

CHARLESTON
W. VA.
ART ASSOCIATION

FIRST EXHIBITION

AMERICAN PAINTINGS

CITY LIBRARY BUILDING

1930

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ART ASSOCIATION

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EXHIBITION
of
AMERICAN PAINTINGS

from the
MACBETH GALLERY
15 EAST 57TH STREET

and the
MILCH GALLERIES
108 WEST 57TH STREET
New York City

—o—

at the
CITY LIBRARY BUILDING
(Third Floor)

February 8th to 16th, 1930

CHARLESTON ART ASSOCIATION

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Program and Catalogue

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Publicity

Mrs. Phil Conley, <i>Chairman.</i>	Miss Mary Barnsley
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HOSTESSES

Saturday, February 8,	Junior League
Sunday, February 9,	Kanawha Players
Monday, February 10,	So. Charleston Woman's Club
Tuesday, February 11,	Kanawha Literary Club
Wednesday, February 12,	Colonial Club
Thursday, February 13,	Garden Club
Friday, February 14,	Woman's Club of Charleston
Saturday, February 15,	University Women
Sunday, February 16,	Quota Club

The Exhibition will be formally opened by Governor William G. Conley on Saturday, February 8 at eight p. m., following which Mr. Robert W. Macbeth will give a short address on "Art and the Layman."

During the exhibit, each afternoon at three o'clock, the Curator, Mr. Louis Bliss Gillet, will talk in the exhibit room on American Art as exemplified by the paintings shown. Everyone is most cordially invited to be present.

The exhibit will be open on weekdays from two to nine p. m. and on Sundays, from two to five-thirty p. m.

AMERICAN PAINTING



SPRING IN SIBERIA

LEON GASPARD

AMERICAN PAINTING

WITHIN the last fifteen or twenty years America has come to occupy a place second to none in contemporary art. It has not reached this enviable position over night. As we see it today, it represents a succession of changes and growth due to many influences, and the gallery visitor, for a more complete enjoyment of what he sees, should know something of the various stages through which it has passed.

The pioneer days of the early colonists left little opportunity for the encouragement of the arts, yet even then there were a few itinerant painters whose stiff, uncompromising portraits reflect the times in which they lived. With West (1738-1820), Copley (1737-1835) and Gilbert Stuart (1755-1828), we find the beginnings of surer knowledge, derived partly from their predecessors, but more particularly from their study abroad with Lawrence, Reynolds and Raeburn, then at the height of their careers.

AMERICAN PAINTING

Then came the Revolution, followed by the development of the nearer west and a growing consciousness of the beauty and grandeur of our country. The first painters of landscape were the men of the so-called Hudson River School, mostly engravers by profession who painted with great detail, not what they saw, but what they knew to be present in the scene before them. The later of these men, and then their followers, went abroad to study. Dusseldorf and Munich were the art centers, and there our young painters quickly absorbed the literary and story-telling features that prevailed in those schools. The studio atmosphere pervaded everything, and the subjects were posed and totally lacking in any envelopment of light and air.

Velasquez is said to have been the first impressionist,—he painted what he saw rather than what he knew to be present. Through Manet, his teachings were carried to France, where the "Men of Barbizon," Millet, Corot and the rest, eagerly grasped the new view-point, and strove to learn from nature, not to improve upon it. Hunt (1824-1878) and Inness (1825-1894) brought the Barbizon idea to this country, and it has influenced a great number of the painters of today. Here, from this exhibition, we should place Bohm, Matilda Browne, Chase, Davis, Higgins, Johnson, Meltzer, Mulhaupt, Noble, Ritschel, Robinson, and Ryder.

In 1876 the Centennial Exhibition brought to America for the first time the best contemporary art of Europe, and at the same time the first of the Paris-taught painters were returning, to find America ready for an artistic awakening. To the home talent, struggling for expression, Twachtman and Theodore Robinson brought the further development of Impressionism, as developed by Monet and his followers. The juxtaposition of colors to produce light vibration, instead of the older method of laying one color over another in glazes, or mixing one color with another on the palette, was revolutionary in its effect. Dines Carlsen, Lillian Genth, Fechin, Foote, Friesseke, Gaspard, Hassam, Huntington, Lawson, Metcalf, Palmer, Singer and Wiggins, belong more or less to this class of Impressionists.

