

EXHIBITION

January 26th February 14th
1948

Macbeth Gallery,
11 East 57th Street

James Lechay	Sky Symbols and Double Portrait	\$450.
Carl Sprinchorn	Wild Apples - Maple Leaves	450.
Furman J. Finck	The Cardinal	125.
Dorothy Hoyt	Vista from Astoria	300.
Herman Maril	Tree Forms	350.

Dorothy Hoyt	Demolition	300.
Joseph DeMartini	Monhegan	650.
Carl Sprinchorn	Autumn - Scarlet and Green, Shin Pond, Maine	650.
Joseph DeMartini	Nightfall	750.
Ogden M. Pleissner	Netturno	1500.
Maurice Becker	The Gulls	75.
Andrew Wyeth	Dodge's Ridge	1400.
Karl Mattern	In the Canyon	100.
Raphael Gleitsmann	Red Trees	350.

Andrew Wyeth	Chandelier	300.
Henry Gasser	Industrial Vista	200.
Betty Kathe	Morning, Cape Cod	150.
Emil J. Kosa, Jr.	Contentment	200.
Merrill A. Bailey	The Later Years	225.
Herbert Scheffel	Holiday Note	100.
Joseph Barber	Maine Light	175.

No catalogue - just a list
No bill - our compliments

PRICK ART REFERENCE
LIBRARY
NEW YORK

January 28th February 14th
1948

350.
300.
125.
450.
\$450.

Three forms
Vista from Astoria
The Cardinal
Wild Apples - Maple leaves
Six Symbols and Double Portrait

James Leachay
Carl Sprinchorn
Erman J. Frank
Dorothy Hoyt
Herman Merrill

350.
100.
1400.
75.
1500.
750.
650.
650.
300.

Red Trees
In the Canyon
Dodge's Ridge
The Gulls
Returning
Whispering
Autumn - Scary
Moonbeams
Demolition

Raphael Gleitsmann
Karl Mattem
Andrew Weyth
Marlice Becker
Ogden M. Pleissner
Joseph DeMarini
Carl Sprinchor
Joseph DeMarini
Dorothy Hoyt

100.
100.
150.
200.
225.
100.
175.

Chandler
Industrial Vista
Morning, Cape Cod
Contentment
The Later Years
Holiday Note
Maine Light

Joseph Barber
Harbert Scheffel
Merrill A. Bailey
Emil J. Koss, Jr.
Betty Kathie
Henry Gasser
Andrew Wyeeth

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1947/48

tail of a - up to 25
stems of a - 10 to 15