

GROUP EXHIBITION

MAY - JUNE 1948

Macbeth Gallery,
11 East 57th Street

Constance Richardson	High Land Abandoned	\$450.
Ogden M. Pleissner	Sault Ste. Marie (drawing)	300.
Raphael Gleitsmann	En Passant	500.
Carl Gaertner	The Broken Dam (gouache)	250.
Herman Maril	Winter at the Mines	750.
Emil J. Kosa, Jr.	Stepping Out	750.

Raphael Gleitsmann	The Last Snow (water color)	125.
Andrew Wyeth	Winter Cornfield (water color)	500.
Carl Gaertner	R. R. Lunch	750.
Ogden M. Pleissner	Castello dell'Ovo, Naples (water color)	550.
Joseph DeMartini	Interior with Three Figures	1000.
Herman Maril	Adrift	175.
James Lechay	Dark Sky, Dark Water	1200.
Carl Sprinchorn	Blue Apples	175.
Joseph DeMartini	The Hammock (cassini)	400.

Charles Schucker	The Albatross (gouache)	200.
James Lechay	Strange Sky over Nyack (water color)	350.
Arthur K. D. Healy	Notre Dame de Paris (water color)	350.
Emil J. Kosa, Jr.	Bridges to Prosperity (water color)	250.
Henry Gasser	The Marden Place (water color)	150.
Andrew Wyeth	Four Poster (dry-brush water color)	800.

1000.00
 1200.00
 175.00
 175.00
 400.00
 200.00
 350.00
 350.00
 250.00
 150.00
 800.00
 1641.50

PIERCE ART REFERENCE
 LIBRARY
 NEW YORK

C

GROUP EXHIBITION

MAY - JUNE 1948

Machbeth Gallery,
11 East 57th Street

\$450.	High Land Abandoned	Constance Richardson
300.	Saint Ste. Marie (drawing)	Ogden M. Pleissner
300.	In Passant	Raphael Gietzmann
250.	The Broken Dam (gouache)	Carl Gertner
750.	Winter at the Mines	Herman Merrill
750.	Stepping Out	Emil J. Koss, Jr.
125.	The Last Snow (water color)	Raphael Gietzmann
300.	Winter Cornfield (water color)	Andrew Wyeth
750.	R. R. Lunch	Carl Gertner
250.	Gastello dell'Ovo, Naples (water color)	Ogden M. Pleissner
1000.	Interior with Three Figures	Joseph Demartini
175.	Adrift	Herman Merrill
1200.	Dark Sky, Dark Water	James Leachy
175.	Blue Apples	Carl Sprinckorn
400.	The Hammock (crescent)	Joseph Demartini
300.	The Albatross (gouache)	Charles Schucker
250.	Strange Sky over Beach (water color)	James Leachy
250.	Notre Dame de Paris (water color)	Arthur K. D. Healy
250.	Bridge to Prosperity (water color)	Emil J. Koss, Jr.
150.	The Maiden Place (water color)	Henry Gasser
800.	Four Poster (dry-brush water color)	Andrew Wyeth

New York City, Machbeth gallery

Group exhibit.

E =
N 48
M 12

1947/48

ART REFERENCE
LIBRARY
NEW YORK