

New York (City). Macbeth gallery.

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Coot Hunter

THIRD EXHIBITION  
OF  
WATER COLORS  
BY  
ANDREW WYETH

OCTOBER 7th — 27th, 1941

MACBETH GALLERY  
11 East 57th Street New York City

WHILE it may seem like sales propaganda to announce that the work of Andrew Wyeth has greatly improved since his first exhibition in this gallery in 1937 when he was but twenty years old, yet the story of this improvement is so plain to those who have followed his progress in the interim that it needs no "booster" to call attention to it.

As one interested collector recently put it, "Andy's work from the very first has had tremendous dash, great vigor and a sense of spontaneity rarely to be found in the work of a young artist. But even with all this there seemed to be present in the earlier water colors a certain similarity of subject, and a slight monotony of tone." Wyeth's more recent pictures point to some justification for this remark. Because, however, of deeper contemplation, and severe self-criticism, often resulting in the destruction of those pictures which in his opinion did not measure up to his expectation, the accomplishment of the past two years, most of it included in this his third exhibition, clearly shows a broader vision, wider choice of subject, richer color, more subjective as to mood, and, as always before, "dash, vigor and a sense of spontaneity".

It has been cause for great satisfaction to the many friends of this young artist that he was accorded the honor of a room to himself in the recently closed water color exhibition in the Art Institute of Chicago.

We are pleased to present Andrew Wyeth once again.

## LIST OF TITLES

1. COOT HUNTER
2. MUSSELS AND ROCKWEED
3. BLACK LEDGE
4. ISLAND DAWN
5. THE ROAD TO FRIENDSHIP
6. CRUSTACEAN
7. FOG AND THE WHITE DORY
8. BACHELOR'S HOUSE
9. BLUEBERRY COUNTRY
10. THE GENERAL KNOX MANSION
11. ROARING REEF
12. TAMARACK HOUSE
13. MRS. TRUSSEL'S HOUSE

