

*** OUR GLORIOUS NAVY ***

MACBETH GALLERY

15 East Fifty-Seventh Street

New York City

JUNE 4th to 15th, 1934

EXHIBITION OF PAINTINGS
By ARTHUR BEAUMONT
LIEUTENANT ★ U. S. N. R.

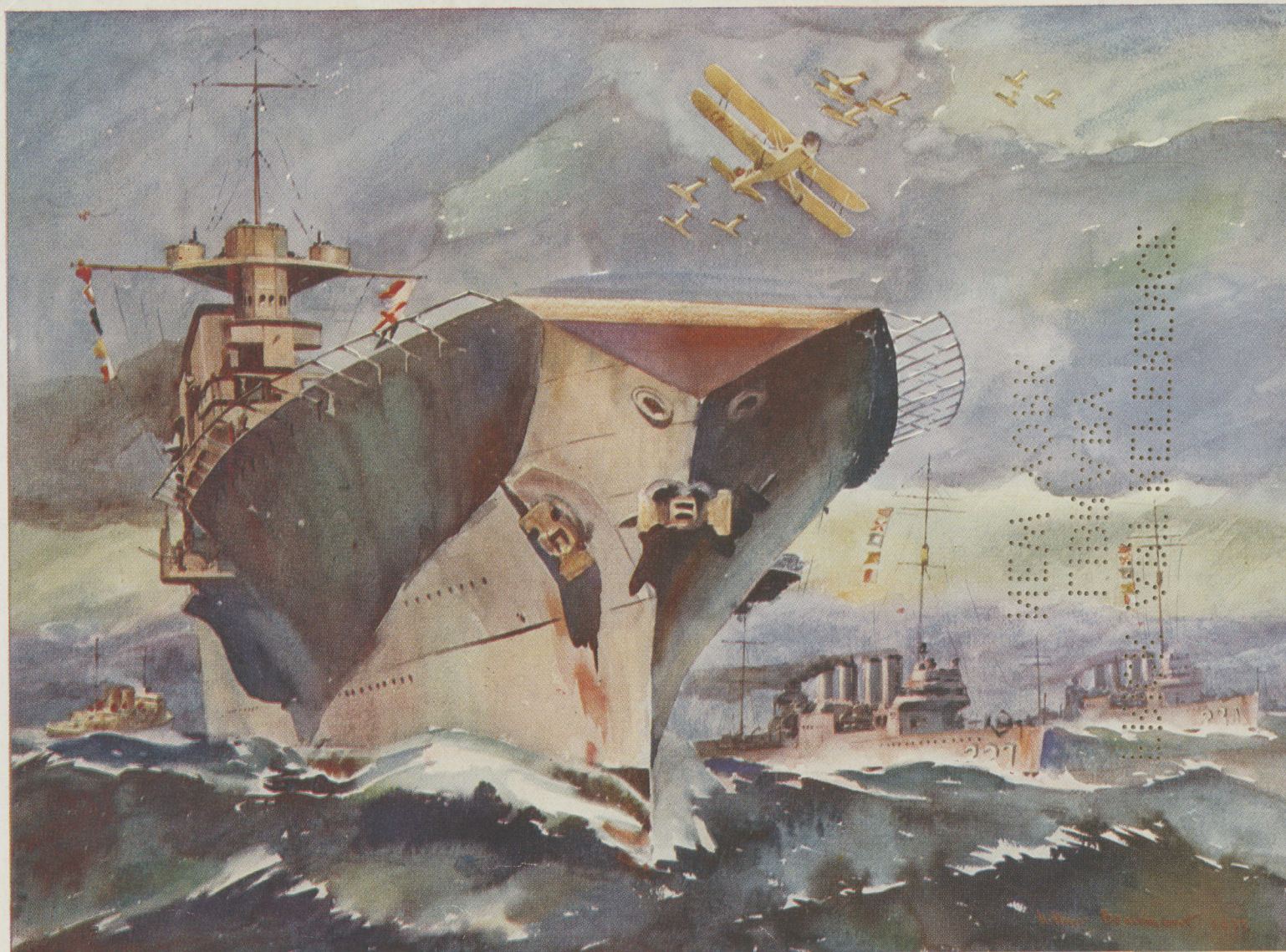
Box
New York (City), Macbeth Gallery
N48
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NEW YORK

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Edwards

1890



"HORNETS' NEST" Original in Bureau of Aeronautics, Washington, D. C.

© Arthur Beaumont.

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CATALOGUE

1. Shadows—Palos Verde, San Pedro
2. The Rendezvous—U. S. S. Louisville
3. Scouting—Light Cruiser Concord.
4. Majesty—U. S. S. California
5. Silent Might
6. Hornets' Nest
7. Evening—U. S. S. Argonaut.
8. 35 Knots—U. S. S. Indianapolis
9. Asiatic Waters—U. S. S. Houston
10. Smoke Screens
11. Outward Bound.
12. Off for the Drill Grounds—U. S. S. Texas
13. Heavy Weather—U. S. S. Oklahoma
14. Off the Coronados—U. S. S. Raleigh
15. The Robot—U. S. S. Utah
16. In the Sound—U. S. S. West Virginia
17. Sunset—U. S. S. Chester
18. Southward Bound—U. S. S. Indianapolis
20. The New Dress—U. S. S. New Mexico
21. The Fleet's In
22. The Big Ditch—U. S. S. Lexington
24. Past and Present—U. S. S. Constitution Leaves
25. The Fleet Returns—U. S. S. Lexington
26. The Admiral's Barge—Navy Landing, Long Beach
27. Flagship U. S. Fleet—U. S. S. Pennsylvania
28. Night Maneuvers—U. S. S. Maryland
29. Cruiser Formation—U. S. S. Trenton
30. Tender Overhaul
31. Signals
32. U. S. S. Constitution
33. Boats
34. Man Overboard Drill
35. Bottoms Up—Coffee Pot Inspection
36. The Coxswain
37. In the Canal
38. Balboa
and others

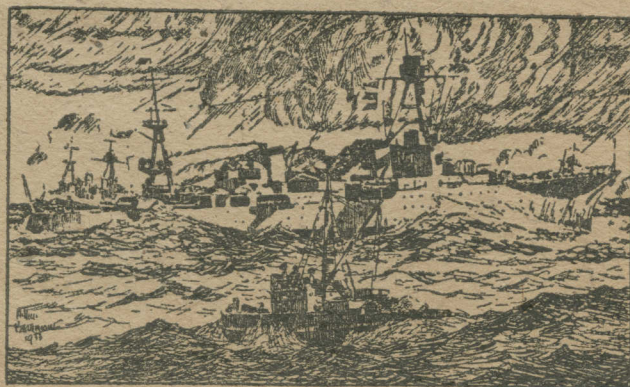
FOREWORD

ARTHUR BEAUMONT lessens the grimness and coldness of our grey wardens of the deep in his water colors of battleships and cruisers. His colorful and aesthetic conceptions are drawn with the fidelity and accuracy, which months of study and sketching with the fleet, alone could give.

The artist in this unusual subject, steps into the place vacated by the passing of Reuterdaahl, and carries on and portrays a Navy rapidly changing in physical appearance through necessity and modernization. His paintings therefore, are of historic as well as artistic value.

He not only paints marine subjects, but is an accomplished and successful portrait painter, having painted many prominent people in Navy and civilian circles.

Beaumont received his art training at the University of California, the famous Slade College, University of London, Academies Julian and Colarossi, Paris, and with famous masters here and abroad.



U. S. S. LOUISVILLE