a devotion to that heritage of the soil which we all share as Americans and which is becoming increasingly important as we face the unrest which pervades the world.

JOHN J. CUNNINGHAM, JR.

DRAWINGS

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|---------------------------|---------------------------|
| 1. THE OUTSKIRTS OF TOWN | 12. MILL IN MOONLIGHT |
| 2. FOOTHILLS | 13. RODEO RIDER |
| 3. DON ANTONIO | 14. DESERTED RANCH |
| 4. RANCH AT SAN PATRICIO | 15. SHEEP HERDER |
| 5. SHEEP HERDER'S HOLIDAY | 16. WEST OF THE PECOS |
| 6. THE UPPER PECOS | 17. RANCH AT CHARCO LARGO |
| 7. STUDY | 18. FAITHFUL PEON |
| 8. RAILROAD YARDS | 19. BLIND SINGER |
| 9. RAINY NIGHT | 20. AFTERNOON IN SPRING |
| 10. A HOME IN THE WEST | 21. IRRIGATION CANAL |
| 11. COMING NORTHER | |

LITHOGRAPHS

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|-----------------------|--------------------|
| 1. WINDMILL CREW | 5. WATER TANK |
| 2. MEXICAN FANDANGO | 6. TEXAS NOMADS |
| 3. RANCH HEADQUARTERS | 7. NIGHT WATCHMAN |
| 4. SATURDAY NIGHT | 8. OLD HOMESTEADER |

