

new york (city). macbeth  
Box gallery

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AN EXHIBITION  
of  
PAINTINGS  
by  
A GROUP OF  
YOUNGER ARTISTS

1932

MAY 2ND - 14TH, 1932

MACBETH GALLERY

15 EAST 57TH STREET

NEW YORK CITY

What we look for in the work of younger painters is promise rather than fulfillment. Sometimes it is hard to persuade a painter in his early thirties that the work he shows us is but the first step toward ultimate achievement. Occasionally it is necessary to remind them that Inness in his forties was painting what are now known as very early examples, negligible except as stepping stones in his development; and that even our own George Bellows, had he lived, would probably have developed far beyond the splendid canvases that represent him today.

In this exhibition we show the work of four of the younger men who, from our point of view, show qualities that make them appear worth while. They are among several interesting young painters who have come to us in the past year. We like their point of view; we like their respect for the traditions that they have respectively followed; and we shall be glad if the encouragement that should come to them from this showing, will spur them on to the future that we believe is in store for them.

## GERALD FOSTER

Born, Westfield, N. J., 1900. Art interest began while studying chemical engineering at Princeton. During vacations, studied in Life classes at N. Y. School of Fine and Applied Art. After graduation travelled abroad, studying in Paris. On return worked at National Academy School; painting with Curran, Jones and Olinsky and etching with Auerbach Levy. Associated with Tiffany Foundation since 1925; became Guild Member, 1929. Has exhibited at Nantucket and in International Exhibition, Chicago, 1928.

1. BROCCOLI
2. THE ORCHARD
3. ENGLISH LANDSCAPE
4. THE FIRST MARK
5. SOUTH COAST, ENGLAND

## A. HENRY NORDHAUSEN

Born in Hoboken, N. J., 1901. Studied at New York School of Fine and Applied Art under Howard Giles. Spent two or three years abroad, working in Munich under Habermann; later travelled and studied in Italy and Paris. Pupil of Wilhelm Funk in New York. Has had exhibitions in Baltimore and Atlanta.

6. ITALIAN GIRL
7. THE GOLD SHAWL
8. JERRY DEGNAN
9. THE POET

## C. G. NELSON

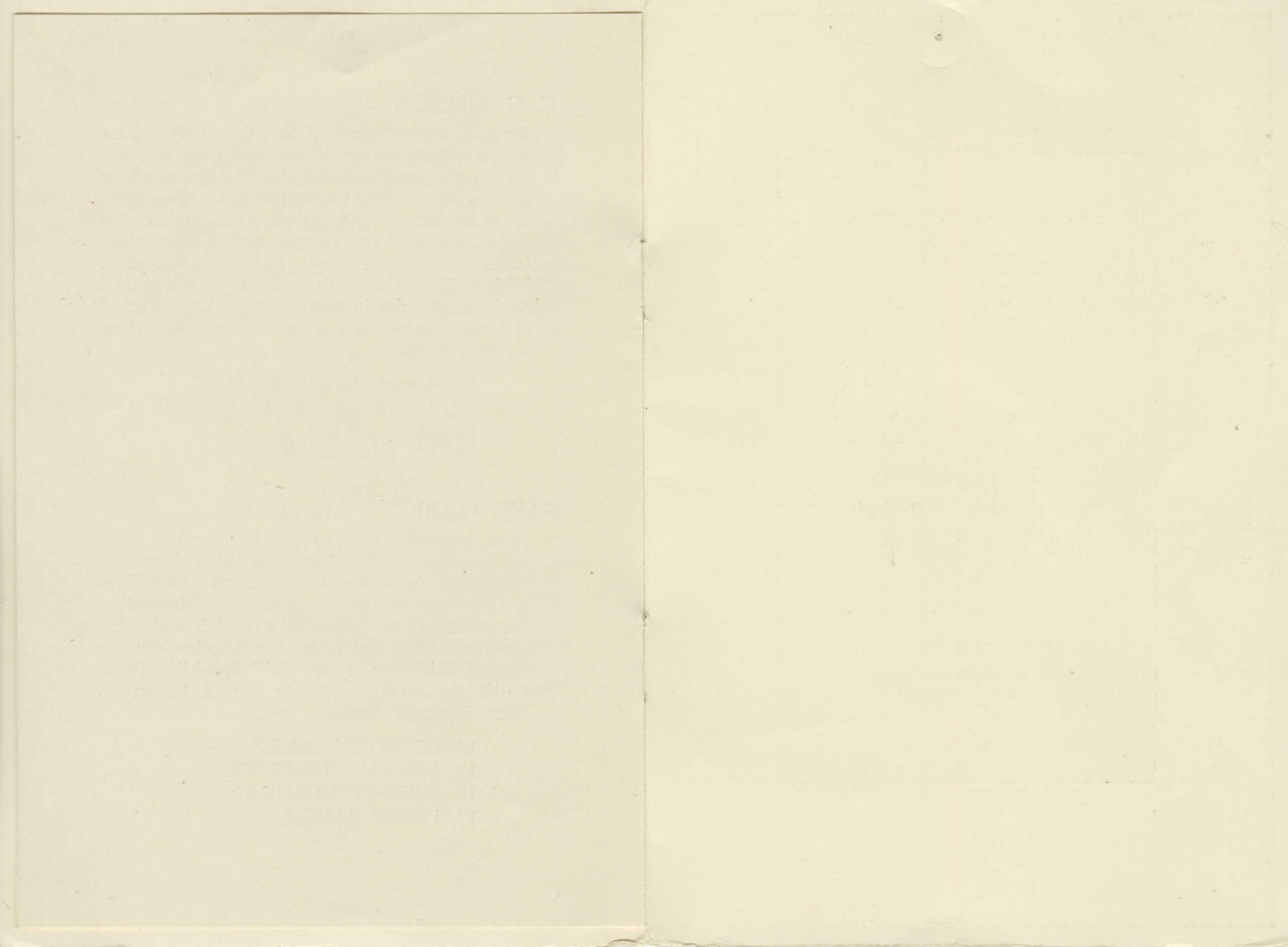
Born in southern part of Sweden, 1898. Came to this country at age of five, and lived at Sioux City, Iowa, until entering the Chicago Academy of Fine Arts, 1920, where two years were spent in study. Came to New York, 1923, and studied at the Art Students' League with Kimon Nicolaides and Kenneth Hayes Miller for five years. Visited Europe 1928, travelling, sketching and studying galleries in thirteen countries. Worked at Louis Comfort Tiffany Foundation, Oyster Bay, summer, 1931.

10. WASHINGTON SQUARE
11. A CORNER OF THE SQUARE
12. STILL LIFE
13. AN EASTER LILY

## PAUL STARRETT SAMPLE

Born, Louisville, Kentucky, 1896. Pupil of Jonas Lie in New York. Has travelled and painted extensively throughout United States. Now lives in California and spends summers in Montpelier, Vt. Member of California Art Club and other societies. Won first prize, Los Angeles Museum Annual Exhibition, 1930; Keith-Spaulding Prize, California Art Club, 1930; Second Hallgarten Prize, National Academy, 1931.

14. COUNTRY CIRCUS
15. MEXICAN QUARTER
16. SUNDAY MORNING
17. DAIRY RANCH



## ETCHINGS AS GIFTS

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### *An Appropriate Reminder*

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The Bride who receives an original etching as a wedding gift will appreciate not only the gift but the implied compliment to her own good taste.

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We offer a splendid collection for consideration at prices from about ten dollars up.