

34743 OUR SUMMER EXHIBITION

Three types of picture buyers are provided for in the collection presented for our Summer season.

The collector of paintings will find in our inner gallery carefully chosen canvases by some of America's greatest artists, living and dead,-examples which will adequately represent their creators in the best of company.

The lover of beautiful paintings, who purchases an occasional picture for its own sake, and who wishes to limit his expenditure to about five hundred dollars, will find in our first room a selection that is comprehensive in appeal and uniformly fine in quality.

Finally, those seeking small pictures of merit for informal rooms, will find in our gallery of water colors and etchings a varied and beautiful collection at a wide range of prices. Etchings for as little as ten dollars and water colors at seventy-five dollars will be found to hold their own in the company of others in these mediums priced to three hundred dollars.

The out-of-town friends to whom this catalogue is mailed are cordially invited to call upon us for any service that we may be able to render when they come to New York this Summer. Our gallery will be open daily except Saturday during July and August, from 9 A.M. until 5 P.M. and on Saturdays by appointment.

TITLES OF PAINTINGS

FIRST

ZELMA BAYLOS GALLERY 1. Flowers in a Blue Vase HARRY G. BERMAN 2. The Little Mill Race MAURICE BRAUN 3. Winter Evening 4. Wooded Hills ANNA R. BREWSTER 5. Market Place, Tozeur GEORGE M. BRUESTLE 6. September JOHN F. CARLSON, N.A. 7. Morning Gleam IAY CONNAWAY 8. Giant in Winter 9 Headlands LOUIS PAUL DESSAR, N.A. 10. Sheep, Autumn CHARLES WARREN EATON 11. Light Triumphant FREDERICK C. FRIESEKE, N.A. 12. Blue Gown MARY GRAY 13. Old Fashioned Flowers Albert L. Groll, N.A. 14. Flying Clouds CARL LAWLESS 15. Back Road to Noank 16. January Afternoon CHAUNCEY F. RYDER, N.A. 17. Runaway Road WALTER W. THOMPSON 18. Rock Meadows

TITLES OF PAINTINGS

STANLEY W. WOODWARD 19. Dawn

A. H. WYANT, N.A. 20. After Sundown

EMIL CARLSEN, N.A.

SECOND GALLERY

21. In the Pine Woods

WILLIAM M. CHASE, N.A. 22. The Connoisseur

ELLIOTT DAINGERFIELD, N.A. 23. Night Silences

CHARLES H. DAVIS, N.A. 24. The Processional

DANIEL GARBER, N.A. 25. Students of Painting

CHILDE HASSAM, N.A. 26. Melting Snow, Fifth Avenue

CHARLES W. HAWTHORNE, N.A. 27. Girl with Pan

GEORGE INNESS, N.A. 28. November, Montclair 29. Peaceful Meadows

J. FRANCIS MURPHY, N.A. 30. Group of Trees

IVAN G. OLINSKY, N.A. 31. Rose of Sharon

JOHN NOBLE, A.N.A. 32. Sardine Boats

GARDNER SYMONS, N.A. 33. Opalescent Mists

EDMUND C. TARBELL, N.A. 34. The Lesson

I. ALDEN WEIR, N.A. 35. The Pet Bird

WATER COLORS AND PASTELS

| GIFFORD BEAL, N.A. 1. Rockport | \$250 |
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| FRANK W. BENSON, N.A. | φ250 |
| 2. The Landing | 750 |
| FRANK A. BROWN 3. Mont St. Michel | 100 |
| 4. Sardine Market | 100 |
| PAUL DOUGHERTY, N.A. | 250 |
| 5. California Evening PAUL GILL | 350 |
| 6. Boats at Barnegat | 100 |
| Емицу Groom 7. Zinnias in Blue Vase | 150 |
| EUGENE HIGGINS, A.N.A. 8. Claddagh Fishermen | 125 |
| JOHN LAVALLE 9. Delft | 250 |
| WILLIAM H. LAWRENCE 10. Landscape | 75 |
| JONAS LIE, N.A. 11. Winter, Adirondacks | 100 |
| Herbert Meyer 12. To a Thrush | 150 |
| OLAF OLSEN 13. The Open Sea | 200 |
| JOSEPH PENNELL, N.A. 14. Still Smoke | 300 |
| 15. Sunsets that Come Down the Bay | 300 |
| MAURICE PRENDERGAST 16. Venice | 500 |
| Aiden L. Ripley 17. Iris | 200 |
| JOHN H. TWACHTMAN 18. The Ledges | 500 |
| Fred WAGNER 19. Brooklyn Bridge | 75 |
| Sybil Walker 20. Beach Umbrellas | 250 |