AMERICAN PAINTING

Within the last twenty years a group of Realists has come strongly to the front both in figure and landscape, and they dominate much of our art of today. It is the outgrowth of the schools of Robert Henri and George Luks, who, with such younger associates as Bellows, Speicher, Beal, Sloane and Jonas Lie, best approximate an American School of landscape. In addition to Lie, we must rank, in our exhibit, the following in this group: Carlson, Connaway, Johnson, Larsen, Lawless, Leith-Ross, Lever, Palmer, Redfield, Rungius, Waugh and Woodward.

Just now we are in the midst of a period of extreme modernism. At no previous time have individual foreign painters exerted on artists here the influence, now so strongly marked, of Matisse, Picasso, Cezanne, Gauguin and Van Gogh. The disciples of each are innumerable, and who of them will survive, time alone will tell. It is not improbable that modernism as we know it now is not an end in itself, but that it will eventually prove the stepping stone to something bigger than we have ever known, and which is at present beyond our art horizon.

CHARLESTON ART EXHIBIT



OUT OF ROCKPORT

JONAS LIE, N.A.

ARTISTS AND TITLES

GIFFORD BEAL, N.A.

Born 1879. One of the stronger Realists. Pupil of Chase. Paints at Rockport, Mass. Represented in Metropolitan Museum, Chicago Art Institute, and many others.

1. BEARSKIN NECK, ROCKPORT

MAX BOHM, N.A.

Born Cleveland, 1868. Died 1923. Pupil of Cleveland Art School and Louvre in Paris. Painter of Romantic and Realistic subjects. Represented in Luxembourg and Metropolitan Museums and in several important murals.

2. MOTHER FEEDING BABE

BELMORE BROWNE, A.N.A.

Born 1880. Studied under Chase and in Paris. Famous as explorer and painter of Canadian Rockies. Author of "Conquest of Mt. McKinley". Lives and paints at Banff, Alberta.

3. HUNGRY WINTER

MATHILDA BROWNE

Born 1869. Specialty: Cattle and Flower Studies. Prominent member Association Woman Painters & Sculptors. Prizes at Chicago Exposition, 1893; National Academy, 1899-1901, and elsewhere.

4. GALARDIAS
5. PEONIES

MARION BULLARD

Born Middletown, New York. Painter and author. Member Association Woman Painters & Sculptors where she has won two prizes. Paints at Woodstock, N. Y.

6. THE VALLEY
7. MAISOUNIAUX
8. AIX-EN-PROVENCE

DINES CARLSEN, A.N.A.

Born 1901. Pupil of his father, Emil Carlsen. Paints at Falls Village, Connecticut. Specialty: Still Life and Landscape. Represented in Corcoran Gallery, Washington; and other museums.

9. BRASS KETTLE

CHARLESTON ART EXHIBIT

JOHN F. CARLSON, N.A.

Born Sweden, 1875. Formerly head of Woodstock School of Art Students' League, and Landscape School, Broadmoor Academy, Colorado Springs. Specialty: Winter Landscapes. Paints at Woodstock, N. Y. and Plainfield, N. J.

10. WINTER GAIETY

WILLIAM M. CHASE, N.A.

Born 1849. Died 1916. Most famous American Art Instructor. Studio on Shinnecock Hills, Long Island and New York. Represented in most Museums and many private collections.

11. SHINNECOCK

JAY CONNAWAY

Born Indiana, 1893. One of most promising of younger painters. Painted at Jonesport, Maine; now in Brittany. Winner of Hallgarten Prize, National Academy, 1926. Specialty, marines.

12. MAINE COAST

ARTHUR B. DAVIES

Born 1862. Died 1929. One of our greatest imaginative artists. Largely self-taught. Represented in many American Museums.

