

New York (City). Macbeth gallery

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FROM ART REFERENCE

AN EXHIBITION OF PAINTINGS

NEW YORK

BY

MOSES SOYER

January 30th to February 19th, 1940

MACBETH GALLERY, 11 East 57th Street

A young artist sold a painting in the nostalgic post-war days and went to Europe.

He spent months in the galleries in mute admiration before the great masterpieces of the past. They filled him with an urge to create. Great paintings have that power. They create in one a desire to create also. Yet, strange to relate, he could not do anything. He wandered through the picturesque cities and villages and the cunningly planned parks and while aware of their artistic possibilities, his hands were idle.

One day, while strolling in the ornate Boboli Gardens in Rome, he came to a quiet corner, a retreat—a patch of green—a spreading tree and an ardent boy and a slender girl making love in its shadow. Something stirred within the artist. He spread his easel and began to paint.

While he was painting a rather stout gentleman adorned with horn-rimmed spectacles and a wide-brimmed hat, a camera slung over one shoulder and a kit over the other, an Alpine stick in one hand and an open Baedeker in the other, approached him. He stood quietly for some time looking over the artist's shoulder. Finally he could contain himself no longer. "Mein Leiber Herr—Mon Bon Ami—why, may I ask, do you paint this spot? It is not double starred—nor is it single starred, nor is it even mentioned in my Baedeker?" "Well," answered the artist lamely, "it reminds me of Central Park back home."

LIST OF TITLES

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| 1—PORTRAIT OF THE ARTIST'S FATHER | 19—TALL DANCER |
| 2—GIRL AT SEWING MACHINE (1) | 20—WAR NEWS |
| 3—DANCING LESSON | 21—TIRED BALLET DANCER |
| 4—TIRED DANCERS | 22—TWO LITTLE DANCERS (1) |
| 5—SUNDAY AFTERNOON | 23—TWO LITTLE DANCERS (2) |
| 6—PORTRAIT OF A MAN | 24—MOTHER AND CHILD |
| 7—AFTER CLASS | 25—MEN OF THE WATERFRONT |
| 8—IN THE MIRROR | 26—THE NEW STUDENT |
| 9—VERA (DANCER) | 27—DANCER IN GREEN COSTUME |
| 10—STUDY IN RHYTHM | 28—GIRL IN CHEMISE |
| 11—"GRACIE" | 29—IDA LITTLE (DANCER) |
| 12—NUDE WITH YELLOW DRAPERY | 30—YOUNG GIRL |
| 13—NUDE AT THE WINDOW | 31—STUDY OF AN OLD MAN |
| 14—OLD ACTRESS | 32—NUDE STUDY |
| 15—PEARL | 33—INTERIOR WITH TWO FIGURES |
| 16—THE RED HAT | 34—WAR REFUGEES |
| 17—JEANNE | 35—GIRL AT SEWING MACHINE (2) |
| 18—WAITING FOR THE TRY-OUT | 36—DAVID |

This Exhibition is dedicated to the memory of my father Abraham Soyer. 1868—1940.