13. ITALIAN WALLED TOWN

CHARLES H. DAVIS, N.A.

Born 1856. Distinguished Landscape painter. Winner of many awards and represented in fifteen museums and many private collections throughout U. S., including Executive Mansion, Charleston. Home, Mystic, Connecticut.

14. ABOVE THE SOUND

15. CLOUDS AND SUNSHINE

NICOLAI FECHIN

Born Russia, 1881, where he worked until he escaped after the War. Regular exhibitor at International Exhibits, Pittsburgh. Represented in several foreign museums and in Chicago Art Institute and Albright Art Gallery, Buffalo.

16. MEXICAN GIRL

17. STILL LIFE

GERTRUDE FISKE, A.N.A.

Born Boston, 1879. Pupil of Tarbell and Benson. Member, Guild of Boston Artists and N.A.W.P.S. Has won many prizes for portraiture.

18. GRANDMOTHER

WILL HOWE FOOTE, A.N.A.

Born Grand Rapids, Michigan, 1874. Studied at Art Institute of Chicago and Paris. Paints in Lyme, Connecticut and at his winter home in Bermuda. Prizes at Chicago Art Institute, National Academy, etc.

19. THE WHITE CITY

20. ST. GEORGE'S, BERMUDA

FREDERICK C. FRIESEKE, N.A.

Born Michigan, 1874. Has lived abroad for last twenty years. One of best of Americans working in Paris. Represented in Luxembourg Gallery; Modern Gallery, Venice; Museum of Odessa; the Metropolitan and sixteen other American museums.

21. CHILD AT THE PIANO

LEON GASPARD

Born Russia, 1882. Aviator in French Army during late war. Wounded and brought to America to recuperate. Has been here for last ten years painting American landscapes and Russian peasant scenes.

22. SPRING IN SIBERIA

CHARLESTON ART EXHIBIT



WINTER GAIETY

JOHN F. CARLSON, N.A.

LILLIAN GENTH, A.N.A.

Born Philadelphia. Elected Associate of National Academy in 1908. Has painted extensively both here and in Spain. Represented in Metropolitan and other museums and has won numerous prizes.

23. MORNING IN THE WOODS

ABBOTT GRAVES, A.N.A.

Born Massachusetts, 1859. Has specialized in doorway and garden pictures. Principal work in Kennebunkport, Maine.

24. FLICKERING SHADOWS

CHILDE HASSAM, N.A.

Born Boston, 1859. One of America's most distinguished painters. Member American Academy of Arts and Letters. Represented by five pictures in Metropolitan and fifteen other museums. Chosen last year by artists' vote as number one on list of leading American painters.

25. NEW YORK STREET

26. ST. GERMAINE

ALDRO T. HIBBARD, A.N.A.

Born 1886. Regular exhibitor at leading exhibitions and represented in several museums. Paints at Rockport, Mass. and in New Hampshire. One of our strongest realistic painters. Winner of Hallgarten Prize, N.A.D., 1922; Sesnan Gold Medal, Penn. Academy, 1923.

27. DECEMBER

EUGENE HIGGINS, N.A.

Born Kansas City, 1874. Pupil of Paris ateliers. Painter of the common people, both here and abroad. A great artist not yet fully recognized.

28. DRIVEN AWAY

CHARLESTON ART EXHIBIT

FELICIE W. HOWELL, A.N.A.

Born Honolulu, 1897. Pupil of Corcoran Art School, Washington. Has won many prizes for her Street Scenes, old Salem Doorways and Interiors. Represented in Metropolitan, Corcoran and other galleries. Now paints in Gloucester and on Cape Cod.

- 29. ST. GEORGE'S SCHOOL, NEWPORT
- 30. CHURCH AT SANDWICH
- 31. RAVELLO

JOHN C. HUFFINGTON

Died 1929. A recluse who painted under handicap of almost total blindness. Largely self-taught. Memorial Exhibition held this season at Macbeth Gallery.

- 32. DRIFTING RAIN
- 33. EVENING STAR

FRANK TENNEY JOHNSON, A.N.A.

Born Iowa, 1874. One of the leading painters of the west. Represented in National Gallery, Washington. Winner of prizes for work in oil and water color.

- 34. MORNING SHOWER

HENRY R. KENYON

Died 1928. Painter of intimate New Hampshire landscapes. Represented in Rhode Island School of Design, Providence.

- 35-38. LANDSCAPES

CARL LAWLESS

Born Illinois, 1896. Divides his painting time between Mystic, Conn. and New Hampshire. Paints both summer and winter landscapes. One of the leaders of younger school.

- 39. JANUARY
- 40. SNOWY HILLSIDE

ERNEST LAWSON, N.A.

Born California, 1873. Formerly instructor at Broadmoor Academy, Colorado Springs. Represented in recent N. Y. exhibit of "Nineteen Leading Americans" in Modern Museum. Represented in Metropolitan and other important museums.

- 41. GULLS AT TWILIGHT
- 42. SUNLIGHT

HARRY LEITH-ROSS, A.N.A.

Born 1886. Pupil of John Carlson and Birge Harrison. Prominent member of Woodstock Art colony, and contributor to all current exhibitions.

- 43. LANESVILLE RAPIDS

HAYLEY LEVER, A.N.A.

Born South Australia, 1876. Studied in Paris and London. Lived in England until about fifteen years ago, painting on Cornish Coast. Now works at Gloucester, Mass. and Caldwell, N. J. Represented in Metropolitan Museum, Corcoran Gallery, Detroit Institute of Arts, and other museums.

- 44. ST. IVES

JONAS LIE, N.A.

Born Norway, 1880. Has lived in America for many years. Paints at Rockport, Mass. and Saranac Lake, N. Y. Group of thirteen paintings of Panama Canal recently presented to Government and installed at West Point. Large museum representation and many awards.

- 45. OFF ON THE BREEZE
- 46. OUT OF ROCKPORT

ARTHUR MELTZER

Born Minneapolis, 1893. Member of Mystic (Conn.) art colony. An outstanding painter of younger school. Held his first exhibit last season.

- 47. FROM THE EARTH

CHARLESTON ART EXHIBIT

JEAN McLANE, N.A.

Born Chicago, 1878. One of our leading painters of portraits and the figure. Represented in many museums. One of the few Academicians among the women painters.

- 48. WILD ROSE

WILLARD L. METCALF

Born 1858. Died 1925. Former member of "Ten American Painters". Highly regarded for his poetic landscapes of New England subjects. Represented in Metropolitan and fifteen other museums. Five examples in National Gallery, Washington.

- 49. OLD FARM, MAY MORNING

FREDERICK J. MULHAUPT, A.N.A.

Born Missouri, 1871. Prominent member of Gloucester (Mass.) art colony where he lives the year round. Represented in John Herron Art Institute, Indianapolis.

- 50. BOAT YARD
- 51. LATE AFTERNOON

H. DUDLEY MURPHY

Born 1867. Pupil of Boston Museum School. Studio at Lexington, Mass. Member of Boston Art Club, and Guild of Boston Artists.

- 52. BLACK AND GOLD

JOHN NOBLE, A.N.A.

Born Wichita, Kansas, 1874. Early work mostly western landscapes. Now paints poetic landscapes and marines from a very personal viewpoint. Won Clark Prize, Corcoran Gallery, 1924.

- 53. BRITTANY CROSS

IVAN G. OLINSKY, N.A.

Born Russia, 1878. Studied at National Academy, and in France and Italy. Prominent portrait and figure painter. Studio in New York and Lyme (Conn.). Represented at Detroit, Omaha, Dallas, Youngstown, etc.

- 54. THE HOSTESS

WALTER L. PALMER, N.A.

Born 1854. One of our oldest and best known snow painters. Has lived all his life at Albany, New York, and finds his subjects near at hand in the Mohawk Valley. Represented in Metropolitan, Buffalo and other museums.

- 55. EVENING LIGHT
- 56. MELTING SNOW

M. ELIZABETH PRICE

Born Martinsburg, West Va. Decorative themes have engaged for some years this leading member of the Association of Woman Painters & Sculptors. Works at New Hope, Pa. and in New York.

- 57. MILLE FLEURS

WILLIAM RITSCHER, N.A.

Born Germany, 1864. For many years famous for his marines. Has spent much time on Pacific Coast with occasional trips to South Seas. Represented in many of best museums.

- 58. CORAL REEFS AND SURF
- 59. MONTEREY COAST

WILLIAM S. ROBINSON, N.A.

Born 1861. One of older members of Lyme (Conn.) art colony. Specializes in local landscapes and laurel subjects. Represented in National Gallery, Carnegie Institute, etc.

- 60. IN THE MORNING LIGHT

CARL RUNGIUS, N.A.

Born Germany, 1869. Our most celebrated painter of moose and deer. Specializes in these and Canadian Mountain subjects. Paints in New York and Banff, Alberta.

- 61. LAKE O'HARA

CHARLESTON ART EXHIBIT

CHAUNCEY F. RYDER, N.A.

Born 1868. Pupil of Chicago Art Institute and Paris schools. Summer home at Wilton, New Hampshire, where most of his work is painted. Has recently depicted the Virginia landscape. Represented in Metropolitan by two examples and in other museums.

62. VILLAGE OF ANTRIM

WILLIAM SINGER, A.N.A.

Born Pittsburgh, 1868. Studied at Julian Academy, Paris. Represented in Museums in Amsterdam, Antwerp, and Luxembourg; also Carnegie Institute and other American galleries.

63. CLOUD SHADOWS, NORWAY

SIGURD SKOU

Born Norway. Studied under Zorn in Stockholm. Began art career as Illustrator in Chicago. Best work in recent years done in Brittany. Died summer of 1929.

64. DRIFTING

65. AT PRAYER

W. LESTER STEVENS

Princeton, New Jersey. Pupil of Boston Museum School. Member North Shore Art Association. Won Clark Prize, Corcoran Gallery, 1921. Represented in Boston Art Club and Louisville (Ky.) Museum.

66. NEW ENGLAND HOUSES

LARS THORSEN

Born Norway. Sailed before the mast for many years before he became a painter. Has accurate knowledge of his specialty: marines with ships. Studied with Ranger at Noank, Conn. where he has his studio.

67. IN THE TRADE WIND

CLARK G. VOORHEES

Born in 1871. Studied at Academie Julien, Paris. Awarded Hallgarten Prize, N.A.D., 1905; medal St. Louis Exposition, 1904. Regular exhibitor at important exhibitions. Studio at Lyme, Connecticut.

68. THE MILL DAM

FREDERICK J. WAUGH, N.A.

Born 1861. Noted marine painter. Gets his subjects on Monhegan Island and Ogunquit, Maine. Studio at Provincetown. Represented in Metropolitan and other museums and in many private collections; also in Bristol (Eng.) Academy; Walker Art Gallery, Liverpool; and Durban Gallery, South Africa.

69. TO WINDWARD

GUY WIGGINS, A.N.A.

Born Brooklyn, N. Y., 1883. Gained great prominence by his New York street scenes, by which he is represented in many museums. Summer studio at Lyme, Connecticut.

70. LOWER BROADWAY

ASHTON WILSON

Born Charleston, West Va. Studied with Chase, Cecilia Beaux, and C. W. Hawthorne. Member Association Woman Painters & Sculptors. Exhibitor National Academy and Pennsylvania Academy.

71. THE GREEN DOOR

STANLEY WOODWARD

Born 1890. One of the leaders of younger marine painters. Studio at Ogunquit, Maine. Member of Boston Art Club and Guild of Boston Artists. Won Hallgarten Prize, National Academy, 1925.

72. LEDGES OFF MONHEGAN

